

Friday, January 20, 2012 – Monday, February 6, 2012

Friday, January 20, 2012

- 7:00 PM Hatch Recital Hall Student Degree Recital – Jamal Moore, bass-baritone. Candidate for the Bachelor of Music degree from the studio of Jan Opalach.
- 8:00 PM Kodak Hall Rochester Philharmonic Orchestra: Pops – Swing Kings. Jeff Tyzik, conductor. Dave Bennett Sextet featuring Dave Bennett, clarinet. Tickets \$22-75.

Saturday, January 21, 2012

- 11:00 AM Kilbourn Hall CANCELLED – Morning Chamber Music.
- 2:00 PM Kilbourn Hall Eastman Community Music School Recital.
- 2:00 PM Howard Hanson Hall Eastman Community Music School Recital.
- 3:30 PM Kilbourn Hall Eastman Community Music School Recital.
- 3:30 PM Howard Hanson Hall Eastman Community Music School Recital.
- 7:00 PM Hatch Recital Hall Student Degree Recital – Kristina Moore, mezzo-soprano. Candidate for the Bachelor of Music degree from the studio of Katherine Ciesinski.
- 8:00 PM Kodak Hall Rochester Philharmonic Orchestra: Pops – Swing Kings. See 1-20 listing.

Sunday, January 22, 2012

- 1:00 PM Memorial Art Gallery, and Fountain Court Going for Baroque. Aaron James presents a 25-minute presentation and mini-recital on the Italian Baroque organ. Free with gallery admission.
- 3:00 PM Kodak Hall **SOLD OUT** – Rochester Philharmonic Orchestra: Special Concert – Itzhak Perlman Plays Tchaikovsky, Conducted by Arild Remmereit. Music of Tchaikovsky.

Monday, January 23, 2012

- 8:00 PM Hatch Recital Hall **Faculty Artist Series – Carol Rodland, viola.** With guest artists Scott Kluksdahl, cello; Marcantonio Barone, piano; and Juliana Athayde, violin. Music of Bartók, Thomas, Piston, and Brahms. Tickets \$10 available at the door one hour before concert start time only.

Tuesday, January 24, 2012

- 8:00 PM Kilbourn Hall **Faculty Artist Series – Don Harry, tuba.** With Joseph Werner, piano; James Thompson and Douglas Prosser, trumpets. Music of Prokofiev, McLean, Wilder, Sauter, Persichetti, and Plagge. Tickets \$10 available at the door one hour before concert start time only.

Wednesday, January 25, 2012

- 1:30 PM Howard Hanson Hall Degree Lecture Recital – Jujin Chung, violin.

Thursday, January 26, 2012

- 7:00 PM Kodak Hall Rochester Philharmonic Orchestra: Philharmonics – Viennese New Year. Arild Remmereit, conductor. Christina Pier, soprano. Music of Mahler, Peggy Stuart Coolidge, Lehár, J. Strauss Jr., and Kálmán. Tickets \$22-75. Pre-concert lecture one hour before concert start time.
- 8:00 PM Hatch Recital Hall Guest Artist Recital – Leigh Howard Stevens, marimba.

Friday, January 27, 2012

- 9:00 PM ESM 120 Student Recital – Cahill Smith, piano.

Saturday, January 28, 2012

- 2:00 PM Hatch Recital Hall Eastman Community Music School Recital.
- 2:00 PM Kilbourn Hall Eastman Community Music School Recital.
- 2:00 PM Howard Hanson Hall Eastman Community Music School Recital.
- 3:30 PM Hatch Recital Hall Eastman Community Music School Recital.
- 3:30 PM Kilbourn Hall Eastman Community Music School Recital.
- 3:30 PM Howard Hanson Hall Eastman Community Music School Recital.
- 8:00 PM Kilbourn Hall **Eastman Virtuosi.** Music of Hoover, Revueltas, Elisha, and Grainger.
- 8:00 PM Kodak Hall Rochester Philharmonic Orchestra: Philharmonics – Viennese New Year. See 1-26 listing.

Sunday, January 29, 2012

- 1:00 PM Memorial Art Gallery, and Fountain Court Going for Baroque. Bryan Holten presents a 25-minute presentation and mini-recital on the Italian Baroque organ. Free with gallery admission.
- 3:00 PM Kilbourn Hall **Faculty Artist Series – Enrico Elisi, piano.** Music of Bach, Mozart, and Schubert. Tickets \$10 available at the door one hour before concert start time only.
- 3:30 PM Hatch Recital Hall Student Degree Recital – Kristina Finch, harp. Candidate for the Doctor of Musical Arts degree with Performer's Certificate from the studio of Kathleen Bride.
- 7:00 PM Hatch Recital Hall Student Degree Recital – Ada Jeon, piano. Candidate for the Master of Music degree from the studio of Natalya Antonova.
- 7:00 PM Kilbourn Hall Student Degree Recital – Emlyn Johnson, flute. Candidate for the Doctor of Musical Arts degree from the studio of Bonita Boyd.
- 8:30 PM Ciminelli Lounge Student Recital – Andrew Maskiell, viola and Regan McNameeKing, viola.
- 9:00 PM Kilbourn Hall Student Degree Recital – Jeong Hyun Kim, piano. Candidate for the Doctor of Musical Arts degree from the studio of Natalya Antonova.

Monday, January 30, 2012

- 6:30 PM Ciminelli Lounge Degree Lecture Recital – Ming-Ching Wu, piano.
- 8:00 PM Kilbourn Hall **Musica Nova.** Brad Lubman, conductor. Geoffrey Pope, student conductor. Music of Xenakis, Pope, and Arles.

Tuesday, January 31, 2012

3:30 PM Ciminelli Lounge
8:00 PM Kilbourn Hall

Degree Lecture Recital – Chen-Han Tsai, violin.

Kilbourn Concert Series – Imani Winds. Valerie Coleman, flute; Toyin Spellman-Diaz, oboe; Miriam Adam, clarinet; Jeff Scott, horn; Monica Ellis, bassoon. Music of Coleman, DuFord, Haas, Debussy, and Stravinsky. Tickets \$10-20 with discounts to UR ID holders.

Wednesday, February 1, 2012

9:00 AM ESM 120

Guest Master Class – Imani Winds. Valerie Coleman, flute; Toyin Spellman-Diaz, oboe; Miriam Adam, clarinet; Jeff Scott, horn; Monica Ellis, bassoon.

8:00 PM Kodak Hall

Eastman Wind Ensemble. Christopher Unger, conducting. Music of Janacek, Brouwer, Fiser, and Hovhannes.

Thursday, February 2, 2012

7:30 PM Annex 804

Eastman Opera Theatre -- Cimarosa's II Matrimonio Segreto. Benton Hess, music director. Alison Moritz, stage director. Tickets \$20 with discounts to UR ID holders. A pre-performance talk will be held one hour before opera start time. Please note that seats are extremely limited.

8:00 PM Kilbourn Hall

Ossia. Music of Zs, Perich, Andriessen, and Lang.

Friday, February 3, 2012

7:00 PM Hatch Recital Hall

Student Degree Recital – Andrew Snow, viola. Candidate for the Doctor of Musical Arts degree from the studio of George Taylor.

7:30 PM Annex 804

Eastman Opera Theatre -- Cimarosa's II Matrimonio Segreto. See 2-2 listing.

8:00 PM Kodak Hall

Rochester Philharmonic Orchestra: Pops – Let's Dance! Jeff Tyzik, conductor. Carla Heiney, choreographer. Stephen Edward Sayer, Chandrea Roettig, Joseph Barlev, Kelsey McCowan, Eduardo Touceda, Maria Lucero, featured dancers. Alex Dugdale, tap dancer. Todd East, Cindy Miller, vocals. Tickets \$22-75.

Saturday, February 4, 2012

1:30 PM ESM 120

Student Degree Recital – John Fatum, jazz percussion. Candidate for the Bachelor of Music degree from the studio of Rich Thompson.

2:00 PM Kilbourn Hall

Eastman Community Music School Recital.

3:30 PM Kilbourn Hall

Eastman Community Music School Recital.

3:30 PM Hatch Recital Hall

Student Degree Recital – Jessica Wooldridge, bassoon. Candidate for the Doctor of Musical Arts degree from the studio of John Hunt.

7:00 PM Hatch Recital Hall

Student Degree Recital – Markiyan Melnychenko, violin. Candidate for the Bachelor of Music degree with Performer's Certificate from the studio of Oleh Krysa.

7:30 PM Annex 804

Eastman Opera Theatre -- Cimarosa's II Matrimonio Segreto. See 2-2 listing.

8:00 PM Kodak Hall

Rochester Philharmonic Orchestra: Pops – Let's Dance! See 2-3 listing.

Sunday, February 5, 2012

1:00 PM Memorial Art Gallery,
and Fountain Court

Going for Baroque. Naomi Gregory presents a 25-minute presentation and mini-recital on the Italian Baroque organ. Free with gallery admission.

3:00 PM

2:00 PM Annex 804

Eastman Opera Theatre -- Cimarosa's II Matrimonio Segreto. See 2-2 listing.

3:00 PM Kilbourn Hall

Faculty Artist Series – Charles Castleman, violin. With Katherine Ciesinski, soprano and Barry Snyder, piano. Music of Debussy, Franck, and Fauré. Tickets \$10 available at the door one hour before concert start time only.

7:00 PM Kilbourn Hall

Student Degree Recital – Hae-Yuen Jeun, piano. Candidate for the Doctor of Musical Arts degree from the studio of Douglas Humpherys.

Monday, February 6, 2012

8:00 PM Kodak Hall

Eastman Philharmonia. Brad Lubman, conductor. Yunjin Kim, soprano. Music of Ligeti, Messiaen, and Stravinsky.