

DESCRIPTION OF THE CERTIFICATE PROGRAMS

The Certificates of Achievement are available to both undergraduate and graduate students currently enrolled in the University of Rochester/Eastman School of Music. The Advanced Certificates of Achievement are available to graduate students currently enrolled in the University of Rochester/Eastman School of Music.

ADMISSIONS PROCEDURES

Sr. Associate Dean of Graduate Studies

(for Grad Students)

In order to be admitted to a certificate program, please submit your completed application to the program director. Upon approval by the program director, a signed copy of the first page of the application must be returned to the appropriate office (Academic Affairs or Graduate Studies). This process applies to all of the certificate programs listed below. Specific requirements for each program can be found at online at www.esm.rochester.edu/certificates.

**For application to the Arts Leadership Program, please visit https://iml.esm.rochester.edu/alp/.

PROGRAM OF INTEREST:			JRID	
Name				
Name Family (Last) Name	Given (First) Name		Middle Name	
Mailing AddressStreet				
Street	City	State	Zip	
Phone Email		Major ins	trument	
Current Degree Program	Current applied	teacher (if	applicable)	
Certificates of Achievement	Submit to:		Contact information:	
Chamber Music	Elinor Freer		efreer@esm.rochester.edu	Ī
Performance Practice	Paul O'Dette		podette@esm.rochester.edu	
World Music	Anaar Desai-Stephens		adesai-stephens@esm.rochester.edu	
Advanced Certificates of Achievement	Submit to:		Contact information:	
College and/or Community Music Teaching	Donna Brink Fox		dbfox@esm.rochester.edu	Ī
Ethnomusicology	Anaar Desai-Stephens		adesai-stephens@esm.rochester.edu	
The Art of Improvisation	Dariusz Terefenko		dterefenko@esm.rochester.edu	
Early Music	Paul O'Dette		podette@esm.rochester.edu	
The Pedagogy of Music Theory	Elizabeth Marvin		bmarvin@esm.rochester.edu	
SIGNATURES			DATE	
Program Director			DATE	
Associate Dean of Academic Affairs (for Undergraduates)				

THE CERTIFICATE OF ADVANCED ACHIEVEMENT IN ETHNOMUSICOLOGY

The Advanced Certificate of Achievement in Ethnomusicology (17-20 credits) recognizes the satisfactory completion of a set of courses related to world music and ethnomusicology. Most of the requirements can be easily integrated into your existing program of study.

REQUIREMENTS FOR PROGRAM (17-20 credits)

• Application form, with cover letter and plan of study

Credits	Description	
3-4 credits	Approaches to Musical Ethnography (ETH 480/580)	
6-8 credits	Two graduate-level anthropologically-oriented elective courses*	
4 credits	Four semesters of performance in a graduate-level world music ensemble	
4 credits	Introduction to Ethnomusicology (ETH 502)	
Oral examination		

^{*}To be determined in consultation with the Program Director

ADMISSIONS PROCEDURES

You must submit this application form with a cover letter. You must submit this by the beginning of your final <u>year</u> of degree studies. The cover letter must include a personal statement explaining:

- 1. Your interest in the Advanced Certificate of Achievement in Ethnomusicology
- 2. Steps you have taken so far to fulfill the requirements of this program
- 3. A plan of study showing how you will complete the requirements

Upon admission to the Advanced Certificate of Achievement Program, you will be assigned a faculty advisor who will monitor your progress through the requirements.