We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines
Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community

ECMS Showcase Recital

Fourth Recital of the 2022-2023 School Year

Saturday, October 29, 2022
3:30 pm
Hatch Recital Hall

Eastman School of Music • University of Rochester
PROGRAM

Sonatina in G major
Ludwig van Beethoven
Moderato
Prelude
B. Dvarionas
Giant Purple Butterflies
Wynn- Anne Rossi

Robert Gear, piano
from the studio of Irina Lupines

Trio in E minor, Op. 67
Dmitri Shostakovich
Andante
Noor Rouhana, violin
Jonathan Yi, cello
Matthew Barry, piano
Elinor Freer, coach

Etude Op. 10 no. 6 in E flat minor
Chopin
Etude Op. 25 no. 12 in C minor “Ocean Etude”
Chopin

Matthew Barry, piano
from the studio of Patricia Hanson

Cello Concerto in A minor Op. 129
Robert Schumann

Dylan Bachmann, cello
from the studio of Joan Kinsella
I-Hsiang Chao, piano

Aria from Sonata for Flute and Piano
Otar Taktakishvili

Allie Schultz, flute
from the studio of Sophia Gibbs Kim
Matthew Robey, piano

Suite No. 3 in C Major
J.S. Bach
Prelude
Gigue

Caprice No. 1
Alfredo Piatti

Jonathan Yi, cello
from the studio of David Ying

Haiku No. 1
Susan Powers
Snow again this day
Street lights blurs of yellow warmth
Branches lined with white

Tammy
Jay Livingston
lyrics by Ray Evans
arr. Susan Powers

Black Coffee
Sonny Burke/Paul Francis Webster

Susan Powers, piano
from the piano studio of Patricia Hanson
& the composition studio of Paul Hoffman

Sonata in E-flat Major, Hob.:XVI/49
Joseph Haydn
Allegro

Doctor Gradus ad Parnassian
Claude Debussy
from The Children’s Corner by C. Debussy

Lindsey Shen, piano
from the studio of Tamari Gurevich

Nel cor piu non mi sento
Giovanni Paisiello

Green Finch and Linnet Bird
Stephen Sondheim
from Sweeney Todd

Madeline Leahy, soprano
from the studio of Andrea Folan
Matthew Robey, piano

Andrea Folan, faculty chairperson