University of Rochester
Eastman School of Music

FACULTY ARTIST SERIES

SOOJIN KANG, IRINA LUPINES, PRISCILLA YUEN, PIANO

with Benjamin Coudriet,
Julia Drover Crane, dancers

Dancing Around the World

Sunday, October 18, 2026
Kilbourn Hall
3:30 PM

PROGRAM

Please hold applause until the end of the concert

Préambule from ***Ballszenen, Op. 109*** — Robert Schumann (1810-1856)

Waltz from ***Suite No. 2, Op. 17*** — Sergei Rachmaninoff (1873-1943)

Souvenirs, Op. 28 (1951) — Samuel Barber (1910-1981)
III. Pas de deux
V. Hesitation Tango

Hungarian Dances, WoO 1 — Johannes Brahms (1833-1897)
I. Allegro molto
II. Allegro non assai

D'un matin de printemps — Lili Boulanger (1893-1918)

Valse ("Garland Waltz") from ***The Sleeping Beauty, Op. 66*** — Pyotr Ilyich Tchaikovsky (1840-1893), arr. Sergei Rachmaninoff

Jasmine Flower — Chinese Folk Dance, arr. Kyunghoon Kim

Danza No. 1 ("Spanish Dance") from ***La vida breve, G. 35*** — Manuel de Falla (1876-1946), arr. Paolo Savio

"Epilogue" from ***La La Land*** (2016) — Justin Hurwitz (b. 1985), arr. Heting Xia

For program notes, artist biographies, and the most up-to-date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

MEET THE ARTISTS



Pianist **Priscilla Yuen** enjoys a rich and varied career as a soloist, collaborator, teacher and administrator. Currently Associate Professor of Collaborative Piano and Coordinator of Accompanying Services at the Eastman School of Music, Ms. Yuen regularly supports musicians from across the world. She previously also served on the piano faculty at the Rochester Institute of Technology.

As a collaborative pianist, Ms. Yuen has performed at colleges and universities across the United States, as well as at venues such as the Kennedy Center and New York City's Yamaha Hall. Serving as Festival pianist at the International Trombone Festival, she has performed with Jörgen van Rijen (Royal Concertgebeow Orchestra), Norman Bolter (retired, Boston Symphony), Larry Zalkind (Eastman School of Music faculty), Jeremy Moeller (Chicago Lyric Opera), Ralph Sauer (retired, Los Angeles Philharmonic), Kenneth Thompkins (Detroit Symphony), Peter Steiner (Vienna Philharmonic), Matthew Guilford (National Symphony) and Justin Clark (Bern Symphony), Nico &. Martin Schippers (Concertgebouw). Other musicians with whom she has collaborated include violinist Charles Castleman (Frost School of Music faculty), tubist Carol Jantsch (Philadelphia Orchestra), pianist Graham Johnson (Guildhall School of Music faculty), trumpeter David Bamonte (Oregon Symphony), and noted composer Steven Stucky (Cornell University faculty). Ms. Yuen has also performed extensively across the country with Eastman faculty trombonist Mark Kellogg.

A native of St. Louis, Ms. Yuen received her undergraduate training at the University of Missouri where she studied with Dr. Peter Miyamoto and her Master of Music degree in Piano Accompanying and Chamber Music from the Eastman School, studying with Dr. Jean Barr. As a graduate student, she was awarded first prize at the Jesse Kneisel Competition as well as the Barbara M.H. Koeng Award for her work with vocal accompanying.

Ms. Yuen served as staff pianist and arts/administrative coordinator at the New York State Music Festival for eleven summers. She also served as Director of Operations at the Odyssey Chamber Music Festival in Columbia, MO as well as a piano fellow for The Quartet Program.



Praised for being 'a passionate performer with captivating energy in a variety of tones and musicality' (*Kookje Daily News* and *KyungNam Press*), pianist **Soojin Kang** is a passionate performer and has a varied musical career as a soloist, collaborative pianist, chamber musician, coach and educator. She won her first piano competition at age 6, sparking a passionate interest in studying music.

As a solo pianist, Soojin has performed at Weill Recital Hall at Carnegie Hall and had been invited to perform by the Museum of Fine Arts in Boston, the Fenway center in Boston, and the Jinju Philharmonic Orchestra. She was chosen as a graduate assistant pianist during her doctoral studies at MSU and an award-winning student at the Boston Conservatory. Dr. Kang is the recipient of numerous prizes, her honors including 1st prize in the Boston Conservatory Honors Competition, Golden Classical Music

Awards International Competition, Salzburg Grand Prize Virtuoso International Competition, American Protégé International Competition, Baejae University's Competition, Gaecheon Arts Festival, Jinhae Gunhang Festival, Kimhae Music Association's Competition, Haneol Competition, 2nd Prize at the Christine Bane Kefferstan Classical Piano Competition, Wooin Art Hall Competition, Daesin University Competition, Changsin University Competition and 3rd Prize at the West Virginia University Competition. She has received masterclasses from renowned musicians, including Julian Martin, Anton Nel, John O'Conor, and Peter Amstutz.

As a collaborative pianist, Soojin has performed for both vocalists and instrumentalists. She has also performed many piano solo pieces in collaboration with Boston ballet communities, including Alban Berg's Piano *Sonata, Op. 1* for 'In Blue Orchids', and J. S. Bach's *Partita No. 2* for 'Bach to Bach'. She has appeared at Chamber Series Concerts, Fenway center in Boston as a winning trio group. She has also presented in *Classical Interlochen Public Radio* and be featured in numerous collaborative performances. In addition, she has had many years of teaching experience and has served as a coach/accompanist and an orchestral pianist.

Dr. Kang received a D.M.A in Piano Performance from Michigan State University, a M.M. from Boston Conservatory, and a B.M. from Hanyang University in Seoul, South Korea. Her musical mentors include Panayis Lyras, Alexander Korsantia, Daniel Epstein, Jungja Kim, and Hyungkyu Kim. She recently served as the collaborative pianist of the Interlochen Arts Center and the Interlochen Arts Academy.



Irina Lupines has built a diversified career as collaborative pianist, vocal and instrumental coach, and teacher. She has an active performing schedule as a chamber musician and recitalist and is a frequent performer at the Eastman Summer Concert Series, Eastman at Washington Square, Eastman in Geneva, Valley Manor at the Pops, and the Encore Concert Series.

Dr. Lupines has performed with Paul Edmund-Davies, Michel Debost, Aralee Dorough, Carlo Jans, Cecilie Løken, Lorna McGhee, Robert Langevin, Ian Mullin, Amy Porter, Paula Robison, Gary Schocker, Carol Wincenc, Jim Walker, and many of the Rochester area's professional musicians. She also has been accompanist for masterclasses of such distinguished artists as William Bennett, Michel Debost, Sir James Galway, Lady Jeanne Galway, Yo-Yo Ma, and Carol Wincenc. Recent professional engagements have included performances at Carnegie Hall, Kennedy Center, for the Europafest in Bucharest (Romania), and serving as pianist for the National Flute Convention and International Society of Bassists. Dr. Lupines is Assistant Professor of Accompanying at the Eastman School of Music and Instructor in Piano and Collaborative Piano for the Eastman Community Music School. She was the recipient of the 2013 Award for Excellence in Accompanying and the 2014 Barr Award, both from the Eastman School of Music, where she earned her Doctorate of Musical Arts degree.