

**Eastman Large Ensemble Concert Schedule**  
**Fall 2021**

Fall classes begin: August 25 (Wednesday)

Rehearsals begin: August 30 (Monday)

Fall Break: October 9 (Saturday) to October 12 (Tuesday)

Thanksgiving Break: November 24 (Wednesday) to November 28 (Sunday)

Last Day of Classes: December 8 (Wednesday)

**\*\*Unless otherwise noted: Mon-Sat concerts 7:30pm, Sunday concerts 3:00pm**

**<http://www.esm.rochester.edu/ensembles/concerts/>**

<b>Cycle 1</b>				
<b>Concert Date</b> <i>(1st Reh.)</i>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b> <i>Soloists</i>	<b>Repertoire</b>
<b>9/13 (Mon)</b> <i>8/30 (1st reh)</i>	Kodak	<u>EWE</u>	<b>Mark Davis Scatterday</b> <i>Allen Vizzutti</i>	Vizzutti: River of Light (centennial premeire) Vizzutti: Quasar (Premiere) Hanson/Scatterday: Fanfare No. 2 (Centennial Fanfare) Schwantner: From a Dark Millennium
<b>9/15 (Wed)</b> <i>8/30 (1st reh)</i>	Kodak	<u>EWO</u>	<b>Mark Davis Scatterday</b>	Hanson: Chorale and Alleliua Turina/Reed: La Procession du Rocio Simon: Sweet Chariot Danyew: Lauda Kloth: Wings Extended (centennial fanfare)
<b>9/20 (Mon)</b> <i>8/30 (1st reh)</i>	Kodak	<u>ESSO/PHIL</u>	<b>Neil Varon</b>	<u>ESSO:</u> Simon: Fate Now Conquers Beethoven: Concerto for Piano No. 3 <u>PHIL:</u> Beehoven: Symphony No. 5
<b>9/22 (Wed)</b> <i>8/30 (1st reh)</i>	Kilbourn	<u>MN</u>	<b>Brad Lubman</b>	Takemitsu: Rain Coming Paredes: Ah Paaxo Ob Rihm: Gejagte Form

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<b>Cycle 2</b>				
<b>Concert Date</b> <i>(1st Reh.)</i>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b> <i>Soloists</i>	<b>Repertoire</b>
<b>10/2 (Sat)</b> <i>(Meliora weekend)</i>	Kodak	<u>EWO/EWE</u> <u>ESSO</u>	Mark Davis Scatterday Neil Varon	<u>EWE:</u> Nelson: Passacaglia (Homage on B-A-C-H) <u>EWO:</u> Omar Thomas: Of Our New Day Begun Mennin: Canzona <u>ESSO:</u> Schubert: Symphony No. 8, "Unfinished"
<b>10/3 (Sun)</b> <i>9/29 (dress)</i>	Kodak	<u>Chorale</u> <u>Bach Cantatas</u>	William Weinert	Hanson: Prayer of the Middle Ages Hailstork: The God of Glory Thunders Schein: Psalm 116 Argento: I Hate and I Love Bach: Cantata No. 63, "Christen, ätzt diesen Tag"
<b>10/6 (Wed)</b> <i>9/22 (1st reh)</i>	Kodak	<u>EWO/EWE</u>	Mark Davis Scatterday	<u>EWE:</u> Clifton Williams: Fanfare and Allegro Theofanidis: I wander in a dream of my own making Nelson: Passacaglia (Homage on B-A-C-H) <u>EWO:</u> Gandolfi: Vientos y Tangos Omar Thomas: Of Our New Day Begun Mennin: Canzona
<b>10/8 (Fri)</b> <i>9/22 (1st reh)</i> <i>(CMS conference)</i>	Kodak	<u>EWE/Chorale</u>	Mark Davis Scatterday William Weinert	<u>EWE:</u> Clifton Williams: Fanfare and Allegro Theofanidis: I wander in a dream of my own making Nelson: Passacaglia (Homage on B-A-C-H) <u>CHORALE:</u> Argento: I Hate and I Love
<b>10/15 (Fri)</b> <i>10/14 (dress)</i>	Kilbourn <i>*thursday evening*</i>	<u>RS/TC</u>	William Weinert Philip Silvey	<u>Repertory Singers:</u> Handel: The King Shall Rejoice, HWV 260 Handel: My Heart is Inditing, HWV 261 Mozart: Missa Brevis in F <u>Treble Chorus:</u> Hanson: How Excellent Thy Name Is Adler: Songs of the Seasons Tindley: The Storm is Passing Over Reichardt: TBA Augusta Reed Thomas: TBA
<b>10/18 (Mon)</b> <i>9/22 (1st reh)</i>	Kodak	<u>PHIL</u>	Neil Varon <i>Andrea McGaugh</i>	Frazier: Hear the Future Now (centennial fanfare) Mahler: Songs of a Wayfarer Shostakovich: Symphony No. 1
<b>10/19 (Tues)</b> <b>10/20 (Wed)</b>	Kilbourn Kilbourn	<u>EJLB</u> <u>ENJE/EJE</u>	Rich Thompson Dave Rivello, Bill Dobbins	
<b>10/20 (Wed)</b> <i>9/22 (1st reh)</i>	Kodak	<u>ESSO</u>	Neil Varon	Chanu: 30 break 30 (centennial fanfare) Berio: Rendering Schubert: Symphony No. 8, "Unfinished"
<b>10/25 (Mon)</b> <i>9/24 (1st reh)</i>	Kodak	<u>MN</u>	Brad Lubman	Gordon: Weather One Wolfe: Tell Me Everything Andriessen: De Staat

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<b>Cycle 3</b>				
<b>Concert Date</b> <i>Rehearsals</i>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b> <i>Soloists</i>	<b>Repertoire</b>
<b>11/1 (Mon)</b> 10/20 (1st reh)	Kodak	<u>EWE</u>	<b>Mark Davis Scatterday</b>	Hodkinson: Six-Pack (Symphony No. 10) Rogers: Three Japanese Dances Tyzik: Trilogy on Themes by Howard Hanson Lee: Fanfare for the Unspoken Heroes of Our Times (centennial)
<b>11/3 (Wed)</b> 10/22 (1st reh)	Kodak	<u>EWO</u>	<b>Mark Davis Scatterday</b>	Wilson: Shortcut Home Titlebaum: Lifelong Adventure Benson: The Solitary Dancer Husa: Divertimento for Brass and Percussion
<b>Fall Opera</b> <b>4 Performances</b> 11/4, 11/5, 11/6 (7:30pm) 11/7 (2:30pm) 10/13 (1st reh) <i>*see opera sheet for detailed rehearsal/performance schedule</i>	Kilbourn	<u>Opera</u>	<b>Tiimothy Long</b>	Soper: Here Be sirens (Suite) Mazzoli: Proving Up
<b>11/8 (Mon)</b> 10/22 (1st reh)	Kodak	<u>ESSO</u>	<b>Neil Varon</b>	Delius: The Walk to the Paradise Garden Grant Still: Darker America Hoffmeister: Concerto for Bass No. 1 in D minor Shostakovich: Ballet Suite No. 1
<b>11/10 (Wed)</b> 10/20 (1st reh)	Kodak	<u>PHIL</u>	<b>Neil Varon</b>	Stern: Lift Up Your Heads O' Ye Gates (centennial fanfare) Mozart: Marriage of Figaro - Overture Prokofiev: Symphony No. 1, "Classical" Chopin: Concerto for Piano in E minor
<b>11/11 (Thurs)</b> <b>11/18 (Thurs)</b>	Kilbourn Kilbourn	<u>EJWE</u> <u>EJE</u>	<b>Bill Dobbins</b>	
<b>11/14 (Sun)</b>	Glory House International	<u>Bach Cantatas</u>		Cantata No. 55 Cantata No. 57 Cantata No. 33
<b>11/21 (Sun)</b> 11/19 (dress)	Kilbourn	<u>Chorale</u>	<b>William Weinert</b>	Amy Beach: Help Us, O God, op. 50 Amy Beach: Selections from "Canticle of the Sun" Amy Beach: Christ in the Universe Bach: Singet dem Herr ein neues Lied

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<b>Cycle 4</b>				
<b>Concert Date</b> <i>Rehearsals</i>	<b>Venue</b>	<b>Ensemble</b>	<b>Conductors</b> <i>Soloists</i>	<b>Repertoire</b>
<b>11/22 (Mon)</b> <i>(1st reh tbd)</i>	Kilbourn	<u>MN</u>	<b>Brad Lubman</b>	Saariaho: Solar Khumalo: Invisible Self Lewis: Assemblage Francesconi: Miniature
<b>12/1 (Wed)</b> <i>11/10 (1st reh)</i>	Kodak	<u>EWO</u>	<b>Mark Davis Scatterday</b>	Danyew: Magnolia Star Reed: Russian Christmas Music Ewazen: A Hymn for the Lost and Living Balzun: Eastman Centennial Fanfare (centennial fanfare)
<b>12/2 (Thurs)</b>	Kilbourn	<u>ENJE</u>	<b>Dave Rivello</b>	
<b>12/3 (Fri)</b> <i>11/12 (1st reh)</i> <i>11/30 (dress)</i> <i>12/2 (dress)</i>	Kodak <i>*tuesday, 7:00-10:00pm*</i> <i>*thursday, 7:00-10:00pm*</i>	<u>PHIL/ERC</u>	<b>William Weinert</b>	Wagner: Wach Auf Chorale (from Die Meistersinger) Wagner: Die Meistersinger - Overture Beethoven: Mass in C Brahms: Nanie Schumann: Requiem fur Mignon
<b>12/5 (Sun)</b> <i>12/1 (dress)</i>	Kilbourn <i>*wednesday, evening*</i>	<u>RS/TC</u>	<b>William Weinert</b> <b>Philip Silvey</b>	TBD
<b>12/6 (Mon)</b>	Kilbourn	<u>EJLB</u>	<b>Rich Thompson</b>	
<b>12/6 (Mon)</b> <i>11/10 (1st reh)</i>	Kodak	<u>ESSO</u>	<b>Neil Varon</b>	Heinick: Centenary Fanfarade (centennial fanfare) Verdi: Forza del Destino - Overture Nielsen: Flute Concerto Bologne: Symphony No. 2 in D Major, op. 11 Rimsky-Korsakov: Capriccio Espagnol
<b>12/8 (Wed)</b> <i>11/12 (1st reh)</i>	Kodak <i>Kodak</i>	<u>EWE</u>	<b>Mark Davis Scatterday</b> <i>solo clarinet:</i> <i>Steven Williamson</i>	Hanson: Dies Natalis Diamond: Hearts Music Corigliano: Concerto for Clarinet