

To all Music Education applicants:

This document contains information for all undergraduate and graduate applicants to the Music Education major. Please review the section for your degree program below.

Bachelor's degree applicants in Music Education

A *résumé* and a *personal statement* are required of all applicants to Eastman. In addition, upload:

An *essay* describing your reasons for pursuing a degree in music education, including your sources of inspiration. Describe your long-term goals and the personal qualities that make you a promising music educator. At the top of the first page of this document, list your name, e-mail contact information, and instrument or voice. Upload this essay within your online application.

Pre-screening video, if required for your primary instrument as noted here: www.esm.rochester.edu/admissions/repertoire/

Selected applicants will be scheduled for an *interview and skills assessment* with a member of the Music Teaching & Learning faculty. The skills assessment consists of sight-reading rhythm and tonal patterns, sight-singing melodies, improvising on the major instrument/voice, and harmonizing a melody at the keyboard. A guide for this skills assessment test is found online at: www.esm.rochester.edu/uploads/Sample-Content-Music-Education-Skills-Assessment.pdf

Further information on the BM program: www.esm.rochester.edu/admissions/ugrad/

Master's degree applicants in Music Education

There are many Master's degree options in Music Education at Eastman, intended to suit a variety of circumstances. The following information is intended to help you apply to the program that is the best fit for you.

- ***Are you interested in advanced study with an Eastman faculty member on your instrument or voice?*** The MM degree in Music Education would be appropriate for you.
- ***Are you interested in a more flexible degree program in which you may elect courses from applied study, conducting, liberal arts, and courses at the Margaret Warner Graduate School of Education and Human Development?*** The MA degree in Music Education would be appropriate for you.
- ***Have you already obtained music teacher certification in New York or in another State?*** The MM or MA—Professional Studies programs would be appropriate for you.
- ***Do you have an undergraduate degree in music (BM, BA, BFA or equivalent) and wish to obtain teacher certification?*** You should apply to the MM degree or MA degree in Music Education leading to New York State Initial Plus Professional Certification.

A *résumé* and a *personal statement* are required of all applicants to Eastman.

In addition, Music Education applicants must upload an *essay* describing your reasons for pursuing a graduate degree in music education, including your sources of inspiration. Also describe your long-term goals and personal qualities that make you a promising music educator. At the top of the first page of this document, list your name, e-mail contact information, and instrument/voice.

Within your online application, indicate the degree and program to which you intend to apply:

- MM & MA-Professional Studies
- MM & MA-Leading to New York State Initial plus Professional Certification in Music

Master's degree applicants in Music Education- continued

- **MA degree applicants** must also submit a research/analysis paper with the application. It may be a music education paper or another type of term paper or seminar report, but it should demonstrate advanced analytic, scholarly, and writing abilities.
- **MM degree applicants** should check the [prescreening and audition requirements](#) for your instrument or voice, and should upload a recording if required for your instrument to be evaluated by the applied music faculty.

A **skills assessment and interview** with members of the Music Teaching and Learning faculty will also be scheduled for select MM and MA applicants in Music Education. The skills assessment consists of sight-reading rhythm and tonal patterns, sight-singing melodies, improvising on the major instrument/voice, and harmonizing a melody at the keyboard.

A guide for this skills assessment test is available here:

www.esm.rochester.edu/uploads/Sample-Content-Music-Education-Skills-Assessment.pdf

- Audition Repertoire/Interview requirements: www.esm.rochester.edu/portfolio/music-education
 - Further information on the MM program: www.esm.rochester.edu/registrar/policy/06-00/#06.02.09
 - Further information on the MA program: www.esm.rochester.edu/registrar/policy/07-00/#07.02.05
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DMA and PhD applicants in Music Education

Pre-screening: The Music Teaching and Learning faculty will review application materials for doctoral applicants. Based on this review a limited number of applicants will be invited to interview. DMA applicants in Music Education must also submit an instrumental or vocal video recording if [required for their instrument](#). Details about the interview schedule will be sent to all invited applicants.

All PhD and DMA applicants should have 2-3 years of music teaching experience. DMA applicants should check the pre-screen/audition requirements for their instrument/voice.

All doctoral applicants must also submit a **teaching portfolio** with this application form by the application deadline. These materials should be submitted electronically if possible. Documents and videos should be uploaded within the online application. Any materials that cannot be uploaded should be sent via postal mail to the Office of Admissions (26 Gibb St, Rochester NY 14604). The teaching portfolio is an opportunity to represent your best teaching work. Items for inclusion should be judiciously selected and should adhere to the guidelines below.

You must include:

- a current résumé
- a list of teaching responsibilities
- a personal statement reflective of your music teaching philosophy and professional goals
- observations and evaluations from immediate supervisors (music supervisors or principals)
- a video recording of your teaching that represents a typical class or rehearsal, edited so that it is no more than 30 minutes in length. (Upload this video within your application.)

You may also include:

- representative syllabi
- disclosure documents or handbooks
- materials from workshop or conference sessions that you have presented.
- student evaluations
- honors or recognition for teaching
- student test or performance scores (identifying marks removed), recordings of student performances
- student compositions

All DMA and PhD applicants must submit a research/analysis paper with the application. It may be a music education paper or another type of term paper or seminar report, but it should demonstrate advanced analytic and scholarly writing abilities.

A complete application, including all supplemental materials listed above, must be received by December 1. Incomplete applications will not be reviewed.

- Further information on the DMA program: www.esm.rochester.edu/registrar/policy/06-00/#06.03.13
- Further information on the PhD program: www.esm.rochester.edu/registrar/policy/07-00/#07.03.09