

**Eastman Ensemble Concert Schedule**

updated 9/8/22

**Fall 2022**

Fall classes begin: August 31 (Wednesday)

Rehearsals begin September 2 (Friday)

Fall Break: October 8 (Saturday) to October 11 (Tuesday)

Thanksgiving Break: November 23 (Wednesday) to November 27 (Sunday)

Last Day of Classes: December 14 (Wednesday)

**\*\*Unless otherwise noted: Mon-Sat concerts 7:30pm, Sunday concerts 3:00pm**

<http://www.esm.rochester.edu/ensembles/guide/>

<b>Cycle 1</b>				
<b>Concert Date</b>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b>	<b>Repertoire</b>
<i>Rehearsals</i>			<i>Soloists</i>	
9/2 (Fri)	Kodak	<u>EWO/EWE/ESSO/PHIL/MN</u>		Ensemble Orientation, 2:00-3:00pm
9/18 (Sun)	Durand-	<u>EWO</u>	Mark Davis Scatterday	Morris - sound, trees, meadows (centennial premiere)
2 performances Eastman Park 1:30pm, 3:30pm *10:30-12:00pm dress rehearsal* (9/25 rain date)				
9/21 (Wed)	Kodak	<u>EWE</u>	Mark Davis Scatterday	Tower - Fanfare for the Uncommon Woman No. 1
9/2 (1st reh)			<i>solo soprano:</i> Katheryn Lewek	Schwantner - Sparrows
<i>extra rehearsal</i>			<i>narrator:</i> Mayor Malik Evans	Previn (arr. Scatterday) - Vocalise
9/20	*tuesday, 4:30-7:00pm*			Schwantner - New Morning for the World
9/24 (Sat)	Kodak	<u>PHIL/RPO</u>	Neil Varon	<b>**8:00pm start time for concert**</b>
9/2 (1st reh)			Jeff Beal	Strauss - Don Juan (PHIL)
<i>extra rehearsals</i>				TBD (RPO)
9/9	*friday, 9:30am-12:00pm* (Beal read-through w/ RPO)			Beal - The Cathedral (PHIL/RPO) (centennial premiere)
9/22	*thursday, 7:00-9:00pm*			
9/24 (dress)	*saturday, 10:00-12:30pm*			
9/26 (Mon)	Kodak	<u>EWO</u>	Mark Davis Scatterday	Susato (arr. Dunnigan) - Selections from <i>The Danserye</i>
9/7 (1st reh)			Luke Camarillo	Milhaud - Suite Francaise, op. 248
			Mason St. Pierre	Grainger - Molly on the Shore
				Colonial Song
				Walking Tune
				Ye Banks and Braes o' Bonnie Doon
				Shepherd's Hey
9/28 (Wed)	Kodak	<u>ESSO</u>	Neil Varon	Mozart - Abduction from the Seraglio Overture
9/7 (1st reh)			<i>solo piano: tbd</i>	Beethoven - Concerto for Piano No. 2
			<i>narrator:</i> JB VanDemark	Britten - Young Person's Guide to the Orchestra
9/30 (Fri)	Kodak	<u>EWE</u>		<b>PRISM concert **8:00pm start time**</b>
<i>extra rehearsal</i>		<u>Chorale</u>		(call time for all performers: 7:15pm)
9/29 (dress)	*thursday, 7:00-10:00pm*	<u>and more</u>		EWE: Gershwin - Rhapsody in Blue
				Chorale: Hamlin - Before I Go My Way
				Hogan - Hear My Prayer
10/1 (Sat)	Kodak	<u>PHIL</u>	Neil Varon	Strauss - Don Juan
9/2 (1st reh)			<i>solo voice:</i> Nicole Cabell (soprano)	Puts - The Brightness of Light
<i>extra rehearsal</i>			Rod Gilfry (baritone)	
10/1 (dress)	*saturday, 1:00-3:00pm*			
10/2 (Sun)	Kilbourn	<u>Chorale</u>	William Weinert	Puts - To Touch the Sky
				Schütz - Die Himmel erzählen
				R. Schumann - An die Sterne
				Kay - Music (from Triumvirate)
				Kay - Two Dunbar Lyrics
				Weir - a blue true dream of sky
				Goldfeder - Skywards
				Hamlin - Before I Go My Way
				Hogan - Hear My Prayer
10/3 (Mon)	Kilbourn	<u>Musica Nova</u>	Brad Lubman	Davies - Neon
9/7 (1st reh)				Knussen - Songs without Voices
				Xenakis - Thallein
				Kendall - Verdala

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<b>Cycle 2</b>				
<b>Concert Date</b>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b>	<b>Repertoire</b>
<i>Rehearsals</i>				
<b>10/16 (Sun)</b>	Kilbourn	<b><u>Rep Singers</u></b> <b><u>Treble Chorus</u></b>	<b>Hannah Duff</b> <b>Daniel Reid</b> <b>Philip Silvey</b>	<b><u>Rep Singers:</u></b> Brahms - Sehnsucht Brahms - Nächtens Brahms - Himmel Strahlt Brahms - Brennessel (op. 112) R. Clarke - Weep No More, Sad Fountains R. N. Dett - Gently, Lord, Oh Gently Lead Us Lili Boulanger - Psalm 24 Fanny Hensel - Schöne Fremde Florence Price - Night Florence Price - Praise the Lord <b><u>Treble Chorus:</u></b> Strozzi - Le Tre Gratie a Venere Price - The Moon Bridge Trumbore - Ave Generosa Quartel - The Bird's Lullaby Hagen - On my Dreams
<b>10/17 (Mon)</b> 9/30 (1st reh)	Kodak	<b><u>EWO</u></b>	<b>Mark Davis Scatterday</b> <b>Luke Camarillo</b> <b>Mason St. Pierre</b>	Ives (orch. Schuman) - Variations on "America" Holland - Dream Elegy Copland - Variations on a Shaker Melody Copland - The Promise of Living Copland - "Hoedown" from Rodeo (arr. Mark Rogers) Schuman - New England Triptych
<b>10/19 (Wed)</b> 10/3 (1st reh)	Kodak	<b><u>EWE</u></b>	<b>Mark Davis Scatterday</b> <i>guest conductor:</i> <i>Brad Hogarth ('10 BM)</i> <i>solo percussion:</i> <i>Ivan Trevino ('06 BM, '10 MM)</i> <i>Michael Burritt</i>	Amis - Driven Grant Still (arr. O'Brien) - Symphony No. 1 Trevino - Run to the Light (centennial premiere) Hodkinson - Meliora (centennial premiere)
<b>10/19 (Wed)</b> <b>10/20 (Thurs)</b>	Kilbourn Kilbourn	<b><u>EJE/NJE</u></b> <b><u>EJLB/EJWE</u></b>		
<b>10/21 (Fri)</b> 9/30 (1st reh)	Kodak	<b><u>ESSO</u></b>	<b>Neil Varon</b>	Sibelius - Finlandia Wu - Three Songs Based on Japanese Haiku Dvorak - Symphony No. 9 Saul - Fanfare for Eastman (premiere)
<b>10/23 (Sun)</b>	Glory House	<b><u>Bach Cantatas</u></b>	Soong Hong Wong Mengru Zheng Grace Leung	BWV 27: Wer weiß, wie nahe mir mein Ende? BWV 72: Alles nur nach Gottes Willen tbd
<b>10/24 (Mon)</b> 10/3 (1st reh)	Kodak	<b><u>PHIL</u></b>	<b>Neil Varon</b>	Berlioz - Roman Carnival Holst - The Planets Wicks - Fanfare (centennial premiere)
<i>extra rehearsals</i>				
10/15	<i>*saturday, 10am-12:30pm, conducting masterclass*</i>			
10/16	<i>*sunday, 10am-12:30pm, conducting masterclass*</i>			
<b>10/28 (Fri)</b> 10/5 (1st reh)	Kodak	<b><u>Musica Nova</u></b>	<b>Brad Lubman</b>	Wu - Seven Scenes... Verunelli - Neon Varèse - Intégrales Xenakis - Anaktoria

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<b>Cycle 3</b>				
<b>Concert Date</b>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b>	<b>Repertoire</b>
<i>Rehearsals</i>			<i>Soloists</i>	
<b>11/3-11/6</b>	Kilbourn	<u>Opera Orch</u>	<b>Timothy Long</b>	Davis - Lear on the Second Floor
<i>*see opera calendar for detailed rehearsal/performance schedule*</i>				
<b>11/7 (Mon)</b> 10/24 (1st reh)	Kodak	<u>EWO</u>	<b>Mark Davis Scatterday</b> <b>Luke Camarillo</b> <b>Mason St. Pierre</b>	Krenek - Drei Lustige Märsche, op. 44 Toch - Spiel, op. 39 Hindemith - Geshwindermarsch Wagner (arr. Votta) - Trauermusik Wagner (ed. Schaefer) - Huldigungsmarsch Beethoven - Military March No. 1 in F Major
<b>11/9 (Wed)</b> 10/26 (1st reh)	Kodak	<u>EWE</u>	<b>Mark Davis Scatterday</b> <i>solo piano:</i> <i>Nick Weiser</i>	Rands - Ceremonial Wilson - Concerto for Jazz Piano and Wind Ensemble Schmitt - Dionysiaques, op. 62 Wilder - Serenade for Winds (Harmonie)
<b>11/10 (Thurs)</b>	Kilbourn	<u>Chamber Jazz</u>		
<b>11/12 (Sat)</b>	Incarinate Word Lutheran Church	<u>Chorale</u>	<b>William Weinert</b>	Puts - To Touch the Sky Schütz - Die Himmel erzählen Schütz - Psalm 116 Adams - Ashes of Soldiers Dunphy - What do you think we fought for... Adler - Of life and nature I sing
<b>11/14 (Mon)</b> 10/26 (1st reh)	Kodak	<u>PHIL</u>	<b>Neil Varon</b> <b>Austin Chanu</b>	Mendelssohn - Midsummer Night's Dream Overture Price - The Oak Brahms - Symphony No. 2
<b>11/17 (Thurs)</b>	Kilbourn	<u>EJLB</u>		
<b>11/18 (Fri)</b> 10/24 (1st reh)	Kodak	<u>ESSO</u>	<b>Neil Varon</b> <b>Matthew Straw</b> <i>solo mezzo-soprano:</i> <i>Megan Brilleslyper</i>	Wagner - Flying Dutchman Overture Grieg - Peer Gynt Suite No. 1 Rossini - La Regatta Veneziana Schumann - Symphony No. 4
<b>11/17, 19</b>	Kodak	<u>ERC w/ RPO</u>		Brahms - A German Requiem

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<b>Cycle 4</b>				
<b>Concert Date</b>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b>	<b>Repertoire</b>
<i>Rehearsals</i>				
<i>Soloists</i>				
11/29 (Tues)	Kilbourn	<u>EJE</u>		
12/2 (Fri)	Kodak	<u>ESSO/ERC</u>	William Weinert	Brahms - A German Requiem
11/21 (1st reh)				
<i>extra rehearsals</i>				
11/29 (dress) *tuesday, 7:30-10:00pm*				
12/1 (dress) *thursday, 7:30-10:00pm*				
12/5 (Mon)	Kodak	<u>PHIL</u>	Timothy Long Neil Varon	Davis - How Bright the Sunlight (centennial premiere) Rossini - Barber of Seville Overture Beethoven - Symphony No. 6
11/16 (1st reh)				
<i>guest poet:</i> Joy Harjo				
<i>solo contrabass:</i> JB VanDemark				
12/7 (Wed)	Kilbourn	<u>Musica Nova</u>	Brad Lubman	Knussen - Ophelia Dances Read Thomas - of Being is a Bird Haas - Einklang Freier Wesen Lubman - Theater of the Imagination
11/16 (1st reh)				
12/11 (Sun)	Kilbourn	<u>Rep Singers</u> <u>Treble Chorus</u>	Grace Leung Omer Kayhan Philip Silvey	<u>Chorale:</u> Vivaldi - Magnificat Gardner - Tomorrow Shall Be My Dancing Day Elgar - O salutaris hostia Bruckner - Christus factus est Reger - Drei Chöre Coleridge-Taylor - Summer is Gone Ilhan Baran - Eylul Sonu Norwegian piece TBD Victoria - O Magnum Mysterium <u>Treble Chorus:</u> Vivaldi - Gloria arr. Shields - S'Vivon
12/12 (Mon)	Kodak	<u>EWO/EWE</u>	Mark Davis Scatterday Luke Camarillo Mason St. Pierre	<u>EWO</u> Lyons - la flor linda Grainger - Lincolnshire Posy Sweelinck - Variations on Mein junges Leben... Schoenberg - Theme and Variations, op. 43a
11/16 (1st reh, EWE)				
11/21 (1st reh, EWO)				
<u>EWE</u> Puckett - that secret from the river Schwantner - and the mountains rising nowhere				
12/12 (Mon)	Kilbourn	<u>NJE</u>		
12/13 (Tues)	Kilbourn	<u>Collegium Musicum</u>		
12/7 (Wed)	*1st rehearsal, Winter Opera (Handel - Alcina)*			