

# EASTMAN SUMMER SERIES

## KYLE PETERS, PERCUSSION

Thursday, July 9, 2026

Hatch Recital Hall

6:30 PM



Eastman School of Music

## PROGRAM

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**Alarm Clock** (2020)

Kyle H. Peters  
(b. 1993)

**Sweet Tooth** (2023)

**Beneath the Listening Leaves** (2026)

**On A Mission** (2024)

**Suite for Two Marimbas** (2026)

I. Awaken

II. Meditation

III. Dance

**Downpour** (2020)

**Breakfast for Dinner** (2025)

**A Rare Occasion** (2026)

Jonathan Dawson, marimba

**Always** (2025)

## MEET THE ARTISTS

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**Kyle Peters** is the percussion instructor at the Eastman Community Music School. He received his Master of Music in Performance and Literature, as well as the prestigious Performer's Certificate, from the Eastman School of Music and his Bachelor of Music in Music Education from the Crane School of Music.

At the Eastman Community Music School, Kyle runs a studio averaging 40 students each year. In addition to his work at ECMS, Kyle is faculty at the Eastman School of Music where he teaches drum set to percussion majors.

As a composer, Kyle has released a book of marimba etudes titled *Soundscapes: 18 Contemporary Etudes for Marimba*, which he uses as part of his curriculum at Eastman and which is performed in conservatories and preparatory music schools throughout the United States and abroad. His other compositions have been premiered at the Brevard Summer Music Festival, SUNY Geneseo, SUNY Potsdam, and the Eastman School of Music. Kyle's compositions are now performed worldwide, with performances on every continent.

His principal teachers have been Michael Burritt, James Ross, Chip Ross, Jim Petercsak, Sean Ritenauer, Ross Karre, Catherine Meunier, and Ed Reifel.

Kyle is a Malletch, Sabian, and Grover Performing Artist.



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