



## Selected Coverage July 2008

### National

Aspen Times  
Broadway World.com  
Chicago Tribune  
Cleveland Free Times  
The Gazette- Montreal  
St. Petersburg Times  
Seattle Post-Intelligencer  
Star Ledger  
Strings Magazine  
Times Online-UK

### Local

City Newspaper  
Democrat and Chronicle  
Messenger-Post  
Newspapers  
RNews  
WROC TV 8

### *HIGHLIGHTS*

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#### *Aspen Times, Colorado (July 18)*

##### **Ying Quartet champions new works — bit by bit**

The Yings' mother, who was trained as a schoolteacher, put instruments into her children's hands to keep them out of trouble. In fact, her intention was that they play piano: "As you see, we're very rebellious," said David. The rebellion went only so far as to encompass the choice of instruments. They attended the **Eastman School of Music** in Rochester, N.Y., where they studied with the Cleveland Quartet, which Tim likens to "Little Leaguers being coached by the New York Yankees." It was in Aspen that they made their first formal appearance as a brothers-and-sister act, playing in a master class conducted by the Cleveland Quartet at the Wheeler Opera House. Several years later, they solidified their commitment to the quartet by taking a residency, sponsored by the National Endowment for the Arts, in the agricultural town of Jesup, Iowa. . . . The Ying collaborated with the jazz combo, the Turtle Island String Quartet, on "(4 + Four," which earned a 2005 Grammy Award for Best Classical Crossover Album). They were featured on "Seis de Mayo," a 2004 classical music CD by Phish singer-guitarist Trey Anastasio. . . . They are associated closely with jazz pianist Billy Childs, performing with his band and playing his compositions. Among their more interesting relationships is with composer and computer Tod Machover, with whom they are exploring various ways to combine music and technology.

#### *St. Petersburg Times (July 16)*

##### **Band is finely tuned after 50**

"You are never too old to learn to play a musical instrument," professed professor Roy Ernst, who conceived the New Horizons Band program to spread the enjoyment of music. The program, started by Ernst at the **Eastman School of Music** in Rochester, N.Y., was a hit there and has caught on here at Eckerd College.

Ernst believed that the practice of music, in a group setting, could improve health and the quality of life. Practices became social events for many of his followers. Ernst believed that older adults, given their motivation and time, can rapidly learn the skills necessary to play. The New Horizons Music program is based on the premise that many adults would like to have the opportunity to learn music in a group setting at their own pace. Its main thrust is for people to come together to learn music and have fun.

#### *Democrat and Chronicle (July 2)*

##### **Eastman project starts with lowering chandelier**

The 2 1/2-ton crystal chandelier at the Eastman Theatre was lowered Tuesday morning, marking the start of a renovation project at the theater and the **Eastman School of Music**. To protect it from dust and dirt during the work, the chandelier will be covered with plastic and then moved back into place today or Thursday, said Helene Snihur, spokeswoman for the Eastman School of Music. (*Also reported by RNews and WROC TV-8*).

### *Sun Journal (July 1)*

#### **Beethoven Monday concert set for July 7**

The Bowdoin International Music Festival's newest concert series, Beethoven Mondays, continues July 7 with performances of two Beethoven violin-piano sonatas and one cello-piano sonata. This concert features the Violin-Piano Sonata in A Major, Op. 12, No. 2 with Joel Smirnoff and Constance Moore, the Cello-Piano Sonata in F Major, Op. 5, No. 1 with Rosemary Elliot and Emma Tahmizian, and the Violin-Piano Sonata in F Major, Op. 24 "Spring" with Maria Schleuning and Julian Martin. Elliot is on the faculty of the **Eastman School of Music** and is a former member of the National Symphony of Ireland. She was also a founding member of the Irish contemporary music ensemble Nua Nos.

### *Tahoe World, California (July 1)*

#### **Jazz fans interact with Grammy-nominated artists during fourth annual "Jazz Artists in Residency" at Moody's Bistro & Lounge**

The Players: Ben Wendel also brings his considerable talent to the 2008 JAIR lineup. Educated at the **Eastman School of Music** in New York, he has enjoyed multiple domestic and international tours with such artists as Cuban drumming legend Ignacio Berroa, Thelonious Monk Piano Competition Winner Tigran Hamasyan, Electronica artist Daedelus and Hip Hop artist Snoop Dogg. As a composer he has scored multiple films, received an ASCAP Jazz Composer Award and was a finalist in the 2007 International Songwriting Competition.

### *Times Online-UK (July 1)*

#### **Alexander Courage: composer**

Alexander "Sandy" Courage composed the theme tune for the hugely popular Star Trek television series in 1965, thereby establishing a fashion for celestial melodies in an era of optimistic science-fiction. Courage's credits as composer and orchestrator encompassed a golden age of television, from *The Untouchables* and *Lost in Space* to *The Waltons*, *Eight is Enough*, and *Falcon Crest* among many others. He won an Emmy in 1988 for scoring a Julie Andrews Christmas special and received two other Emmy nominations. Earlier work on film brought Courage two Oscar nominations within three years during the 1960s, including a shared citation

with Lionel Newman for the children's classic *Doctor Dolittle* in 1968. Alexander Courage, always known as Sandy, was born in 1919. He grew up in New Jersey before attending the **Eastman School of Music** in upstate New York. He began his Hollywood career at MGM, which employed him to orchestrate and arrange such classic musicals as *Guys and Dolls*, *Funny Face*, *Gigi*, and *Seven Brides for Seven Brothers*, while *Fiddler on the Roof*, *The Poseidon Adventure*, and *Jurassic Park* were among the titles (not necessarily for MGM) that followed in the 1960s and 70s. Alexander Courage, composer, was born on December 10, 1919. He died on May 15, 2008, aged 88.

### *Seattle Post Intelligencer (July 3)*

#### **Cellist returns for a 'splendid, civilized time' at Seattle festival**

The Seattle Chamber Music Festival, which opens its new season Monday at Lakeside School, has any number of virtues that account for its longevity. Among them is a potent combining of new blood with old blood. In the case of cellist Robert deMaïne, it is hard to know exactly where he fits into that scheme of things. The 2008 season is only his fourth, but he has become such a fixture he almost enjoys veteran status. DeMaïne is a graduate of the **Eastman School of Music** and Yale University. Before he was appointed principal cello in Detroit in 2002 he held similar positions with the New York String Orchestra and Metamorphosen Chamber Orchestra in Boston. He also has played at any number of festivals, including Aspen and Marlboro in Vermont.

### *WXXI.org (July 3)*

#### **Eastman Chandelier lowering** (blog by program Classical 91.5 program director Ruth Phinney)

The lowering of the **Eastman Theater** chandelier marks the first step in renovation project.

As soon as I read in the Wednesday D&C that the Eastman Theater chandelier had been lowered to prepare for the theater renovation project, I just had to find out if I could get in and see it. After all, that theater - and the chandelier in particular - has been the focus for many an amazed visitor - young and old. So I called my dear friend Helene Snihur who is the spokeswoman for the **Eastman School of Music**. Within minutes I was

welcomed into the hall - as long as I was willing to wear a hard hat and safety glasses.

I also remembered how I used to teach my Junior High General Music students about the Eastman Theater and the magnificent 35 foot tall chandelier. The students were always amazed at its size, the number of lights (585) and crystals (more than 20,000) which make up the magnificent centerpiece.

Eastman Theater is a part of our lives. Literally thousands of school children have traveled to Eastman Theater to attend their first orchestral concert. For others it holds a special memory of a graduation, or the first time seeing the Nutcracker Ballet. Eastman Theater holds a special place in the hearts of thousands in this community, and it is so wonderful that this renovation is taking place.

***Press & Sun-Bulletin, New York (July 9)***  
**Bringing jazz to people still 'Feels So Good'**

Chuck Mangione is quick to list his greatest accomplishment in a career that has spanned more than five decades, 30 albums and performances around the globe. During his career, Mangione has compiled 12 Grammy nominations and won two. His jazz/pop single, "Feels So Good," earned him international recognition and he recently was voted the all-time favorite of smooth jazz stations in the United States. He's played with Art Blakey's Jazz Messengers and for five years was director of the jazz ensemble at the **Eastman School of Music** in Rochester.

***Cleveland Free Times (July 9)***  
**Bill Dobbins Returns**

In 1973, Clevelander Bill Dobbins headed east to teach at the **Eastman School of Music** in Rochester, New York. Some 35 years later, he's not only doing that but has forged a towering reputation as a jazz pianist, composer and arranger who's also made forays into classical music as well. He's coming back to Cleveland to lead the Cleveland Jazz Orchestra in two evenings featuring some of his own signature pieces. There will be two performances at the Cleveland Bop Stop (2920 Detroit Ave.) at 8 p.m. Friday, July 11 and Saturday, July 12.

***Democrat and Chronicle (July 15)***  
**Rochester-area trio bringing Jane Austen musical to Broadway**

Producer Lori Bajorek of Pittsford has already received commitments for almost \$1 million to take Jane Austen's *Pride and Prejudice*, a Musical Play to Broadway. And the show, by Rochester writers Lindsay Warren Baker and Amanda Jacobs, has already attracted several Broadway veterans to sign on, including a Tony Award-nominated director. The 32-year-old Baker, a 1992 graduate of Penfield High School, has written several theater pieces and has some local directing credits. She is now the production stage manager for Eastman Opera Theatre at the **Eastman School of Music**. (Also reported on *13WHAM-TV, WXXI, WHAM*)

***Broadway Cafe Society Blog (July 15)***  
**REVIEW: PUT ON A HAPPY FACE**

The newly released memoir of Broadway baby Charles Strouse is a breezy, easy read. It bounces along with a jaunty beat, alternating between lifelong insecurities, celebrity tidbits and the agony & ecstasy of creating scores for Broadway. Now 80 years old, this book seems part memoir and part self catharsis for Mr. Strouse, allowing him to publicly reveal perceived personal shortcomings and make amends for professional (and private) transgressions of the past. But even when delving into the clashes he has had with others in the business, Mr. Strouse most often takes the high road and often blames himself for the problems encountered. Particularly interesting are his internal battles with racism and feelings of musical inadequacy that plague him over the years, leading us to such unexpected places as the March on Selma and years at the **Eastman School of Music**.

***Sioux Falls Argus Leader (July 17)***  
**International festival an effort to bring classical music back to the theater**

Pianist and Sioux Falls native Paul Sanchez has worked to make Dakota Sky piano festival a success, with recitals and lectures included. For the second year, Sanchez brings a roster of up-and-coming pianists to the Washington Pavilion for his Dakota Sky International Music Festival, today through July 31. Sanchez is finishing a graduate degree at **Eastman School of Music** at the University of Rochester in New York.

*The Chosun Ilbo (July 18)*

**Passion Trumps Diplomas, Says Yale's Korean Maestro**

He's now a professor of conducting and the music director of the Philharmonia Orchestra of Yale, but when Hahm Shin-ik left Korea for the United States in 1984 he had just US \$200 in his pocket. A fresh graduate of a Korean university, he was heading abroad to learn conducting. The pastor's son persuaded his parents that if they would just let him go he would be able take care of himself once he got there. In the U.S. he held part-time jobs as a waiter, truck driver and an accupressurist in order to continue his master's and doctoral studies at Rice University and the **Eastman School of Music**. He finally became a professor at Yale in 1995. He is now visiting Korea with the Philharmonia Orchestra of Yale for a concert at the Seoul Arts Center on July 20 at 2:30 p.m.

*Messenger Post (July 19)*

**Young pianists to compete at Eastman**

Twenty-five of the world's finest young pianists, including an award-winning local teenager who was featured on National Public Radio, will vie for prizes in the Eastman Young Artists International Piano Competition next month. The week-long event of adjudicated performances and master classes, all of which are open to the public, begins Saturday, Aug. 2, at the **Eastman School of Music** and culminates with two concerts presented by the prize winners on Saturday, Aug. 9. Winners receive cash prizes and scholarships to attend the Eastman School of Music.

*Democrat and Chronicle (July 20)*

**Ronan Tynan brings his music to the Rochester area**

"He's a singer; if people hear him, they're hearing a real legitimate voice that can do all sorts of things, not just one kind of pop music," says William Weinert, professor of conducting and director of choral activities at the **Eastman School of Music**.

*Democrat and Chronicle (July 20)*

**Student musical revue at Brighton JCC benefits AIDS research**

The finale, "Dying to Live," by the Edgar Winter Group, was arranged by Anna Lenti, 19, of Webster, a voice major at the **Eastman School of Music**. At interludes in the song, cast members

present facts about the AIDS crisis. And the song concludes with: "You know I'm dying to live until ... I'm ready to die."

*The Gazette-Montreal (July 20)*

**Montreal producer made it big on British television**

Francis Coleman was a Montreal-born British television producer, musical conductor and author who wrote *Bluff Your Way in Opera* and *Bluff Your Way in Ballet*. He took music at the Quebec Conservatoire and won a scholarship to the **Eastman School of Music**, where he studied conducting under Pierre Monteux. Coleman was one of the founders of Montreal's Minute Opera Theatre before he moved to Winnipeg in 1949 to become the Winnipeg Ballet's first musical director. He died in London April 10 at age 84.

*City Newspaper (July 23)*

**JAZZ: Gene Bertoncini (7/25)**

Gene Bertoncini's new CD, "Concerti," is among the most gorgeous albums of the year. Bertoncini, who is one of the greatest acoustic jazz guitarists playing today, is joined by a string quartet and bass, playing arrangements written by colleagues at the **Eastman School of Music**, where he's taught for over four decades.

*BroadwayWorld.com (July 24)*

**Photo Flash: Miranda, Rapp and Strouse Guests At Camp Broadway**

Charles Strouse is a three-time Tony Award-winning American composer and lyricist. A graduate of the **Eastman School of Music**, Strouse studied under David Diamond, Aaron Copland and Nadia Boulanger. Strouse's first Broadway musical was the 1960 hit *Bye Bye Birdie*, with lyrics by Lee Adams, who would become his long time collaborator. Strouse won his first Tony Award for best score for this musical, which is considered the precursor of the rock musical. In 1977, Mr. Strouse adapted a comic strip for the stage, creating the hit *Annie*, which garnered him his third Tony Award and two Grammy Awards. Strouse has won Emmy Awards for music in television adaptations of *Bye Bye Birdie* and *Annie*.

*The Star Ledger, New Jersey (July 25)*  
**Festival restores variety of Mozart-era concerts**

"I don't think that people's attention spans were necessarily longer then, but I do imagine that a music lover from Mozart's time would see concerts today as staid and formal," says Kristian Bezuidenhout, a specialist on such period keyboards as the fortepiano. "Concerts in the 18th century were social affairs, with refreshments and the air of a variety show." Bezuidenhout was born in 1979 in South Africa to school teachers who were record collectors, a passion they passed on to their son. After years in Australia, he went to the **Eastman School in Rochester**, N.Y., where he majored in modern piano (which he still plays in Beethoven).

*RNews (July 25)*  
**Young Artists Piano Competition**

Twenty-five of the world's finest young pianists, including an award-winning local teenager who was featured on National Public Radio will vie for prizes in the Eastman Young Artists International Piano Competition next month. The week-long event of adjudicated performances and master classes, all of which are open to the public, begins Saturday, August 2, at the **Eastman School of Music** and culminates with two concerts presented by the prize winners on Saturday, August 9. (Note: An in-studio interview with competitor Harvest Zhang of Brighton was broadcast on July 25.)

*Democrat and Chronicle (July 27)*  
**Finding classical music easy at Rochester-area shops**

Classical music fans can be some of the pickiest listeners around. They want only the best sound quality on recordings of specific performers and repertoire. And labels matter. Despite record-low sales for the music industry as a whole, the data suggest classical listeners are still buying. It seems they want something to browse, hold on to and take home, not just a low fidelity MP3.

The **Eastman School of Music** Bookstore, 25 Gibbs St.

The selection is minuscule but perfect if you're looking for recordings of your favorite faculty members, Eastman ensembles and alumni. There's classical, jazz and world music. Prices are general commercial prices, but good deals can be found.

*Chicago Tribune (July 27)*  
**Nicole Cabell**

Success has begotten success for Nicole Cabell. No sooner had the lissome California beauty completed her three-year term at Lyric Opera's Ryan Opera Center artist-development program in 2005 when she took top honors in the BBC Cardiff Singer of the World competition in Wales. She immediately landed a recording contract with Decca.

She studied flute, sang in her high school choir and began private vocal study at 16, earning a bachelor's degree at the **Eastman School of Music**.

*The Morning Journal (July 27)*  
**TEMPO: Another Oberlin bow... Week-long Oberlin Piano Competition and Festival brings the world to Lorain County**

Once again, the Oberlin Conservatory of Music celebrates the piano and the people who bring its sound into a whole new level. The week-long Oberlin Piano Competition and Festival on the Oberlin campus, which started yesterday and continues through next Sunday, brings a mix of youngsters who dream of being concert pianists and adults who want to keep learning more about their chosen instrument. Competition judges include Oberlin piano department faculty and several special guests on campus for the festival, Stanislav Ioudenitch, Jason Hardink and Nelita True. True has an international performing career and is professor of piano at the **Eastman School of Music**.

*Entrepreneur The Arts (July 28)*  
**The Future of Music Education**

Interested in the future of music education? Should it be more entrepreneurial? What kind of leadership is required? Learn more about the future of music education by attending the Round Top Round Table in Round Top Texas, August 11-15, 2008. This five-day seminar is most applicable for those considering careers as deans and directors of one of the nation's 600 collegiate music schools.

Topics for this workshop include: Institutional identity, faculty recruitment and development, fundraising, student recruitment, broadening of social demand for the arts, development and entrepreneurial perspective among musicians.

This workshop was designed by Robert Freeman, Susan Menefe Ragan Regents Professor and Director; Bryce Jordan Arts Entrepreneurship Incubator; former dean of the College of Fine Arts, Univ. of Texas at Austin; former president of the New England Conservatory, Boston, MA; former director of **The Eastman School of Music**, Rochester, NY.

It is being funded by The Ewing Marion Kauffman Foundation

*BroadwayWorld.com (July 29)*

**Broadway Bound 'Pride & Prejudice' to Have Public Reading**

The musical is the work of two Rochester women, Lindsay Warren Baker and Amanda Jacobs, who have spent the past nine years researching and writing the book, music and lyrics. Following a 2004 workshop with the Eastman School of Music, the show had its World Premiere in the summer of 2006 with The Ohio Light Opera. Both productions were directed by **Eastman School of Music's** Steven Daigle.

*Cleveland Free Times (July 30)*

**Wind Jammer**

Composers find inspiration in everything from politics to fairy tales. Eric Ewazen, who grew up in Middleburg Heights and attended Midpark High School, finds that his music is often informed by places he's been and art he's seen. With those starting points, his composing process is a journey of improvisation that develops into finished work. Ewazen, a pianist, writes for all different combinations of instruments, but for some reason it's his chamber work for winds and brass that has had the most staying power, with some pieces — especially those written for brass instruments — having worked their way into standard repertoire. After studying piano and composition at Baldwin-Wallace, and counterpoint at the Cleveland Institute of Music, he went to the **Eastman School of Music** in Rochester, which — thanks to the Eastman Wind Ensemble, Frederick Fennell and the Eastman Brass Quintet — places a lot of emphasis on composition for winds and brass.

*City Newspaper (July 30)*

**CLASSICAL: Young Artist's International Piano Competition (8/2)**

In China, manufacturers roll out a new piano every day. Asian passion for classical music may explain why nearly half of the competitors in this year's Eastman Young Artists' International Piano Competition come from East Asia. There's mystery in the piano. A single player can cover an astonishing range of emotions. When you line up some of the hottest young pianists in the world, pull in judges, and dangle \$4000 plus a full-tuition scholarship to attend the **Eastman School**, anything can happen.

*Strings Magazine (July 31, 2008)*

**Minnesota Appoints New Music School Director**

The University of Minnesota's School of Music has named David Myers, PhD, the new director to fill the void left by Noel Zahler, who left that position in 2007 for a similar one at Carnegie Mellon University. Myers, who received his doctorate from the University of Michigan and his master's degree in music education from the **Eastman School of Music**, previously taught at Georgia State University, Sydney Conservatorium of Music, and the University of Wisconsin-Madison.

*(Note: There are numerous references every day in the media identifying musicians and scholars as Eastman School of Music alumni or current or former faculty; this report includes selected clippings.)*