

Selected Coverage January 2008

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New York Times
Newsday
Cincinnati Enquirer
All About Jazz
The Plain Dealer
Ottawa Citizen
NPR Music
OC Register
Broadway World

Local

Democrat & Chronicle
Rochester Business Journal
RNews
MPNow/Penfield Post

HIGHLIGHTS

NPR Music (January 14)

Clarinet and Keyboard: Unexpected Connections

Jon Manasse is a clarinet virtuoso. For a time, he was principal clarinetist with the Metropolitan Opera Orchestra, and for years a regular on the New York scene, playing with the New York Philharmonic and many other A-list ensembles. Clarinetist Jon Manasse keeps a busy schedule of teaching and touring. Last year, he joined the faculty at his alma mater, the Juilliard School in New York. He's also Associate Professor of Clarinet at the **Eastman School of Music** in Rochester, N.Y.

New York Times (January 13)

Classical Recordings Ambient Haze, Romanticism and Deft Techniques

Caleb Burhans is becoming ubiquitous in the New York freelance world, mostly as a new-music violinist with Alarm Will Sound and other ensembles, but also as a countertenor soloist with the Trinity Church choir and as a composer and arranger. His partner in itsnotyouitsme, Grey McMurray, is a guitarist in the Exit, an indie rock band, and has performed with the electronic experimental group Matmos, the harpist Zeena Parkins and So Percussion. Their duo, itsnotyouitsme, which Mr. Burhans and Mr. McMurray started as students at the **Eastman School of Music** in Rochester, uses amplified instruments, sound processing and electronic loops to create a broader and more varied sound than a violin and guitar would normally yield. And reasonable listeners could disagree whether this is a rock band or a chamber group.

R News (January 12)

Eastman Theatre Preps for Changes

Eastman officials say doing the work during the summer months will prevent construction from interrupting the Rochester Philharmonic Orchestra's schedule. "This will make this a much, much better space for them," said Jamal Rossi, **Eastman School** Associate Dean. "They have been great partners in this and I know they're very excited about this."

Democrat and Chronicle (January 3)

Imbue a delicate craft with a delicate balance

Sustainability issues surrounding the pernambuco wood used in bows raised the possibility of travel restrictions and additional documentation for string players. **Eastman School** faculty and Ying Quartet member David Ying commented on the issue. In addition, an **Eastman School of Music** student assisted RPO cellist Don Reinfeld with translations of pernambuco industry government hearings in Brazil.

Democrat and Chronicle (January 4)

Critic's playlist

Renée Fleming: *Homage, The Age Of Diva.*

At the turn of the 20th century, headstrong sopranos were just as famous as high-profile sports stars and politicians; today, a lucky few names may be thrown around in culturally-aware social circles. Rene Fleming, an **Eastman School of Music** graduate and Churchville native, may have very well crossed the impossible threshold into old-school fame, especially with her newest Grammy-nominated recording.

Cincinnati Enquirer (January 4)

Singing for a shot at the Met

While a student at Ithaca College and the **Eastman School of Music**. Sonia Rodriguez Bermejo began winning contests and cutting her teeth in operatic roles, including the title role in Carlisle Floyd's "Susanna" with Eastman Theater Opera.

Colorado Springs Gazette, Colorado (January 5)

Musicians find New Horizons

Roy Ernst, a retired **Eastman School of Music** teacher, founded the New Horizons International Music Association in Rochester, N.Y., in 1991. Ernst believed that musical groups could fulfill an older adult's needs for challenging intellectual activity, to be a contributing member of a group, and to have exciting events in the future. Today there are more than 120 New Horizons organizations in the United States and Canada.

classicalive.blogspot.com (January 6)

Beauty all around

Yin Zheng, a native of Shanghai, recently completed her PhD at the **Eastman School of**

Music, and her recital at the Church of Christ on Phayathai in Bangkok included *Two Sonatas in D* minor by Domenico Scarlatti, Cesar Franck's *Prelude*.

Waterloo-Cedar Falls Courier (January 6)
'Passing season'

Composer and violinist Philip Wharton was inspired by one of his grandfather's woodcut prints to write "Passing Season" and will perform the work during the symphony's chamber orchestra concert. A graduate of The Juilliard School, **Eastman School of Music** and the Guildhall School of Music and Drama, Wharton has toured with ensembles including Die Deutsche Kammerphilharmonie, and has created numerous commissions.

Staunton News Leader (January 7)

Community News

Pianist Lynne Mackey is a graduate of the Juilliard School with her doctorate from the **Eastman School of Music** and a bachelor's degree from the University of Michigan. (*Also reported by the Harrisonburg Daily News Record and gibfocus.gi-Gibraltar.*)

KC Community News (January 8)

Kansas Symphony readies for new year of performances

Works by prize winning composer Christopher Rouse will be featured by the Kansas City Symphony. American composer Christopher Rouse held positions teaching composition at the University of Michigan and the **Eastman School of Music** before accepting his current appointment at the Juilliard School in New York City. (*Also reported by news.artists-zone.com.*)

All About Jazz (January 8)

"Art After Five" Warms up the Winter Nights

The Grammy Award-winning Maria Schneider Orchestra makes its Philadelphia debut at the Philadelphia Museum of Art's "Art After 5" program. The Minnesota native moved to New York City in 1985 after attending the University of Minnesota, the University of Miami and the **Eastman School of Music**.

The Plain Dealer (January 8)

WCLV, church sponsor choir contest to celebrate traditional worship music

The judges for the finals include William Weinert, director of choral activities, **Eastman School of Music** in Rochester, NY.

Pittsburgh Post Gazette (January 8)

Sibling group wins auditions

Winners of the Pittsburgh Concert Society 2008 Young Artists Audition included **Eastman School of Music** mezzo-soprano Erin Schmura.

All About Jazz (January 9)

The Carolyn Leonhart & Wayne Escoffery Group @ Smoke

Jazz vocalist Carolyn Leonhart was born into a family of musicians. Although pursuing a career in music was never a question for Carolyn, she decided to attend the University of Rochester, where she earned a degree in Comparative Religion. While at college, she spent much time at the nearby **Eastman School of Music**, singing with jazz ensembles, big bands, and studio orchestras. (*Also reported by the Philadelphia Daily News.*)

Houston Chronicle (January 9)

A trombonist takes the spotlight

The Houston Symphony's Allen Barnhill to be front and center as soloist for a new work. Barnhill, 52, was born in North Carolina, attended **Eastman School of Music** and came to the Houston Symphony in 1977. He became principal trombonist in 1982.

Rochester Business Journal (January 9)

Eastman adds year to renovation

Renovation of the Eastman Theatre will be completed a year later than planned, the **Eastman School of Music** said Wednesday. The project, including a smaller concert hall, balcony seats and a new lobby, is set for completion in October 2009. It is being done in two summer phases, rather than this summer.

Democrat and Chronicle (January 10)

William Warfield's voice still carries

The William Warfield Scholarship Fund Benefit Concert takes place at 4 p.m. Sunday at the **Eastman School of Music's** Kilbourn Hall, 26 Gibbs St. "William Warfield: A Legacy of Music"

is held in honor of one of America's great 20th-century singers. The renowned baritone and Eastman graduate was famous for singing "Ol' Man River" in the 1951 film *Showboat* and for his starring role in Gershwin's *Porgy and Bess*. The concert will include performances by this year's scholarship recipient, soprano Julia Allyson Bullock. (*Also spotlighted in Democrat and Chronicle on January 11. Coverage of event reported on January 13 on WHAM TV13 and on RNews, and on Jan. 14 in Democrat and Chronicle.*)

Sweet Briar College News (January 11)

Sweet Briar Pianist Reunites with Teacher for Fringe Festival

Sweet Briar professor Rebecca McCord was scheduled to perform a solo piano concert, but in one of those happy last-minute turns of events, she will be joined by her former teacher at the **Eastman School of Music**, Barry Snyder. Snyder, who is professor of piano at Eastman, has performed all over the world, and is noted for his collaborations.

Democrat and Chronicle (January 11)

Martin Luther King Jr. Day events

This year's annual community program in Eastman Theatre includes an overture by Beethoven and "Lyric for Strings" by Pulitzer Prize-winning African-American composer and **Eastman School of Music** alumnus George Walker.

Battle Creek Enquirer (January 11)

A night of passion-filled music with violinist Lin He

Lin He, who was born in Shanghai and began his musical training at the age of five, is joining an Albion College faculty member in concert. Currently he is a doctoral candidate at the **Eastman School of Music** and the newly appointed violin instructor at the Louisiana State University School of Music. He was a teaching assistant at the **Eastman School of Music** and at Penn State University.

Ottawa Citizen (January 13)

You can't play? Join the club

The New Horizons Band in Ottawa, Canada, which brings together adults who have never played, are very rusty or who want to try a different instrument, held its first practice. The

New Horizons Band program was created in 1991, originally for retired people, by Ray Ernst of the **Eastman School of Music** in Rochester, New York.

Glens Falls Post-Star (January 13)

ACC names four to staff positions

Jonathan Brin was appointed cello instructor at Adirondack Community College. Brin earned a bachelor of music degree at the **Eastman School of Music**, where he was a founding member of the Hyperion String Quartet

Democrat and Chronicle (January 13)

Lust lasts for centuries

Mercury Opera Rochester's production of Don Giovanni features **Eastman School of Music** graduate Ian Greenlaw in the title role. Greenlaw is helped along by a seasoned, professional cast with a few Eastman currents, including students Quinn Patrick as Zerlina and Jonathan Mitchie as Massetto. (Eastman's Steven Daigle and Benton Hess are quoted in their roles as director and conductor, respectively.)

Redding Pilot - Georgetown, CT (January 14)

Chelsea Smith sets her life to music

Sixteen-year-old violinist Chelsea Smith's grandmother used the Suzuki teaching method to teach her granddaughter violin. Edith C. Deluca, Chelsea's grandmother, studied at the **Eastman School of Music** at the University of Rochester in the 1940s. When she was there, she learned of Shinichi Suzuki's "mother tongue" method of teaching music to children. Chelsea's family established the Edith C. Deluca scholarship awards in 2004, in memory of Chelsea's grandmother. *(Also reported by the Easton Courier.)*

Democrat and Chronicle (January 14)

Public radio's distinct sound draws listeners from 'big boys' (essay)

Among noncommercial classical stations, WXXI-FM has one of the largest market shares in the nation. (something we're very proud of, in the hometown of the **Eastman School of Music** and the Rochester Philharmonic Orchestra). . . . WRUR-FM, a partnership between the **University of Rochester** and WXXI, is creating buzz on the local scene for its eclectic music mix, local personalities and student announcers.

WITF (WITF) (January 14)

A Rising Star and a Constellation Shaped Like an Orchestra

A concert by the Harrisburg Symphony began with a sensitive performance of a work not in your typical "concert opener" mold – instead of light and flashy, Sibelius' "Swan of Tuonela" is icy and remote. But gorgeous. It was programmed to highlight their new English horn player, Elizabeth Spector who, like (pianist Konrad) Binienda, is still in college (attending the **Eastman School of Music** in Rochester NY).

Democrat and Chronicle (January 15)

It was a 'Banner' year for area teen

Katie Bryant has sung anthem at sporting events near and far

The next time you're at an event and hear the national anthem, check out the singer. It could be Katie Bryant. Katie, a junior at Brockport High School, has already sung "The Star-Spangled Banner" before school sporting events, Rochester Amerks games, a Buffalo Bills preseason game, a motocross event and, during the just-completed Christmas break from school, an Orlando Magic basketball game. Singing always came naturally to Katie. She has refined her talent with three years of studying at the **Eastman School of Music**.

Toledo.com (January 15)

Area High Schools Perform Alongside the Toledo Symphony

Entering his fifth season as Resident Conductor of the Toledo Symphony Orchestra, American conductor Chelsea Tiptop II has won over audience and critics alike with his vibrant musicality, accessibility, versatility, and extraordinary commitment to education outreach. Tiptop earned a Master of Music degree in orchestral conducting from Northern Illinois University and a Bachelor of Music in Clarinet Performance from the **Eastman School of Music**, with additional studies at the University of Cincinnati-College Conservatory of Music and the Pierre Monteux School for Conductors in Hancock, Maine.

Seattle Post Intelligencer (January 17)

Clarinetist Sean Osborn to debut with Chamber Music Society

Sean Osborn, on the faculties of the University of Washington and Cornish College of the Arts,

makes his Seattle Chamber Music Society debut. He spent his senior year at the Interlochen Arts Academy in Michigan, followed by the **Eastman School** in Rochester, N.Y., and the Curtis Institute in Philadelphia.

Democrat and Chronicle (January 17)

New shows, hot tickets

Pioneering bassist Tony Levin, the **Eastman School of Music** grad who has performed with the likes of Peter Gabriel, King Crimson and John Lennon, is presenting a local show Feb. 1.

Courier Connection (January 17)

Weekly Interview: V. Louise Reid

The interim town manager of Old Orchard Beach is assistant town manager V. Louise Reid. Reid is Canadian, born in Toronto, she moved to the United States as a teenager to attend the **Eastman School of Music** in Rochester, NY where she studied voice and piano.

OCRegister (January 19)

Young operatic star Nicole Cabell steers a steady course

Soprano Nicole Cabell, winner of the BBC Cardiff Singer of the World Competition, debuts at Opera Pacific in *The Magic Flute*. She took a bachelor's degree at the **Eastman School of Music** and then won a place in Chicago Lyric Opera's apprentice program, where she studied for three years.

MPNnow/Penfield Post (January 19)

Liz Munch's big day

At age 7, Elizabeth Munch saw a harpist play at church, and she knew she wanted to get her hands on the instrument. Around her sophomore year of high school, she began taking lessons with Kathleen Bride, a harp professor at **Eastman** as well as an international harpist. Now, Munch, 21, is finishing her senior year in harp performance at the **Eastman School of Music** and is preparing for a recital next month.

Cincinnati Enquirer (January 20)

CCM dean down to five finalists

The search committee to find a new dean for the University of Cincinnati's College-Conservatory of Music has announced five finalists. The search will fill the post vacated by Douglas Lowry, who left

last year to become dean of the **Eastman School** in Rochester.

BurlingtonFreePress.com (January 20)

A man with a mission

Edwin Colodny, a lawyer who became an airline executive, returned to his hometown in recent years for a one-year appointment as president of the University of Vermont and then as interim president and CEO at Fletcher Allen Health Care. He left town more than 60 years ago to attend college at the University of Rochester and study violin at the **Eastman School of Music** in New York.

Democrat and Chronicle (January 22)

Two Eastman faculty honored for festival work

David Ying and Elinor Freer, artistic directors of the Skaneateles Chamber Music Festival, received the Special Recognition Award from Chamber Music America and the American Society of Composers, Authors and Publishers as part of the annual Adventurous Programming Awards. Ying, cellist with the Ying Quartet and an **Eastman School of Music** faculty member, and Freer, pianist and **Eastman** faculty member, were named artistic directors of the four-week summer Skaneateles Festival in 2004.

St. Petersburg College Library Blog (January 22)

St. Petersburg College Heissler Pipe Organ Concert Series

David Higgs, chairman of the organ department at **The Eastman School of Music**, headlines the Heissler Organ Concert Series this year. David is an internationally acclaimed concert and recording artist (Gothic Records and Delos International).

University at Buffalo Reporter (January 24)

Eastman Organists Day, the annual event that showcases advanced students from the **Eastman School of Music's** prestigious organ studio and gives these musicians the opportunity to perform on the Fisk organ housed in Lippes Concert Hall, will take place at 8 p.m. Feb. 8 in Lippes Concert Hall.

Campus Times (January 24)

Eastman Virtuosi serenade audience

Just a 20-minute bus ride away, UR students are always at the **Eastman School of Music** - taking lessons with faculty, visiting peers or spending an evening in the area for dinner and a concert. The school is abounding with musical talent, and it is certainly a treat to listen to the maestros that perform there. On Saturday, Jan. 19, many of Eastman's virtuosi came back to Kilbourn Hall to perform a series of pieces by famous teacher, composer and Eastman alumnus Richard Bamford Lane, along with other works. It was a delight to see the hall brimming with eager viewers at 8 p.m., all waiting to be serenaded by this performance.

Democrat and Chronicle (January 25)

Tokyo String Quartet: All for one

The Tokyo Quartet, who will be performing in Kilbourn Hall on January 27, has changed first violinists over the years since the ensemble was formed in 1969. **Eastman School of Music** professor Mikhail Kopelman, who played for 20 years as the first violinist with the world renowned Borodin String Quartet, was chosen as the Tokyo Quartet's third first violinist in 1996 after Peter Oundjian left because of hand problems.

Moultrie Observer – Moultrie (January 25)

Nowak outlines his bid against incumbent Marshall

Robert Nowak doesn't say it in so many words, but he believes there's only one real Democrat running for the 8th Congressional District seat. Nowak first attended Columbia University, where he studied math and physics, then he went on to receive a bachelor of music degree with honors from the **Eastman School of Music** in Rochester, N.Y.

UNCG University News (January 28)

Voice and Opera Professor to Speak Feb. 14

Dr. Robert H. McIver, chair of the Voice and Opera Department at the **Eastman School of Music** at the University of Rochester and a vocal clinician, will present the Third Annual William McIver Lecture in Vocal Pedagogy at The University of North Carolina at Greensboro's School of Music. During the day, McIver will address specific issues related to teaching male

voices and will also offer a master class for graduate and undergraduate voice students.

Democrat and Chronicle (January 27)

Rochester City Ballet invites the audience into the creative process

As part of a lecture/demonstration, Rochester City Ballet is preparing a nonclassical dance set to music by **Eastman School of Music** faculty member and Christ Church music director Stephen Kennedy.

Democrat and Chronicle (January 29)

Eastman faculty member shows strength through sonatas

Oleh Krysa mentioned to a colleague at the **Eastman School of Music** that he was planning to perform the entire Beethoven violin sonata cycle in three faculty recitals, in the span of two weeks. The response: "Who is your psychotherapist?" That's because the 10 violin sonatas are works of such depth that performing them all at once would drain even the fittest of violinists.

Broadway World (January 29)

Winther & Wilfert in Kapilow's 'What Makes it Great?' Concert Feb. 2

Classical music commentator Rob Kapilow presents an engaging exploration of some of George Gershwin's most beloved songs in Rob Kapilow's *What Makes it Great? The Songs of George Gershwin* taking place on February 2 at NEC's Jordan Hall. Kapilow is a graduate of the Yale School of Music and the **Eastman School of Music**, and is an accomplished pianist.

Democrat and Chronicle (January 30)

Fast-ferry future for city's teams?

None of the Rochester sports teams are likely economic drivers for the city, said Kent Gardner, president of the Center for Governmental Research in Rochester. But "there is an intangible component to this in terms of quality of life," he said. Gardner explained that, for him, leaving Rochester would be difficult because of the **Eastman School of Music** and the quality of music it provides.

Huron Daily Tribune (January 30)
The Alex Graham Quartet performs tonight in Midland

Alex Graham Quartet will perform tonight at 8 on the campus of Northwood University.

Graham is the director of music at the Grand Hotel on Mackinac Island. Alex also teaches at the college level, including a Jazz Performance Workshop course at the **Eastman School of Music** in Rochester, N.Y., where he is pursuing his doctorate in jazz studies. Under his leadership, USA Today has praised the Grand Hotel's music as its best amenity. *(Also reported by JazzStage Productions.)*

Democrat and Chronicle (January 31)
Musician Tony Levin performs solo for Hope Together benefit

Levin, the philosopher-bassist, professor of panspermia, plays Friday at New Covenant. Levin, who has maintained his strong connection to Rochester since his days as a student at the **Eastman School of Music**, is planning a relaxed solo show. He figures he'll spend a portion of the evening answering questions about a career that's seen him play with Peter Gabriel, John Lennon, Paul Simon, King Crimson and the Rochester Philharmonic Orchestra, and as part of the three sold-out "Friends & Love" reunion shows last spring at the Eastman Theatre.

Regina StarPhoenix (January 31)
Raum right on key

When celebrated Argentinean/Canadian choreographer Mauricio Wainrot set about creating *Carmen, The Passion*, his first original creation for the Royal Winnipeg Ballet, he had his pick from Canada's best contemporary composers. He chose Regina's Elizabeth Raum. Raum, a Boston native, earned her bachelor of music in oboe performance from the **Eastman School of Music** in 1966.

Newsday (January 31)

Victor Simonson celebrates his 'Victory' CD

Victor Simonson, 33, has come a long way from this church - and yet he's never far from it. His career as a pianist, singer, composer and conductor has its roots here, and also its far-reaching branches and limbs. From his first piano lessons to his current gig as associate conductor for the traveling production of Oprah Winfrey's

"The Color Purple," Simonson has relied on a network of pastors, parishioners and benefactors - not exactly the usual music-industry types.

Simonson studied music at Howard University in Washington, D.C., then attended the **Eastman School of Music** in Rochester. A colleague there, Jennifer Pascual - now the musical director of St. Patrick's Cathedral - encouraged him to apply for a job with the Boys Choir of Harlem. *(Also reported by Billboard Publicity Wire.)*

Springfield News Sun (January 31)
Quartet picks Yellow Springs gig over Grammys

The Grammy-nominated Ying Quartet is missing the awards program to perform in the Chamber Music Yellow Spring series in Ohio. Back in 1992, fresh from the **Eastman School of Music**, the Ying Quartet chose to start its career about as far away from the musical elite as possible.

(Note: There are numerous references every day in the media identifying musicians and scholars as Eastman School of Music alumni or current or former faculty; this report includes selected clippings.)