Saturday, April 6, 2013 – Saturday, April 13, 2013

Saturday, April 6, 2013

11:00 AM Hatch Recital Hall Morning Chamber Music – Rosemary Elliott, director. Juliana Althayde and Shannon Nance, violin; Marc Anderson and Molly Goldman, viola; Steven Doane and Rosemary Elliott, cello; Barry Snyder, piano. Music of Brahms.

1:30 PM Ciminelli Lounge Non-Degree Recital – Marta Tiegenga, saxophone.

1:30 PM Hatch Recital Hall Student Degree Recital – Thomas Dozer, bassoon. Candidate for the Bachelor of Music degree from the studio of John Hunt. Music of Villa-Lobos, Mignone, Schickele, Coleman, and Françaix.

1:30 PM Ray Wright Room Student Degree Recital – Reuben Allen, jazz composition. Candidate for the Master of Music degree.


3:30 PM Ray Wright Room Student Degree Recital – Mike Conrad, jazz composition. Candidate for the Master of Music degree.

3:30 PM Ciminelli Lounge Non-Degree Recital – Perry Emerson, flute.

3:30 PM Howard Hanson Hall Non-Degree Recital – Kathleen McAuliffe, harp.

6:30 PM Ray Wright Room Non-Degree Recital – Christopher Dozer, saxophone.

7:00 PM Hatch Recital Hall Student Degree Recital – Robert McManamon, guitarist. Candidate for the Bachelor of Music degree from the studio of Nicholas Goluses. Music of Bach, Mompou, Albéniz, and The-An.

7:30 PM Kodak Hall Eastman Opera Theatre – Kurt Weill's Street Scene. Steven Daigle, director; Steven Byess, conductor. Tickets $15 - $35, with discounts to student and U/R ID holders. Pre-concert chat one hour before concert start time in the Ray Wright Room.

8:30 PM Ciminelli Lounge Non-Degree Recital – Linnea Rowley, oboe.

9:00 PM Hatch Recital Hall Student Degree Recital – David Aguila, trumpet. Candidate for the Bachelor of Music degree from the studio of James Thompson. Music of Hindemith, Pfeifer, Carter, and Henry.

9:00 PM Howard Hanson Hall Non-Degree Recital – Nicholas Exler, saxophone.

9:00 PM Ray Wright Room Non-Degree Recital – Matt Norman, trombone; and Jackson Arthur, trumpet.

Sunday, April 7, 2013

1:00 PM and Memorial Art Gallery and Going for Baroque – Eastman student Prince Nyatanga will give a 25-minute presentation and mini-recital on the Italian Baroque organ. Included in gallery admission.

3:00 PM

1:30 PM Ciminelli Lounge Non-Degree Recital – Stacy Chou, piano.

2:00 PM Kodak Hall Eastman Opera Theatre – Kurt Weill’s Street Scene. See 4/6 listing.

3:00 PM Kilbourn Hall Faculty Artist Series – Mikhail Kopelman, violin. Holocaust 70th Anniversary Memorial Concert. With Anna Gourfinkel and Elizaveta Kopelman, piano; Kenneth Grant, clarinet; Sini Virtanen, violin; Jenny Vaillalo, viola; Amie Tanimoto, cello; Melissa Fajardo and Alex Turpin, voice. Music of Bloch, Achron, Ben-Haim, Prokofiev, Elisteen, Shostakovich, and Goldstein. Single tickets $10 (free to U/R ID holders), sold one hour before at the door.

3:30 PM Hatch Recital Hall Student Degree Recital – Melissa Birkhold, bassoon. Candidate for the Master of Music degree from the studio of John Hunt, Music of Arnold, Corelli, Veldhuis, Bach, Pärt.

3:30 PM Ciminelli Lounge Non-Degree Recital – Erin Futterer, horn.

3:30 PM Ray Wright Room Non-Degree Recital – Tyler Weissman, saxophone; and Ellen Bergeron, violin.

6:30 PM Ciminelli Lounge Studio Recital – Featuring the tuba students of Don Harry.

7:00 PM Kilbourn Hall Student Degree Recital – Min Hwan Kim, piano. Candidate for the Master of Music degree from the studio of Natalya Antonova. Music of Mozart, Bach/Silotti, Bach/Brahms, Schubin, and Wagner/Lisz/Wittgenstein.

7:00 PM Hatch Recital Hall MUA Senior Presentation – Andrew Pramuk. Music of Hans Eisler.

8:30 PM Ciminelli Lounge Non-Degree Recital – Seohee Min and Jiyeon Lee, violin.

9:00 PM Kilbourn Hall Student Degree Recital – Jiyeon Choi, clarinet. Candidate for the Master of Music degree from the studio of Kenneth Grant, Music of Brahms, Schubert, Smith, and Sargón.

9:00 PM Hatch Recital Hall Student Degree Recital – Sarah Ohms, violin. Candidate for the Bachelor of Music degree from the studio of Mikhail Kopelman. Music of Franck, Ysaye, Kreisler, and Paganini.

9:00 PM Ray Wright Room Student Degree Recital – Gabriel Condon, jazz guitar. Candidate for the Bachelor of Music degree from the studio of Bob Sneider.

9:00 PM Howard Hanson Hall Studio Recital – Featuring the guitar students of Nicholas Goluses.

Monday, April 8, 2013

3:30 PM Howard Hanson Hall Student Degree Recital – Kristina Finch, harp. Candidate for the Doctor of Musical Arts degree from the studio of Kathleen Bride.

8:00 PM Hatch Recital Hall Faculty Artist Series – Bill Dobbin, jazz piano. *Music of Bill Evans.* Single tickets $10 (free to U/R ID holders), sold one hour before at the door.


Tuesday, April 9, 2013

1:30 PM Kilbourn Hall Student Degree Recital – Michael Mah, clarinet. Candidate for the Bachelor of Music degree from the studio of Jon Manasse. Music of Francaix, Penderecki, Brahms and Schubert.

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3:30 PM Kilbourn Hall
Student Degree Recital – Melissa Fajardo, voice. Candidate for the Master of Music degree from the studio of Rita Shane, Music of Brahms, Bizet, Mozart, and Argento.

3:30 PM Hatch Recital Hall

7:00 PM Kilbourn Hall
Student Degree Recital – Susan Zhang, piano. Candidate for the Master of Music degree from the studio of Enrico Elisi. Music of Mozart, Bartók, Chopin, and Liszt.

7:00 PM Hatch Recital Hall
Student Degree Recital – Hsin-Mei Chang, voice; and Yi-Wen Lai, collaborative piano. Candidates for the Master of Music degree from the studios Rita Shane and Jean Barr. Music of Beach, Holty, & Rachmaninoff.

8:00 PM Kodak Hall
Eastman Percussion Ensemble. Michael Burritt, director.

9:00 PM Kilbourn Hall
Student Degree Recital – DoYeun Kim, cello. Candidate for the Master of Music degree from the studio of Alan Harris. Music of Cassadó, Bach, and Barber.

9:00 PM Hatch Recital Hall
Student Degree Recital – Alek Kissinger, voice. Candidate for the Bachelor of Music degree from the studio of Rita Shane. Music of Händel, Beethoven, Fauré, Butenworth, Somervell, Barber, Baksa, and Poulenc.

**Wednesday, April 10, 2013**

1:30 PM Kilbourn Hall
Student Degree Recital – David Tayloe, voice. Candidate for the Doctor of Musical Arts degree from the studio of Robert McIver. Music of Chadwick, Howe, and Britten.

3:30 PM Kilbourn Hall
Student Degree Recital – Hui Yao, piano. Candidate for the Master of Music degree from the studio of Enrico Elisi.

7:00 PM Kilbourn Hall
Eastman Saxophone Project – Celebrating 100 Years of the Rite of Spring.

 Chrysler-Wan Lin, director; Matt Evans, assistant director; Ramon Ricker, soprano saxophone.

Music of Stróstakovich, Ravel, Castro, Fischer, and Stravinsky.

8:00 PM Hatch Recital Hall
Guest Artist Recital – JAZZ Quartet.

Christopher Otto and Ari Streisfeld, violin; John Pickford Richards, viola; and Kevin McFarland, cello.


8:30 PM Ciminelli Lounge
Non-Degree Recital – Rebecca Tobin, clarinet.

**Thursday, April 11, 2013**

6:30 PM Ciminelli Lounge

7:00 PM Hatch Recital Hall
Student Degree Recital – Zorica Pavlovic, voice; and Esther Chang, collaborative piano. Candidates for the Master of Music degree from the studios Kathryn Cowdrick and Jean Barr. Music of Bach, Debussy, Donizetti, Argento, and Rimsky-Korsakov.

8:00 PM Kilbourn Hall
Jazz Lab Band. Rich Thompson, director; Reid Poole, assistant director.

Music of Peterson, Fischer, Jones, Monk, Brookmeyer, Jenkins, Noble, and Holman.

8:30 PM Ciminelli Lounge
Student Degree Recital – Kyle Patterson, lute. Candidate for the Master of Music degree from the studio of Paul O’Dette.

9:00 PM Hatch Recital Hall
Student Degree Recital – Kael Kim, voice. Candidate for the Doctor of Musical Arts degree from the studio of Rebecca Penneys.

**Friday, April 12, 2013**

11:30 AM Ciminelli Lounge
Non-Degree Recital – Carolina Diaz, viola; and Wanyi Wang, piano.

3:30 PM Kilbourn Hall
Student Degree Recital – Mingyi Gao, piano. Candidate for the Doctor of Musical Arts degree from the studio of Rebecca Penneys.

6:30 PM Ciminelli Lounge
Non-Degree Recital – Matthew Greigore, bassoon; and Elizabeth Noble, voice.

7:00 PM Kilbourn Hall
Composers’ Forum.

7:00 PM Hatch Recital Hall
Student Degree Recital – Alex Chang, viola. Candidate for the Master of Music degree from the studio Carol Rodland.

7:00 PM Howard Hanson Hall
Non-Degree Recital – Yiqi Chen, cello; and Jialong Li, piano.

7:00 PM Ray Wright Room
Non-Degree Recital – Evan Fojtik, flute; and Sam DeCaprio, piano.

8:00 PM Kodak Hall
Rochester Philharmonic Pops Orchestra – The Music of Stan Kenton, the Artistry of Tony DeSare.

Jeff Tyzik, conductor. Tony DeSare, vocals. Tickets $15 - $84.

9:00 PM Hatch Recital Hall
Student Degree Recital – Amie Tanimoto, cello. Candidate for the Master of Music degree from the studio of Steven Doane.

9:00 PM Ray Wright Room
Non-Degree Recital – Sho Kato, flute.

**Saturday, April 13, 2013**

11:30 AM Hatch Recital Hall
Duo Piano Chamber Music Recital.

11:30 AM Ciminelli Lounge
Non-Degree Recital – Emily Browne, horn.

1:30 PM Ciminelli Lounge
Non-Degree Recital – Alicia Friedricks, violin.

3:30 PM Hatch Recital Hall

3:30 PM Ciminelli Lounge
Non-Degree Recital – Joanna Kim, voice.

6:30 PM OSL 101
Non-Degree Recital – Members of the Freshman Clarinet Class.

6:30 PM Ciminelli Lounge
Non-Degree Recital – Cecilia Lee, violin.

7:00 PM Hatch Recital Hall
Student Degree Recital – Emma Henry, voice. Candidate for the Bachelor of Music degree from the studio of Robert Swensen.

7:00 PM Howard Hanson Hall
Non-Degree Recital – Hannah Chute, harp.

8:00 PM Kilbourn Hall
Lotte Lenya Competition – Finals.

8:00 PM Kodak Hall
RPO Pops – The Music of Stan Kenton, the Artistry of Tony DeSare. See 4/12 listing.

8:30 PM Ciminelli Lounge
Non-Degree Recital – Jacqueline Drehfer, trombone.

9:00 PM Hatch Recital Hall
Student Degree Recital – Carrie Davids, viola. Candidate for the Bachelor of Music degree from the studio of Carol Rodland.

9:00 PM Howard Hanson Hall
Non-Degree Recital – Jessica Hart, harp.

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