EASTMAN SCHOOL OF MUSIC

TROMBONE CHOIR

Mark Kellogg and Larry Zalkind, co-directors

80th Anniversary Concert

Friday, November 19, 2021
Kodak Hall at Eastman Theater
7:30 PM
<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Arranger</th>
<th>Conductor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rettner Suite (2019)</td>
<td>Ethan Cypress*</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Overture/Chorale/Postlude</td>
<td>(b. 1993)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crucifixus</td>
<td>Antonio Lotti</td>
<td>Conrad Henning</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1667-1896)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ecco Sacerdos Magnus</td>
<td>Anton Bruckner</td>
<td>Stuart O’Neil</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1824-1896)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reflections (2014)</td>
<td>Anthony Barfield</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(b.1983)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adagio from Symphony No. 3</td>
<td>Camille Saint-Saëns</td>
<td>Ken Murley*</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(1835-1921)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>San Gabriel (2015)</td>
<td>David Wilborn*</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(b. 1961)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**INTERMISSION**

Passacaglia in C Minor  
J.S. Bach  
(1685-1750)  
arr. Donald Hunsberger*  

Donald Hunsberger, guest conductor
Local Everywhere (2002) Michael Davis*  
(b. 1961)  
Michael Davis, trombone  
Evan Silloway, bass trombone

Heartland (2000) Michael Davis*

Points West (1994) Michael Davis*

MacArthur Park (1967) Jimmy Webb  
(b. 1946)  
arr. Peter Strohm  
*Eastman Alumni

PERSONNEL

TROMBONE CHOIR  
Mark Kellogg and Larry Zalkind, Co-Directors  
Evan Silloway, Graduate Teaching Assistant

Tenor Trombone
Joshua Brown
Rose Cantrell
Cameron Collar
Jeffrey Davison
Haik Demirchian
Jeff Dunn
Jacob Ellgass
Chase Farrell
Aidan Fuller
Michael Goldstein
Vincent Huang
Will Hurtz
RJ James
Wayne Kreml

Bass Trombone
Bella Lau
Jacob Lytle
Zach McRary
Tyler Ricks
Michael Rooney
Ben Sneider
Madelyn Stoklosa

Caleb Albrecht
Ivy Gulakiew
Ben Jorge
Jackson Murphy
Evan Silloway
Gabriel Williams
2021 marks the 100th anniversary of the Eastman School of Music as well as the 80th anniversary of the Eastman Trombone Choir, making this group the school’s oldest, continuously serving ensemble. This is an important time to honor our faculty predecessors at Eastman, Emory Remington, Donald Knaub, John Marcellus and George Osborn as we also celebrate the achievements and trajectories of our current students.

Tonight’s concert features two of our distinguished trombone graduates whose careers exemplify all that is possible with an Eastman education.

In many ways, the career of Donald Hunsberger mirrors the story of the Eastman School. A celebrated instrumentalist, Dr. Hunsberger received his BM, MM and DMA here and performed as a trombone soloist with the US Marine Band, before establishing himself as one of the preeminent wind conductors and arrangers of the last 60 years. Conductor of the Eastman Wind Ensemble from 1965-2001, Dr. Hunsberger has also enjoyed a celebrated career conducting silent film scores with major orchestras across the United States.

Michael Davis has distinguished himself as an important voice for our instrument as both a performer and composer. His career has taken him from the Buddy Rich Band to the Rolling Stones to appearances at jazz festivals across the world and to his involvement in every aspect of the recording industry. The founder of Hip-Bone Music, Mr. Davis’s impactful recordings, compositions and educational materials serve as important resources in the brass world.

We are so very proud to welcome these two artists to this evening’s concert. Their presence makes this 80th anniversary concert that much more meaningful for us and our students.

—Mark Kellogg and Larry Zalkind
Trombonist/composer Michael Davis has enjoyed a diverse and acclaimed career over the past 35 years. Widely known as the trombonist for five world tours with the Rolling Stones, he toured and recorded extensively with Frank Sinatra, has released 11 CDs as a solo artist, composed over 150 works, authored a dozen books for brass players of all levels and appeared on over 500 CDs, television themes and motion picture soundtracks. He is the founder, creator and president of Hip-Bone Music, Inc. In 2011, the S.E. Shires Company released the Michael Davis signature model trombone and followed that in 2015 with the release of the Michael Davis+ trombone.

Born to a musical family in San Francisco, CA on August 13th, 1961, Michael’s early musical studies included the piano, drums, tuba, baritone horn and electric bass. Settling on the trombone in high school, he quickly found his stride and received principal chairs in many all-state honor groups. His collegiate career commenced at the Eastman School of Music in the fall of 1979.

In the spring of 1983, Davis received the break he had hoped for when the Buddy Rich Band called and asked him to sign on. His two-year stint with the band forged musical and personal friendships that continue to this day and presented him with “the best graduate degree anyone could possibly hope for.” Michael’s freelance career in New York City began in earnest in 1986 and before long he was one of the top trombonists around. As testimony to his versatility and wide regard, the list of jazz and pop luminaries he has worked with includes: James Taylor, Michael Jackson, Bob Dylan, Aerosmith, Tony Bennett, Jay Z, Sarah Vaughan, Sting, Beck, Branford Marsalis, Peter Gabriel, Sheryl Crow, Lyle Lovett, Bob Mintzer, Paul Simon, David Sanborn, Terence Blanchard and scores of others.

In the field of music education, Davis has served as a guest artist and clinician around the world, while also authoring a number of highly esteemed instructional books and arrangements for musicians of all ages and abilities. A multiple recipient of awards from the National Endowment for the Arts, he maintains his own jazz groups and projects through Hip-Bone Music.

He has documented his efforts on 11 solo CDs, including his latest, the critically and popularly acclaimed Hip-Bone Big Band featuring a star studded line-up of New York and LA luminaries performing Michael’s distinctive compositions and arrangements.
MEET THE ARTISTS

Currently, Davis continues his busy schedule as an in demand New York freelance musician with a steady diet of Broadway shows, studio recording work and live concerts. He travels extensively as a solo artist guesting with professional, college and high school bands around the world, while also continuing to build his publishing company into one of the preeminent purveyors of the highest quality music for brass.

DONALD HUNSBERGER, guest conductor

Donald Hunsberger is conductor emeritus of the Eastman Wind Ensemble, having served as its music director from 1965 to 2002. He also holds the title professor emeritus of conducting and ensembles at Eastman, where he served for many years as chair of the conducting and ensembles department.

Under his leadership, the Eastman Wind Ensemble continued its development as an international performance model in the creation of numerous new works for the wind band, providing a prime example of contemporary performance techniques as demonstrated on numerous recordings on Sony Classics, CBS Masterworks, Mercury Records, DGG Records, Philips, and Decca among others. In 1987 his scores and recording of Carnaval featuring Wynton Marsalis with the Eastman Wind Ensemble were nominated for a Grammy Award in the Best Solo Performance with Orchestra category. His most recent recording project with the EWE is a three-CD set (The Eastman Wind Ensemble at 50-DHWL 001CD-WBP) celebrating its 50th anniversary. Under Hunsberger’s direction the EWE performed on six tours of Japan and Taiwan between 1990 and 2000, and one throughout Japan and Southeast Asia in 1978 for the Kambara Agency and the U.S. State Department.

In addition to performing over 100 premiere performances, Hunsberger had been involved in writing projects including the books The Wind Ensemble and Its Repertoire (Warner Bros. Pub.), The Art of Conducting (with Roy Ernst, Random House), The Emory Remington Warmup Studies (Accura Music), and numerous articles published in educational journals. He has been recognized in publications for his innovative scoring techniques for varying instrumentations of the contemporary wind band. His research into the history and development of scoring for wind bands in America has led to numerous articles in WindWorks, a journal for wind conductors, performers and composers.

He has been the recipient of a number of awards for research (Homespun America: The National Association for State and Local Historians), pedagogy (the Eastman Alumni Teaching Award and Herbert Eisenhart
Award; Wiley Housewright Fellow, Florida State University), and performance (the Crystal Award from the Asahi Broadcasting Company, Osaka, Japan; the Ehud Eziel Award, Jerusalem, Israel).

He is a past president of the College Band Directors National Association and has served as a member of the boards of CBDNA, the World Association of Symphonic Bands and Ensembles, and the Conductor’s Guild.

In the orchestral world Hunsberger has created and conducted performances of orchestral accompaniments to over 18 silent films with 50 orchestras including the National, San Francisco, Houston, Vancouver, Utah, Virginia, San Diego, Syracuse and North Carolina Symphony Orchestras, and the Rochester, Buffalo, and Calgary Philharmonic Orchestras among others.

---

**THE EASTMAN TROMBONE CHOIR**

The Eastman Trombone Choir played its first concert in November, 1941. Founded by the school’s legendary trombone professor, Emory Remington, the Trombone Choir is the longest continuously serving ensemble in Eastman’s 100-year history. It also holds the distinction of being the first such curricular ensemble at an American school of music or university.

Upon Mr. Remington’s passing in 1971, Donald Knaub took over as Professor of Trombone, conducting the group until John Marcellus came to join the Eastman faculty in 1978. After a distinguished thirty-six year tenure at the school, Dr. Marcellus retired, turning the group over to its current conductors, Profs. Larry Zalkind and Mark Kellogg. Originally formed as a vehicle to promote and support pedagogical ideas that were shared in weekly lessons, the ensemble also serves as an important laboratory for current and former students to try their hands at composing and arranging.

The Eastman Trombone Choir has performed at numerous meetings of the International Trombone Festival and the Eastern Trombone Workshop as well as at venues across upstate New York, Canada, Germany and Holland.
Saturday, November 20, 2021  
**FACULTY ARTIST SERIES**  
Timothy Long, piano  
Kilbourn Hall, 7:30 PM  
Free admission

Sunday, November 21, 2021  
**Eastman Chorale**  
Kilbourn Hall, 3:00 PM  
Free admission

Monday, November 22, 2021  
**Musica Nova**  
Kilbourn Hall, 7:30 PM  
Free admission

Tuesday, November 30, 2021  
**Eastman Saxophone Project**  
Kilbourn Hall, 7:30 PM  
Free admission

---

**Upcoming Events at Eastman**

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:  
www.rochester.edu/Eastman/calendar  
www.facebook.com/ConcertsAtEastman

Fire Exits are located along the right and left sides, and at the back of Kilbourn Hall. Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:  
For Information on Eastman’s Centennial events and campaign, please visit  
www.esm.rochester.edu/100