

FACULTY ARTIST SERIES

MARK KELLOGG, TROMBONE

Sunday, November 1, 2020
Hatch Recital Hall (livestream)
7:30 PM

The Faculty Artist Series is generously supported by Patricia Ward-Baker.



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY of ROCHESTER

PROGRAM

Suite for Unaccompanied Trombone (2018)

Prelude
Tango
Palindromic Waltz
Appalachian Ballad

Mark Kellogg
(b. 1964)

Sonata for Alto Horn and Piano (1943)

Ruhig bewegt
Lebhaft
Sehr Langsam
Lebhaft

Paul Hindemith
(1895-1963)

Priscilla Yuen, piano

Don Quichotte a Dulcinee

Chanson romantique
Chanson epique
Chanson a boire

Maurice Ravel
(1875-1937)

Priscilla Yuen, piano

BRIEF INTERMISSION

You Don't Know What Love Is

Gene de Paul
(1919-1988)
arr. Chris Van Hof

Sister Moon

Gordon Sumner
(b. 1951)
arr.. Ethan Cypress

PROGRAM

Love, Your Spell Is Everywhere

Edmund Goulding

(1891-1959)

arr. Christopher Azzara

David Azzara, saxophone
Bob Sneider, guitar
Christopher Azzara, piano
Jeff Campbell, bass
Rich Thompson, drums

MEET THE ARTISTS

Throughout his career, **Mark Kellogg** has embraced a wide range of musical roles as a performer, teacher, and administrator. Whether it's taken the form of appearing as a concerto soloist, playing in a variety of chamber ensembles, performing as an orchestral musician or as a jazz player, teaching students of all ages or overseeing artistic programs or festivals, he has been most fortunate to experience a rich array of musical opportunities. In addition to holding the position of Professor of Trombone, Euphonium, and Brass Chamber Music at the Eastman School of Music, Mr. Kellogg is chair of the Winds, Brass, and Percussion Department and an affiliate faculty member in the school's departments of Jazz and Contemporary Media and Music Teaching and Learning. Co-Director of the Eastman Trombone Choir, he also serves as Director for the school's community engagement program, *Eastman To Go*.

Inspired by his son's experiences as an actor, Mr. Kellogg initiated a course under the auspices of the Eastman School's Arts Leadership Program in 2014 called "Parallels Between Acting and Musical Performance". This annual class seeks to identify the commonalities between these two art forms and is team taught with two professional actors and arts educators, Skip Greer and Robert Rutland.

Mr. Kellogg recently concluded a twenty-eight year tenure as a member of the Rochester Philharmonic Orchestra. He occupied the Austin Hildebrandt Principal Trombone position and appeared as soloist with the RPO on many occasions, performing the concerti of Tomasi, Albrechtsberger, Larsson, Shilkret, and Jeff Tyzik (commissioned by the RPO in celebration of the orchestra's 80th anniversary), works by Elliott Carter and Fred Sturm and numerous jazz and euphonium solos on the orchestra's Pops series. Prior to his appointment in the Rochester

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Philharmonic, Mr. Kellogg performed as a member of the San Francisco Symphony and the National Repertory Orchestra. In recent seasons, he has also played with the Oregon Symphony, the Florida Orchestra, the Charleston Symphony, the Naples Philharmonic, and Symphoria.

Mr. Kellogg has been a frequent guest with the Eastman Wind Ensemble, appearing as soloist in the Eastman Theatre and on tours to Japan and Carnegie Hall with Donald Hunsberger and Mark Davis Scatterday. He has also appeared as a soloist with the Hartford Symphony, the US Army Orchestra, the University of Rochester Symphony, the Youngstown Symphony, the Penfield Symphony, the Hamilton New Music Ensemble, Brazil's Orquestra Sinfonica do Theatro da Paz, and Argentina's Camerata Eleuthera Chamber Orchestra.

Active as a jazz and chamber musician, Mr. Kellogg was a founding member of the brass and percussion ensemble Rhythm & Brass, touring the United States and Japan and recording four CDs during his two years in the group. He has also performed with Clark Terry, Chris Vadala, Wynton Marsalis, Eddie Daniels, and Mel Tormé. Jazz and commercial recordings include collaborations with Jeff Tyzik, Gene Bertoncini, Allen Vizzutti, Steve Gadd, Gap Mangione, and as a member of the Dave Rivello Ensemble. His jazz recording with Eastman School faculty colleague pianist Tony Caramia, *Upstate Standards*, celebrates the music of upstate New York composers Harold Arlen, Alec Wilder, and Jimmy Van Heusen. Mr. Kellogg's most recent CD, *Impressions*, is a collection of French music for trombone and piano, featuring pianists Joseph Werner and Christopher Azzara. Since 2016, he has performed extensively with pianist Priscilla Yuen across the United States and South America.

A Conn Trombone performing artist, Mr. Kellogg has made appearances at numerous festivals and low brass symposia including the International Trombone Festival, the American Trombone Workshop, the Falcone International Euphonium and Tuba Festival, the Northeast Regional Tuba-Euphonium Conference, the Asian Pacific Music Educators Conference, the New York Brass Conference, the National Taiwan Symphony Orchestra's International Youth Orchestra Institute, and the Hawaii Performing Arts Festival, as well as at trombone festivals in Panama, Costa Rica, Argentina and Brazil.

In 2006, Mr. Kellogg founded Eastman's annual Summer Trombone Institute, a week-long workshop for high school, college, young professional and adult amateur trombonists. In June 2014, he served as co-host of the International Trombone Festival, held at the Eastman School.

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Pianist **Priscilla Yuen** enjoys a rich and varied career as a soloist, collaborator, teacher, and administrator. Currently a faculty member at the Eastman School of Music, Ms. Yuen regularly supports instrumentalists and singers from across the Eastman community as they prepare for recitals, competitions, and recordings. Additionally, she serves on the piano faculty at the Rochester Institute of Technology.

As a collaborative pianist, Ms. Yuen has performed at colleges and universities across the United States, as well as at venues such as the Kennedy Center and New York City's Steinway and Yamaha Halls. Serving as Festival pianist at the International Trombone Festival, she has performed with Jörgen van Rijen (Royal Concertgebouw Orchestra), Norman Bolter (retired, Boston Symphony), Larry Zalkind (Eastman School of Music faculty), Jeremy Moeller (Chicago Lyric Opera), Ralph Sauer (retired, Los Angeles Philharmonic), Kenneth Thompkins (Detroit Symphony), Peter Steiner (Vienna Philharmonic), Matthew Guilford (National Symphony), and Justin Clark (Bern Symphony). Other musicians with whom she has collaborated include violinist Charles Castleman (Frost School of Music faculty), tubist Carol Jantsch (Philadelphia Orchestra), pianist Graham Johnson (Guildhall School of Music faculty), trumpeter David Bamonte (Oregon Symphony), and noted composer Steven Stucky (Cornell University faculty). Since 2016, Ms. Yuen has performed extensively across the country with Eastman faculty trombonist Mark Kellogg.

A native of St. Louis, Ms. Yuen received her undergraduate training at the University of Missouri where she studied with Dr. Peter Miyamoto and her Master of Music degree in Piano Accompanying and Chamber Music from the Eastman School, studying with Dr. Jean Barr. As a graduate student, she was awarded first prize at the Jesse Kneisel Competition as well as the Barbara M. H. Koeng Award for her work with vocal accompanying.

Ms. Yuen served as staff pianist and arts/administrative coordinator at the New York State Music Festival for eleven summers. She also served as Director of Operations at the Odyssey Chamber Music Festival in Columbia, MO as well as a piano fellow for The Quartet Program.

David Azzara graduated from Williams College in 2019, where he wrote an honors thesis in Biochemistry and Molecular Biology, ran cross-country and track, and played saxophone in the Williams Jazz Ensemble. He is currently an immunology laboratory technician at the University of Rochester Medical Center. His interests include audio mixing and rock climbing.

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Before joining the Eastman faculty in late 1997, guitarist **Bob Sneider** toured for several years with two-time Grammy Award winner Chuck Mangione. Other notable performers with whom Sneider has performed, toured, or recorded include Nat Adderley, Joe Locke, Don Menza, Lou Donaldson, Joey DeFrancesco, Pat Bianchi, Gary Versace, Pat Labarbara, Joe Locke, Grant Stewart, Ken Peplowski, Gerry Niewood, Chris Potter, Roy McCurdy, Eric Alexander, David Hazeltine, Frank Strazzeri, Jon Faddis, Keeter Betts, and frequent appearances with the Rochester Philharmonic Orchestra Pops (guitar/banjo).

Bob Sneider has performed in major festivals, concert halls, and jazz clubs throughout South America, Central America, North America, and Europe. Sneider is a graduate of the University of Rochester where he studied with Bill Dobbins and Ramon Ricker. Growing up in Brockton, MA, Sneider's mentor and teacher was Chet Kruley--a veteran of the Fletcher Henderson and Nat Pierce bands.

Sneider has several solo and co-led CD projects that have received rave reviews and international airplay. His solo albums are *Introducing Bob Sneider* (self-produced) and *Out of the Darkness* (Sonsofsound). Additionally, he has recorded duo projects with pianist Paul Hofmann: *Interconnection* (Sonsofsound), *Escapade* (Sonsofsound), and *Serve & Volley* (Origin). With the Bob Sneider Joe Locke Film Noir Project, Sneider can be heard on *Fallen Angel* (Sonsofsound), *Nocturne for Ava* (Origin), *All Through the Night* (RIJF).

Sneider's students have won major jazz competitions and attended renowned institutes such as YoungArts, DownBeat, Grammy National Band, the Brubeck Institute, and the Kennedy Center/Jazz Ahead.

Pianist, arranger, author, and educator, **Christopher Azzara** has made important contributions to advancing the understanding of creativity and improvisation in the music learning process. An innovator in music teaching and learning, Dr. Azzara is Professor Music Education in the Department of Music Teaching and Learning and Affiliate Faculty of Jazz Studies and Contemporary Media at the Eastman School of Music. Teaching and performing internationally, he is the author of numerous articles, arrangements, and books, including *Developing Musicianship Through Improvisation* and *Jump Right In: The Instrumental Series (GIA)*. His arrangements for instrumental and vocal ensembles include *A la nanita nana* for choir and chamber orchestra or piano (Oxford), and *Concert Selections for Winds and Percussion* (GIA). His research and publications are concerned

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with meaningful relationships among listening, creating, improvising, reading, composing, and analyzing music in vocal and instrumental settings. Dr. Azzara's work appears in journals such as the *Journal of Research in Music Education*, the *Bulletin of the Council for Research in Music Education*, the *Music Educators Journal*, *Early Childhood Connections*, and in *The New Handbook of Research on Music Teaching and Learning (MENC/Oxford)*, and *Oxford Handbooks Online*. He performs as a soloist and in various ensembles, including the Chris Azzara Trio, and has played on and produced many studio and educational recordings. In Rochester, he performs with freelance musicians, members of the Eastman School of Music Faculty, and members of the Rochester Philharmonic Orchestra. An active teacher and clinician, he has presented and performed extensively throughout the United States, and in Canada, the Caribbean, France, Germany, Italy, Lithuania, Poland, Portugal, China, Japan, and Australia. He has presented clinics and workshops in a variety of settings, including TEDxRochester, the Pittsburgh Symphony Orchestra, Carnegie Hall, and leading music schools in this country and abroad.

Christopher Azzara is a native of Virginia and attended public schools in Fairfax County. After receiving the Bachelor of Music degree from George Mason University, he taught instrumental music in the Fairfax County Public Schools and performed as a pianist in the Washington D.C. area. He later received a Master of Music and a Ph.D. in Music Education from the Eastman School of Music. Prior to joining the Eastman faculty, Dr. Azzara was a professor at The Hartt School of Music, Dance, and Theatre of the University of Hartford, CT.

Jeff Campbell has carved out an impressive career as a bass player of extraordinary artistry, fluent in both the jazz and classical idioms. As a jazz bassist, he maintains an active schedule performing with Marian McPartland, Gene Bertoncini, Rich Perry, Trio East, Harold Jones, and the Eastman Jazz Quartet featuring Harold Danko, and has appeared on McPartland's Piano Jazz program on National Public Radio. In high demand across the globe, Jeff has performed at such prestigious European musical events as the Nice, Montreux, North Sea, Riga, and Parnu Jazz Festivals, and has also appeared in the former Soviet Union and the Baltic Republics. His first CD, *West End Avenue*, with John Hollenbeck and John Wojciechowski, features a combination of original compositions and jazz standards. Additionally, Jeff is a member of the Rochester Philharmonic Orchestra bass section. His summers are occupied with the Birch Creek Music Performance Center in Door County, Wisconsin, where he serves as program director, and the Eastman Summer Jazz Studies and Bass Day, of which he is co-director.

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In addition to a busy performing schedule, Jeff maintains an active career as a jazz educator with a keen interest in bass playing of the past, present, and future. A full-time professor at Eastman since 1997, his teaching duties include jazz bass, jazz history, jazz theory and aural skills, and small group performance. He is a regular contributor to the *Double Bassist* magazine, and is the Jazz Editor of *Bass World*, the official publication of the International Society of Bassists. Jeff's book on the famous Duke Ellington-Jimmy Blanton duets (in preparation for publication) provides bassist with an opportunity to study the bass playing of the great Jimmy Blanton.

Jeff's music education began at an early age under the influence of his professional-musician parents. As a young musician, Jeff received much of his musical training working with local professional musicians in a myriad of musical styles and venues. Through these experiences, Jeff developed a healthy balance between the artistic and practical issues faced by today's professional musician. Jeff holds degrees in double bass performance and music education from Brigham Young University (BM) and the Eastman School of Music (MM, DMA). He has studied bass with John F. Clark, James VanDemark, Jeffrey Turner, and Robert Zimmerman, and jazz composition with Bill Dobbins and Fred Sturm.

Drummer **Rich Thompson** has been in demand as a top call drummer in Rochester for the past 25 years. Besides serving as the drum set instructor at the Eastman School of Music since the fall of 1996, Rich has toured, performed, and recorded with the "who's who" of jazz greats including pianist James Williams (Art Blakey and the Jazz Messengers), The Count Basie Orchestra, Tito Puente, Frank Foster, the Byron Stripling quartet, saxophonist Rich Perry, the Bill Dobbins Trio, Harold Danko, Marion McPartland, Trio East (which includes Clay Jenkins and Jeff Campbell), trumpeter Snooky Young, guitarist Gene Bertoncini, Carl Fontana, Phil Woods, Joe Pass, and a host of others too numerous to mention. *The Boston Globe* cited Rich as "the drummer who drove the Basie sound" when he appeared with them at the Boston Jazz and Blues Festival.

Rich has been touring this country and abroad with the Byron Stripling Quartet for the past five years. His new CD *Trio Generations* was released in May of 2012 on Origin Records. It was included on the long list for two Grammys. His new CD *Less is More* was recorded with trumpet sensation Terell Stafford, pianist Gary Versace, and bassist Jeff Campbell, and was released in March of 2013 also on Origin Records. In 2016 Rich recorded *Have Trumpet Will Swing* with the Bryon Stripling Quartet and in 2017 *I Believe in You* by the group Triocity was released. Triocity features multi-saxophonist/reedman Charles Pillow and bassist Jeff Campbell.

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Rich performs regularly with numerous symphonies in the U.S. and Canada, the world renowned "Jazz Cruise" and clubs throughout the U.S. and Europe with the Byron Stripling quartet. His clinics and performances have taken him as far as France, Thailand, Japan, Switzerland, and Newfoundland. Rich has written four drum set books published by Kendor Music USA and Advance/Schott Music-Germany. Visit Rich on his website to listen to clips or watch a video of his trio at the Rochester International Jazz Festival. www.richthompson.net

UPCOMING EVENTS AT EASTMAN

TICKETS


ONLINE: www.EastmanTheatre.org

PHONE: (585) 274-3000

IN PERSON: 433 East Main Street | 9:30 AM—2:30 PM

Information about upcoming Eastman concerts and events can be found at:

www.rochester.edu/Eastman/calendar

 www.facebook.com/ConcertsAtEastman

Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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