Reginald Lamar Bowens, *piano, keyboard, and voice*

Candidate for the degreeDoctor of Musical Arts
From the studio of Bill Dobbins

*Monday, March 28, 2022
Kilbourn Hall
3:30 p.m.*

Assisted by:

Payton Dziekan, *voice*
Karen Goldfeder, *voice*
*Dr. Cory Hunter, *voice*
Jahshanti Henry, *flute*
Justice Freeman, *alto saxophone*
Jacob Factor, *french horn*
John Hasselback III, *trumpet and flugelhorn*
Bernabe Jorge III, *trombone*
Joshua Orr, *synthesizer programming*
Zachary Walgren, *bass*
Ryan Barski, *drum set*

* - denotes *University of Rochester faculty*
PROGRAM

Amazing Grace (1772)
arr. Cyrus Chestnut
John Newton (1725-1807)

I’m On My Way (1926)
arr. Dr. Cedric Dent / adapt. R. Bowens
Traditional

Oh, Freedom (1865)
arr. Geri Allen
Negro Spiritual

For the Healing of the Nations: Praise! (2006)
arr. Reginald Bowens
Geri Allen (1957-2017)

INTERMISSION

You’re the Reason (2017)
Dr. Alton Merrell (b. 1975)

If You Really Are Concerned (1994)
arr. Connaitre Miller / orch. R. Bowens
Dr. Billy Taylor (1921-2010)

Mitch’s Moves (2019)
Parris Bowens II (1980-2021)

Saved Me (2016)
arr. R. Bowens
Christie Dashiell (b. 1988)

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We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:
www.rochester.edu/Eastman/calendar
www.facebook.com/ConcertsAtEastman

Fire exits are located along the right and left sides, and at the back of Kilbourn Hall, Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the floor of the Eastman School. Our ushers will be happy to direct you to them.

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