

DESCRIPTION OF THE CERTIFICATE PROGRAMS

The Certificates of Achievement are available to both undergraduate and graduate students currently enrolled in the University of Rochester/Eastman School of Music. The Advanced Certificates of Achievement are available to graduate students currently enrolled in the University of Rochester/Eastman School of Music.

ADMISSIONS PROCEDURES

In order to be admitted to a certificate program, please submit your completed application to the program director. Upon approval by the program director, a signed copy of the first page of the application must be returned to the appropriate office (Academic Affairs or Graduate Studies). This process applies to all of the certificate programs listed below. Specific requirements for each program can be found at online at www.esm.rochester.edu/certificates.

**For application to the Arts Leadership Program, please visit https://iml.esm.rochester.edu/alp/.

PROGRAM OF INTEREST:	URID			
Name				
Family (Last) Name	Given (First) Name	Mide	dle Name	
Mailing Address				
Street	City	State	Zip	
Phone Email		Major instrume	nt	
Current Degree Program	Current applied	l teacher (if applic	cable)	
Certificates of Achievement	Submit to:	Con	tact information:	
Chamber Music	Elinor Freer	efree	er@esm.rochester.edu	
Performance Practice	Paul O'Dette	pode	ette@esm.rochester.edu	
World Music	Anaar Desai-Stephens	ades	ai-stephens@esm.rochester.edu	
Advanced Certificates of Achievement	Submit to:	Con	tact information:	
College and/or Community Music Teaching	Academic Affairs	acad	academicaffairs@esm.rochester.edu	
Ethnomusicology	Anaar Desai-Stephens	ades	adesai-stephens@esm.rochester.edu	
The Art of Improvisation	Dariusz Terefenko	dtere	dterefenko@esm.rochester.edu	
Early Music	Paul O'Dette	pode	podette@esm.rochester.edu	
The Pedagogy of Music Theory	Sarah Marlowe	smai	lowe@esm.rochester.edu	
SIGNATURES			DATE	
Program Director				
Undergraduate Dean				
(for Undergraduates)				
Graduate Dean				
(for Grad Students)				

THE CERTIFICATE OF ADVANCED ACHIEVEMENT IN ETHNOMUSICOLOGY

The Advanced Certificate of Achievement in Ethnomusicology (17-20 credits) recognizes the satisfactory completion of a set of courses related to world music and ethnomusicology. Most of the requirements can be easily integrated into your existing program of study.

REQUIREMENTS FOR PROGRAM (17-20 credits)

• Application form, with cover letter and plan of study

Credits	Description	
3-4 credits	Approaches to Musical Ethnography (ETH 480/580)	
6-8 credits	Two graduate-level anthropologically-oriented elective courses*	
4 credits	Four semesters of performance in a graduate-level world music ensemble	
4 credits	Introduction to Ethnomusicology (ETH 502)	
Oral examination		

^{*}To be determined in consultation with the Program Director

ADMISSIONS PROCEDURES

You must submit this application form with a cover letter. You must submit this by the beginning of your final <u>year</u> of degree studies. The cover letter must include a personal statement explaining:

- 1. Your interest in the Advanced Certificate of Achievement in Ethnomusicology
- 2. Steps you have taken so far to fulfill the requirements of this program
- 3. A plan of study showing how you will complete the requirements

Upon admission to the Advanced Certificate of Achievement Program, you will be assigned a faculty advisor who will monitor your progress through the requirements.