Saturday, March 30, 2013 – Sunday, April 7, 2013

Saturday, March 30, 2013
11:30 AM Howard Hanson Hall Piano Departmental Recital – featuring the students of Vincent Lenti and Tony Caramia.
1:30 PM Ciminelli Lounge Non-Degree Recital – Noah Kay, oboe; Joseph Clarke, clarinet; and Michael Elderkin, bassoon.
2:00 PM Hatch Recital Hall Eastman Community Music School Recital.
2:00 PM Messinger Hall Non-Degree Recital – Jimmy Robbins, trombone.
3:30 PM Ciminelli Lounge Non-Degree Recital – Austin Richardson, trombone.
3:30 PM Hatch Recital Hall Eastman Community Music School Recital.
3:30 PM Howard Hanson Hall Non-Degree Recital – Michael Staffeldt and William Ford-Smith, viola.
4:30 PM Messinger Hall Non-Degree Recital – Devin Stoops, euphonium.
7:00 PM Hatch Recital Hall Student Degree Recital – Yusheng Xue, saxophone. Candidate for the Bachelor of Music degree from the studio of Chien-Kwan Lin. Music of Pascalli, Albright, Tanada, Denisov, and Yoshimatsu.
8:00 PM Kilbourn Hall Eastman Virtuosi. Bonita Boyd, Nicholas Golusese, and John Hunt, directors.
8:00 PM Ray Wright Room Composition Departmental Recital – featuring members of the freshmen composition class.

Sunday, March 31, 2013
11:30 AM Ciminelli Lounge Non-Degree Recital – Laudon Schuett, lute.
1:00 PM Memorial Art Gallery and Going for Baroque – Eastman graduate student Meg Harper will give a 25-minute presentation and mini-recital on the Italian Baroque organ. Included in gallery admission.
3:00 PM Kilbourn Hall Student Degree Recital – Anyango Yarbo-Davenport, violin. Candidate for the Doctor of Musical Arts degree from the studio of Charles Castelman.
3:30 PM Ciminelli Lounge Non-Degree Recital – Jillian Horn, oboe; Corbin Castro, horn; and Wenny Chandra, piano.
3:30 PM Howard Hanson Hall Non-Degree Recital – Evan Burren, saxophone.
7:00 PM Hatch Recital Hall Student Degree Recital – Afton Wrozosek, voice. Candidate for the Bachelor of Music degree from the studio of Robert Swensen. Music of Vivaldi, Brahms, Daunais, and Sisco.
7:00 PM Kilbourn Hall Student Degree Recital – Hyungyol Kim, saxophone. Candidate for the Master of Music degree from the studio of Chien-Kwan Lin. Music of Albeniz, Maslanka, Albright, and Marcello.
8:30 PM Ciminelli Lounge Non-Degree Recital – Wendy Eisenberg, jazz guitar and combo.
9:00 PM Hatch Recital Hall Student Degree Recital – Michael J. Fuller II, double bass. Candidate for the Bachelor of Music degree from the studio of James VanDemark. Music of Anderson, Schneider, Schnitke, and Bottesini.
9:00 PM Kilbourn Hall Student Degree Recital – Kyung Ah Jung, violin. Candidate for the Master of Music degree from the studio of Charles Castelman. Music of Mozart, Penderecki, Beethoven and Waxman.

Monday, April 1, 2013
6:30 PM Ciminelli Lounge Non-Degree Recital – Turi Scilipoti, flute; Joe Clark, clarinet; Hannah Swayneze, horn; Michael Elderkin, bassoon, and Cailey Brazee, oboe.
7:00 PM Hatch Recital Hall Student Degree Recital – Kelsey Farr, viola. Candidate for the Master of Music degree from the studio of George Taylor.
8:00 PM Kilbourn Hall Eastman Wind Ensemble. Mark Scattedary, conductor. Don Harry, tuba. Music of Sweenlick, Mozart, and Hindemith/Alteri.

Tuesday, April 2, 2013
8:00 PM Kilbourn Hall World Music Series – Cimarros. Colombia’s most accomplished Ileana group, the rhythmic and virtuosic music of Los Llanos. Single Tickets $10 - $20, with discounts to U/R ID holders.

Wednesday, April 3, 2013
6:00 PM Messinger Hall Guest Masterclass – Mia Chung-Yee, Beethoven, God, and the Pressure to Perform.
8:00 PM Kilbourn Hall Eastman Philharmonia Chamber Orchestra. Neil Varon, conductor. Music of Rossini, Bottesini, and Mendelssohn.

Thursday, April 4, 2013
1:30 PM Kilbourn Hall Student Degree Recital – Nicholas Tariello, percussion. Candidate for the Bachelor of Music degree from the studio of Michael Burritt. Music of Delécluse, Kitazume, Druckman, Wilder, and Pape.
3:30 PM Kilbourn Hall Student Degree Recital – Tomasz Ryszard Arnold, percussion. Candidate for the Bachelor of Music degree from the studio of Michael Burritt.

All programs subject to change. Events are free unless otherwise indicated. Tickets are available at the Eastman Theatre Box Office (433 East Main Street), by phone at (585) 454-2100, or online at www.esm.rochester.edu/concerts, unless otherwise indicated. Remaining tickets are sold at the concert venue one hour before the start of the concert, subject to availability. For up to date concert information, please call Music Line at (585) 274-1100.
Ciminelli Lounge  Non-Degree Recital – Ryan Norville, flute; Dominic Giardino, clarinet; Audrey Yu, oboe; Emily Buehler, horn; and Clayton Kulander, bassoon.

Hatch Recital Hall  Student Degree Recital – Tianyi Bai, piano. Candidate for the Doctor of Musical Arts degree from the studio of Neilita True. Music of Schumann, Haydn, and Barber.

Kodak Hall  Eastman Opera Theatre – Kurt Weill’s Street Scene.  Steven Daigle, director; Steven Byess, conductor.  Tickets $15 - $35, with discounts to student and U/R ID holders.

Friday, April 5, 2013


Ciminelli Lounge  Student Degree Lecture Recital – Adrian Demian, violin.

Hatch Recital Hall  Student Degree Recital – Corinna Ong, clarinet. Candidate for the Doctor of Musical Arts degree from the studio of Kenneth Grant. Music of Debussy, Franquist, and Brahms.


Howard Hanson Hall  Non-Degree Recital – Jessica Hart, harp.

Kodak Hall  Eastman Opera Theatre – Kurt Weill’s Street Scene. See 4/4 listing.

Pre-concert chat one hour before concert start time in the Ray Wright Room.

Kilbourn Hall  Student Degree Recital – Sterling Tyler, viola. Candidate for the Bachelor of Music degree from the studio of George Taylor.

Saturday, April 6, 2013

11:00 AM  Hatch Recital Hall  Morning Chamber Music – Rosemary Elliott, director. Juliana Athayde and Shannon Nance, violin; Marc Anderson and Molly Goldman, viola; Steven Doane and Rosemary Elliott, cello; Barry Snyder, piano. Music of Brahms.

Ciminelli Lounge  Non-Degree Recital – Marta Tiesenga, saxophone.


Ray Wright Room  Student Degree Recital – Reuben Allen, jazz composition. Candidate for the Master of Music degree.


Ray Wright Room  Student Degree Recital – Mike Conrad, jazz composition. Candidate for the Bachelor of Music degree.

Ciminelli Lounge  Non-Degree Recital – Perry Emerson, flute.

Hatch Recital Hall  Student Degree Recital – Kathleen McAuliffe, harp.

Howard Hanson Hall  Non-Degree Recital – Nicholas Exler, saxophone.

Ray Wright Room  Non-Degree Recital – Christopher Dozer, saxophone.

Hatch Recital Hall  Student Degree Recital – Robert McMann, guitar. Candidate for the Bachelor of Music degree from the studio of Nicholas Goluses. Music of Bach, Mompou, Albéniz, and The-An.

Kodak Hall  Eastman Opera Theatre – Kurt Weill’s Street Scene. See 4/4 listing.

Pre-concert chat one hour before concert start time in the Ray Wright Room.

Ciminelli Lounge  Non-Degree Recital – Linnea Rowley, oboe.

Hatch Recital Hall  Student Degree Recital – David Aguila, trumpet. Candidate for the Bachelor of Music degree from the studio of James Thompson. Music of Hindemith, Pfeifer, Carter, and Henry

Howard Hanson Hall  Non-Degree Recital – Nicholas Exler, saxophone.

Ray Wright Room  Non-Degree Recital – Matt Norman, trombone; and Jackson Arthur, trumpet.

Sunday, April 7, 2013

Ciminelli Lounge  Non-Degree Recital – Stacy Chou, piano.

Kodak Hall  Eastman Opera Theatre – Kurt Weill’s Street Scene. See 4/4 listing.

Pre-concert chat one hour before concert start time in the Ray Wright Room.

Kilbourn Hall  Student Degree Recital – Melissa Birkhold, bassoon. Candidate for the Master of Music degree from the studio of John Hunt.

Ciminelli Lounge  Non-Degree Recital – Erin Futterer, horn.

Ray Wright Room  Non-Degree Recital – Tyler Weissner, saxophone; and Ellen Bergeron, violin.

Kilbourn Hall  Student Degree Recital – Min Hwan Kim, piano. Candidate for the Master of Music degree from the studio of Natalya Antonova.

Hatch Recital Hall  MUA Senior Presentation – Andrew Pramuk.

Ciminelli Lounge  Non-Degree Recital – Seohoe Min and Jiyeon Lee, violin.


Hatch Recital Hall  Student Degree Recital – Sarah Ohms, violin. Candidate for the Bachelor of Music degree from the studio of Mikhail Kopelman. Music of Franck, Ysaye, Kreisler, and Paganini.

Ray Wright Room  Student Degree Recital – Gabriel Condon, jazz guitar. Candidate for the Bachelor of Music degree from the studio of Bob Sneider.

Howard Hanson Hall  Studio Recital – featuring the guitar students of Nicholas Goluses.

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