



UNIVERSITY OF ROCHESTER

Eastman  
School of Music

100 YEARS | 1921-2021

Anna Gasanova, viola

Candidate for the degree of Master of Music  
From the studio of Masumi Rostad

*Wednesday, March 30, 2022*

*Hatch Recital Hall*

*9:00pm*

With Eunseon Ahn, piano

Jonathan Fenwick, violin

*PROGRAM*

**Viola Sonata No. 3 in C Major, BI 323**

Allegro  
Romance: Andante  
Prestissimo

Alessandro Rolla  
(1757-1841)

Eunseon Ahn, piano

**Suite for Viola Solo No. 1 in G minor, Op. 131d**

Molto Sostenuto  
Vivace  
Andante Sostenuto  
Molto Vivace

Max Reger  
(1873-1916)

**Elegy for Viola and Piano**

Elliot Carter  
(1908-2012)

Eunseon Ahn, piano

*INTERMISSION*

**Lachrymae, Reflections on a song of Dowland, Op. 48**

Benjamin Britten  
(1913-1976)

Eunseon Ahn, piano

**Concertstücke**

George Enescu  
(1881-1955)

Eunseon Ahn, piano

**Mamma Mia  
(arr. By David McKeown)**

Benny Anderson,  
Bjorn Ulvaeus, and Stig Anderson

Jonathan Fenwick, violin