Friday, February 3, 2012 – Monday, February 20, 2011

Friday, February 3, 2012
7:00 PM Hatch Recital Hall  Student Degree Recital – Andrew Snow, viola. Candidate for the Doctor of Musical Arts degree from the studio of George Taylor.
7:30 PM Annex 804  SOLD OUT: Eastman Opera Theatre – Cimarosa’s Il Matrimonio Segret. Benton Hess, music director. Alison Moritz, stage director. A pre-performance talk will be held one hour before opera start time.

Saturday, February 4, 2012
3:30 PM Kilbourn Hall  Eastman Community Music School Recital.
3:30 PM Howard Hanson Hall  Eastman Community Music School Recital.
7:00 PM Hatch Recital Hall  Student Degree Recital – Markiyan Melnychenko, violin. Candidate for the Bachelor of Music degree with Performer’s Certificate from the studio of Oleh Krysa.
7:00 PM Howard Hanson Hall  Student Degree Recital – John Fatum, jazz percussion. Candidate for the Bachelor of Music degree from the studio of Rich Thompson.
7:30 PM Annex 804  SOLD OUT: Eastman Opera Theatre – Cimarosa’s Il Matrimonio Segret. See 2-3 listing.
8:00 PM Kodak Hall  Rochester Philharmonic Orchestra: Pops – Let’s Dance! See 2-3 listing.

Sunday, February 5, 2012
1:00 PM Memorial Art Gallery, and Fountain Court  Going for Baroque. Naomi Gregory presents a 25-minute presentation and mini-recital on the Italian Baroque organ. Free with gallery admission.
3:00 PM  Annex 804  SOLD OUT: Eastman Opera Theatre – Cimarosa’s Il Matrimonio Segret. See 2-3 listing.
3:00 PM Kilbourn Hall  Faculty Artist Series – Charles Castelman, violin. With Katherine Giesinski, mezzo-soprano and Barry Snyder, piano. Music of Debussy, Franck, and Faure. Tickets $10 available at the door one hour before concert start time.
7:00 PM Kilbourn Hall  Student Degree Recital – Hae-Yuen Jeun, piano. Candidate for the Doctor of Musical Arts degree from the studio of Douglas Humphreys.

Monday, February 6, 2012

Tuesday, February 7, 2012
3:00 PM Hatch Recital Hall  Guest Master Class – Claude Delangle, Professor of Saxophone, Conservatoire national supérieur de musique et de danse de Paris.
3:30 PM Kilbourn Hall  Student Degree Recital – Hannah Weaver, percussion. Candidate for the Bachelor of Music degree from the studio of Michael Burritt.
8:30 PM Hatch Recital Hall  Guest Recital – Claude Delangle, saxophone, and Ph-Lin Ni, piano.
9:15 PM Hatch Recital Hall  Guest Presentation – Jerome Selmer, Director General, Henri Semler Paris; and Claude Delangle, Professor of Saxophone, Conservatoire national supérieur de musique et de danse de Paris.

Wednesday, February 8, 2012
9:00 AM Hatch Recital Hall  Guest Master Class – Claude Delangle, Professor of Saxophone, Conservatoire national supérieur de musique et de danse de Paris.
12:30 PM Hatch Recital Hall  Guest Master Class – Claude Delangle, Professor of Saxophone, Conservatoire national supérieur de musique et de danse de Paris.
5:00 PM Hatch Recital Hall  Voice and Opera Departmental Recital.
8:00 PM Kodak Hall  Eastman Wind Orchestra. Mark Davis Scattered, conductor. Kevin Fitzgerald and Reed Chamberlin, student conductors. Music of Arnold, Ellerby, Thomson, and Ticheli.

Thursday, February 9, 2012
8:00 PM Kilbourn Hall  Eastman New Jazz Ensemble. Dave Rivello, director.

Friday, February 10, 2012
8:00 PM Kodak Hall  Eastman School Symphony Orchestra. Neil Varon, conductor. Music of Rossini, Britten, and Mozart.

Saturday, February 11, 2012
2:00 PM Hatch Recital Hall  Eastman Community Music School Recital.
3:30 PM Hatch Recital Hall  Eastman Community Music School Recital.
3:30 PM Ciminelli Lounge  Chamber Music Master Class – Wendy Sharp, violin. Professor at the Yale School of Music.
6:30 PM Ciminelli Lounge  Student Recital – Lucy Olson, horn and Kimberly Merrill, soprano.
7:00 PM ESM 120  Student Recital – Matthew Norman and Leland Evans, trombone.
7:00 PM Hatch Recital Hall  Student Degree Recital – Michael Sawzin, saxophone. Candidate for the Master of Music degree from the studio of Chien-Kwan Lin.
8:00 PM Kodak Hall  Rochester Philharmonic Orchestra: Philharmonics – Valentine’s Romance! See 2-9 listing.
Sunday, February 12, 2012
1:00 PM Memorial Art Gallery, and Fountain Court Going for Baroque. Isaac Lee presents a 25-minute presentation and mini-recital on the Italian Baroque organ. Free with gallery admission.
3:00 PM Kilbourn Hall Faculty Artist Series – Oleh Krysa, violin. With Tatiana Tchekina, piano. Music of Brahms, Schumann, Debussy, and Prokofiev. Tickets $10 available at the door one hour before concert start time only.

Monday, February 13, 2012
8:00 PM Kilbourn Hall Faculty Artist Series – John Marcellus, trombone. With Tony Caramia and Alisa Curlee, piano; and James Thompson, trumpet and cornet. Music of Davis, Castelnuovo-Tedesco, Schumann, and Mornell. Tickets $10 available at the door one hour before concert start time only.

Tuesday, February 14, 2012

Wednesday, February 15, 2012
3:30 PM ESM 404 Composition Symposium with John Chowning.
7:00 PM Kilbourn Hall Student Recital – Jacqueline Dreher, trombone.
8:00 PM Kilbourn Hall Eastman Computer Music Center Guest Composers Concert.

Thursday, February 16, 2012
8:00 PM Kilbourn Hall Eastman Jazz Ensemble. Bill Dobbins, director.

Friday, February 17, 2012

Saturday, February 18, 2012
2:00 PM Kilbourn Hall Eastman Community Music School Recital.
2:00 PM Howard Hanson Hall Eastman Community Music School Recital.
3:30 PM Kilbourn Hall Eastman Community Music School Recital.
3:30 PM Ciminelli Lounge Student Recital – Tyler Menzel, flute.
3:30 PM Howard Hanson Hall Eastman Community Music School Recital.
6:30 PM Ciminelli Lounge Student Recital – Russell Rybicki, horn.
7:00 PM Kilbourn Hall Student Degree Recital – Alina Jeon, oboe. Candidate for the Bachelor of Music degree from the studio of Richard Kilmer.
8:00 PM Kodak Hall Rochester Philharmonic Orchestra: Pops – Mardi Gras: The Sound of New Orleans. See 2-17 listing.

Sunday, February 19, 2012
1:00 PM Memorial Art Gallery, and Fountain Court Going for Baroque. John Allegar presents a 25-minute presentation and mini-recital on the Italian Baroque organ. Free with gallery admission.
1:30 PM Hatch Recital Hall Student Degree Recital – Benjamin Magruder, viola. Candidate for the Bachelor of Music degree from the studio of George Taylor.
3:00 PM Kilbourn Hall Faculty Artist Series – Zvi Zeitlin, viola. With Barry Snyder, piano; John Irrera and Samantha Moraes, viola; Kelsey Farr, viola; and Austin Fisher, cello. Music of Schubert. Tickets $10 available at the door one hour before concert start time only.
3:30 PM Howard Hanson Hall Eastman Community Music School Preparatory Recital: Guitar Students of Petar Kodzas.
4:30 PM Howard Hanson Hall Eastman Community Music School Preparatory Recital: Guitar Students of Petar Kodzas.
5:30 PM Howard Hanson Hall Eastman Community Music School Adult Recital: Guitar Students of Petar Kodzas.
6:30 PM Ciminelli Lounge Tube Mirum Studio Recital. Don Harry, director.
7:00 PM Hatch Recital Hall Piano Recital – Exchange Series with the University of Michigan.
7:00 PM Kilbourn Hall Student Degree Recital – Hee Sagong, viola. Candidate for the Doctor of Musical Arts degree from the studio of Oleh Krysa.

Monday, February 20, 2012
7:00 PM Ciminelli Lounge Guest Master Class – Robert Langevin, flute.
7:00 PM Kilbourn Hall Student Degree Recital – Hye-Bin Song, piano. Candidate for the Doctor of Musical Arts degree from the studio of Natalya Antonova.
8:00 PM Hatch Recital Hall Faculty Artist Series – George Taylor, viola. Tickets $10 available at the door one hour before concert start time only.