Tuesday, February 26, 2013 – Tuesday, March 19, 2013

Tuesday, February 26, 2013
8:00 PM Kilbourn Hall World Music Series – Ballake Sissoko, kora, and Vincent Segal, cello.
Sissoko is a virtuoso on the Kora, a lute-harp played in Mali; Segal is a French trip-hop cellist. Together they have created a refined, chamber music approach to cross-cultural music that is "hypnotic, energizing, always engaging" (PopMatters).
Tickets $10 - $20 reserved seating, with discounts to U/R ID holders.

Wednesday, February 27, 2013
5:00 PM Hatch Recital Hall Voice and Opera Departmental recital.
8:00 PM Hatch Recital Hall Guest Artist Recital – David Crumb, composer. Faculty at University of Oregon School of Music.
8:00 PM Kodak Hall Eastman Wind Ensemble. Mark Scattenday, conductor. Robert Sullivan, guest soloist.
Music of Maslanka and Sapievievsky.

Thursday, February 28, 2013
10:30 AM Hatch Recital Hall Guest Masterclass – Zhe Tang, piano. Faculty at Shanghai Conservatory of Music.
7:30 PM Kodak Hall Rochester Philharmonic Orchestra – Exquisite Puccini.
Neil Varon, guest conductor; Karin Wolverton, soprano; Dinyar Vania, tenor.
Music of Puccini, Rossini, Respighi, and Verdi. Tickets $15 - $82.
8:00 PM Kilbourn Hall Chamber Percussion. Music of Burritt, Arnold, Takemitsu, Tompkins, Nazzioila, Levitan, and Crumb.

Friday, March 1, 2013
1:30 PM Hatch Recital Hall Student Degree Recital – Catherine Branch, flute. Candidate for the Doctor of Musical Arts degree from the studio of Bonita Boyd. Music of Copland, Beaser, and Bradshaw.
7:00 PM Howard Hanson Hall Student Degree Recital – Jeff Krol, jazz percussion. Candidate for the Bachelor of Music degree from the studio of Rich Thompson.
8:00 PM Kilbourn Hall Eastman Brass Guild. James Thompson, director.
8:00 PM Kodak Hall Graduate Chamber Orchestra. Chaowen Ting, Joseph Speece, and Jung Ho Kim, conductors.
Zac Hammond, oboe; Henry Chen, cello; Sophie Burgos, soprano. Music of François, Haydn, and Barber.
9:00 PM Howard Hanson Hall Student Degree Recital – Matthew Krol, jazz bass. Candidate for the Bachelor of Music degree from the studio of Jeff Campbell.

Saturday, March 2, 2013
11:30 AM Ciminelli Lounge Piano Departmental Recital – Featuring the students of Vincent Lenti and Tony Caramia.
1:30 PM MSH 1 Non-Degree Recital – Jeffrey Dunn, trombone.
2:00 PM Kilbourn Hall Eastman Community Music School Recital. Music of Bozza, Suzuki, Türk, Desenclos, and Brahms.
2:00 PM Ray Wright Room Music Cognition Symposium.
3:30 PM Ciminelli Lounge Student Degree Lecture Recital – Christiana Reader, viola. Candidate for the Doctor of Musical Arts degree from the studio of Carol Rodland.
6:30 PM Ciminelli Lounge Non-Degree Recital – Melissa Zgouridi, voice.
7:00 PM Hatch Recital Hall Student Degree Recital – David Bruestle, trombone. Candidate for the Doctor of Musical Arts degree from the studio of Mark Kellogg. Music of Boully, Schubert, Bozza, Poulenc, and Hindemith.
7:00 PM Kilbourn Hall Student Degree Recital – Grace Woodworth, oboe. Candidate for the Master of Music degree from the studio of Richard Kilmer. Music of C.P.E. Bach, Bloom, Schumann, Ravel, and Delanoff.
8:00 PM Kodak Hall Rochester Philharmonic Orchestra – Exquisite Puccini. See 2/28 listing.
8:30 PM Ciminelli Lounge Non-Degree Recital – Jackie Schorber, horn, and Jillian Hom, oboe.
9:00 PM Hatch Recital Hall Student Degree Recital – Elizabeth Loftus, voice. Candidate for the Bachelor of Music degree from the studio of Robert Swensen. Music of Bach, Wolf-Ferrari, Chaminade, Strauss, and Finzi.
9:00 PM Kilbourn Hall Student Degree Recital – Yunji Lee, violin. Candidate for the Master of Music degree from the studio of Oleh Krysa. Music of Vitali, Poulenc, and Schumann.

Sunday, March 3, 2013
1:00 PM and Memorial Art Gallery Going for Baroque – Eastman student Autumn Coe will give a 25-minute presentation and mini-recital on the Italian Baroque organ. Included in gallery admission.
3:00 PM Kilbourn Hall Eastman-Ranlet Series – Pacifica Quartet.
Music of Haydn, Shostakovich, and Ravel.
Tickets $10 - $20 reserved seating, with discounts to U/R ID holders.
3:00 PM Off Campus – Asbury First Methodist Church Eastman Chorale – Bach’s St. Matthew Passion.
With the Cordancia Chamber Ensemble and Asbury First Choirs.
William Weinert, conductor. David Tayloe, Zachary Burgess, Michaela Anthony, Caroline O’Dwyer, Matthew Swensen, and Anthony Baron, vocal soloists.
3:30 PM Ciminelli Lounge Non-Degree Recital – Teresa Villalobos, flute.
4:00 PM MSH 1 Non-Degree Recital – Stephen Cannistraci, euphonium.
7:00 PM Howard Hanson Hall Guest Artist Recital – Thomas Leleu, tuba.

All programs subject to change. Events are free unless otherwise indicated. Tickets are available at the Eastman Theatre Box Office (433 East Main Street), by phone at (585) 454-2100, or online at www.esm.rochester.edu/concerts, unless otherwise indicated. Remaining tickets are sold at the concert venue one hour before the start of the concert, subject to availability.

For up to date concert information, please call Music Line at (585) 274-1100.
Monday, March 4, 2013

7:00 PM Kilbourn Hall

7:00 PM Kilbourn Hall
Student Degree Recital – Carol Rodland, viola. Music of Lennon, Denisov, Tanad, and Prokofiev.

7:30 PM Ciminelli Lounge
Guest Masterclass – Pacifica Quartet.

9:00 PM Hatch Recital Hall

Tuesday, March 5, 2013

7:30 PM Ray Wright Room
Jazz Lab Band. Rich Thompson, director.

9:00 PM Hatch Recital Hall
Student Degree Recital – Daniel Cruz, oboe. Candidate for the Bachelor of Music degree from the studio of Richard Klimmer. Music of Kahn, Tomasi, Bach, and Hindemith.

9:00 PM OSL 101
Non-Degree Recital – Christopher Lindgren, trombone.

Wednesday, March 6, 2013

4:30 PM Hatch Recital Hall

Thursday, March 7, 2013

7:00 PM Ciminelli Lounge
String Quartet Seminar Recital.

7:00 PM Kilbourn Hall
Student Degree Recital – Toni James, piano. Candidate for the Doctor of Musical Arts degree from the studio of Barry Snyder.

7:30 PM Kodak Hall

Friday, March 8, 2013

6:30 PM Ciminelli Lounge
Going for Baroque – Eastman graduate student Aaron James will give a 25-minute presentation and mini-recital on the Italian Baroque organ. Included in gallery admission.

7:00 PM Hatch Recital Hall

8:00 PM Kodak Hall
Eastman Studio Orchestra. Bill Dobbins, director.

Saturday, March 9, 2013

8:00 PM Kodak Hall
Rochester Philharmonic Orchestra – Conductor Laureate Christopher Seaman. See 3/7 listing.

Sunday, March 10, 2013

1:00 PM Memorial Art Gallery
Going for Baroque – Eastman graduate student Aaron James will give a 25-minute presentation and mini-recital on the Italian Baroque organ. Included in gallery admission.

3:00 PM

2:00 PM Hatch Recital Hall
Eastman Community Music School Recital.

3:00 PM Kodak Hall

3:30 PM Hatch Recital Hall
Eastman Community Music School Recital.

4:00 PM Kilbourn Hall
Eastman Community Chamber Singers.

Wednesday, March 13, 2013

6:00 PM Kilbourn Hall
Eastman Community Music School Recital – Kusentjema Scholarship Flute Choir.

Friday, March 15, 2013

8:00 PM Kodak Hall

Saturday, March 16, 2013

2:00 PM Hatch Recital Hall
Eastman Community Music School Recital.

2:00 PM Kilbourn Hall
Eastman Community Music School Recital.

2:00 PM Howard Hanson Hall
Eastman Community Music School Recital.

3:30 PM Hatch Recital Hall
Eastman Community Music School Recital.

3:30 PM Kilbourn Hall
Eastman Community Music School Recital.

3:30 PM Howard Hanson Hall
Eastman Community Music School Recital.

8:00 PM Kodak Hall

Tuesday, March 19, 2013

7:00 PM Hatch Recital Hall
Student Degree Recital – Alexander Tatarinov, violin. Candidate for the Doctor of Musical Arts degree from the studio of Federico Agostini. Tuba Mirum. Don Harry, director.

Wednesday, March 19, 2013

3:30 PM EEW 415
Guest Masterclass – Tatevik Mokatsian, faculty at the Hochschule für Musik Saar.

8:00 PM Kilbourn Hall
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