

EASTMAN SUMMER SERIES

ARTISTIC FLUTIST FACULTY
RECITAL

BONITA BOYD AND FRIENDS

Tuesday, June 30, 2026

Hatch Recital Hall

7:30 PM



Eastman School of Music

PROGRAM

Sonata for Piccolo and Piano

II. Moderato, Dreamy
III. Vivace, Driving, Playful

Amanda Harberg
(b. 1973)

Kathryn Ladner, piccolo
Gregory Smith, piano

Trio Sonata in G Major for Two Flutes and Continuo, BWV 1039

J.S. Bach
(1685-1750)

Bonita Boyd and Anne Harrow, flute
Gregory Smith, piano

INTERMISSION

Canyon Echoes

Katherine Hoover
(1937-2018)

Bonita Boyd, flute
Nicholas Goluses, guitar

Fantasia No. 8 in E minor for solo Flute

Georg Philipp Telemann
(1681-1767)

Kathryn Ladner, piccolo

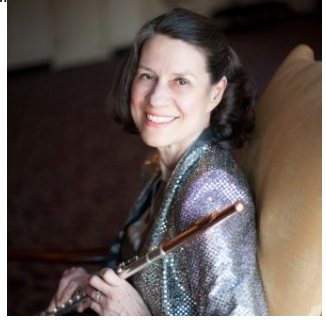
String Quartet Arranged for Two Flutes, Piccolo, and Alto Flute

Germaine Tailleferre
(1892-1983)
arr. Kathryn Ladner

Bonita Boyd, Kathryn Ladner,
Anne Harrow, Luke Fitzpatrick, flute

MEET THE ARTISTS

Born in Pittsburgh, **Bonita Boyd** grew up in Long Beach, California. Her early teachers included Maurice Sharp of the Cleveland Orchestra, Roger Stevens of the Los Angeles Philharmonic, and Joseph Mariano, principal flutist of the Rochester Philharmonic and legendary pedagogue of the Eastman School of Music. Boyd succeeded Mariano in both posts, becoming the youngest person in the United States to hold major academic and orchestral appointments, as noted by *Glamour* magazine when Bonita was featured in its “Outstanding Career Women of the Year” article.



At age twenty-one, Bonita was named Principal Flutist of the Rochester Philharmonic Orchestra under Maestro David Zinman, a position she resigned in 1984 to devote herself to her growing solo career. Boyd gave an acclaimed New York debut recital 1980, which was described by *The New York Times* as “a flabbergasting account of her talents.” Three years later she made her Los Angeles debut of which Albert Goldberg of the *Los Angeles Times* said, “James Galway and Jean-Pierre Rampal are now joined in the forward ranks by a young American girl named Bonita Boyd.” Subsequently she made her first solo tours of Europe and the Far East, during which the Frankfurter Allgemeine hailed her as “a musician of great dimension.” She has since performed as recitalist throughout the world and as soloist with such orchestras as the National Gallery Orchestra, National Symphony of the Dominican Republic, Chautauqua Symphony, Concerto Soloists of Philadelphia, Denver Chamber Orchestra, Buffalo Philharmonic, Pusan (Korea) Symphony Orchestra, Western Australia Symphony, Queensland Symphony, Polish Radio Orchestra, and Vilnius (Lithuania) Chamber Orchestra, Rochester Philharmonic, California Chamber Symphony, New Jersey Symphony, Albuquerque Symphony, and Victoria Symphony (CBC). She served as Principal Flutist of the Rochester Philharmonic Orchestra (1971-1984), Chautauqua Symphony (1971-1977), Filarmónica de las Americas (Mexico City), and the Aspen Festival Symphony Orchestra (1998-2015). She has been a member of the artist faculties of such festivals as Chautauqua, Bowdoin, Johannesen International Festival, Hamamatsu Seminar (Japan), Aspen Music Festival, and guest artist at Eastern Music Festival, MasterWorks, Marlboro, Seoul International Flute Academy, National

MEET THE ARTISTS

Orchestral Institute, and Teton Festival. She has been a Fulbright Grant recipient, and has been President of the National Flute Association, a 5,000-member international organization of flutists from around the world. She has been an artist-faculty member of the Eastman School of Music since her appointment in 1976.

Bonita Boyd has premiered numerous works, including Samuel Adler's Concerto for Flute and Orchestra (1977), Warren Benson's *Five Lyrics of Louis Bogan* (1978) and Concertino for Flute, Strings, and Percussion, Sonata for Solo Flute of Miklos Rosza (1983), *Eclipse Musings* of Augusta Reed Thomas (1998), Eric Sesler's *Hammerhead for Flute and Guitar* (2006), the first performance at the National Flute Association Convention of Melinda Wagner's Pulitzer Award-winning Flute Concerto (2010), and has made the premiere recordings of many others, including Roberto Sierra's *Concierto Caribe* (1996), Liptak *Songs of Persephone* (2010), Bernstein's *Halil* (chamber version), and Maslanka's Duo for Flute and Piano (1997). Her recording, *Flute Music of Les Six*, was honored by Stereo Review in its Record of the Year Awards, and her Paganini Caprices CD was on the final ballot for a Grammy nomination. She concertizes regularly with renowned guitarist Nicholas Goluses, most recently in a 22 city tour of China. The duo has released two CD's, including one with guest artist, Metropolitan opera star, Katherine Lewek. Bonita's most recent CD is *Aquarelles*, with pianist Barry Snyder and cellist Steven Doane.

Bonita has made radio recordings with the Bavarian Rundfunk, Oslo, West Berlin, Hamburg, Amsterdam, Hague, Brussels, Australian Broadcasting, and Canadian Broadcasting networks. Among her television specials have been two PBS Television Specials as soloist, Tokyo recital debut televised on Japanese Cable Television, Santa Domingo Symphony soloist debut on Latin American National Television, and a solo debut with the Polish Radio Orchestra on live Polish National Television. Ms. Boyd has recently been named a Lifetime Achievement Award winner by the National Flute Association, joining the ranks of such legendary flutists as James Galway and Julius Baker. Bonita has been awarded the Eisenhart Award for Excellence in Teaching by the Eastman School of Music, and her students occupy major orchestral and teaching posts throughout the world. She and her late husband, Christian Soderstrom, a Swedish engineer, have three sons and three adorable grand babies!

MEET THE ARTISTS

Lauded by the South Florida Classical Review for his "vivacious and buoyant" playing, flutist **Luke Fitzpatrick** is the principal flutist of the Fort Wayne Philharmonic. During the summer, Luke also plays flute with the Chautauqua Symphony in western New York. He has held principal positions with the Des Moines Metropolitan Opera and the Sarasota Opera companies, as well as the Artosphere Festival.



Passionate about education, Luke is the co-founder and director of the Bonita Boyd International Master Class, "The Artistic Flutist," a summer flute intensive at the Eastman School of Music that draws musicians from all over the world.

Participating in summer music festivals has been one of Luke's greatest joys as a musician. He has spent summers at the National Orchestral Institute, National Repertory Orchestra, Music Academy of the West, Aspen music festival, the National Symphony's Summer Music Institute, and the Chautauqua music festival.

Luke holds degrees from the Eastman School of Music, Carnegie Mellon University, and The Colburn School.

UPCOMING EASTMAN SUMMER CONCERTS

All summer performances are free unless otherwise noted.

Horn Faculty Recital

Kilbourn Hall

Wednesday, July 1, 2026 at 7:30 PM

ECMS Summer: Keyboard Explorations

Kilbourn Hall

Thursday, July 2, 2026 at 3:30 PM

Flute Solo Recital

Hatch Recital Hall

Thursday, July 2, 2026 at 7:30 PM

Horn Student Recital

Kilbourn Hall

Thursday, July 2, 2026 at 7:30 PM

Viola Student Solo Recital

Miller Center Room 135

Friday, July 3, 2026 at 3:30 PM

ECMS Summer: Keyboard Explorations

Ray Wright Room

Friday, July 3, 2026 at 3:30 PM

Eastman Summer Sings: Duruflé Requiem

Kilbourn Hall

Tuesday, July 7, 2026 at 7:30 PM

Summer Faculty Recital: Bob Sneider, guitar, and Paul Hofmann, piano

Hatch Recital Hall

Wednesday, July 8, 2026 at 7:30 PM

UPCOMING EASTMAN SUMMER CONCERTS

Jazz Student Ensemble Recital

Kilbourn Hall

Thursday, July 9, 2026 at 3:30 PM

Summer Faculty Recital: The Studio of Kyle Peters, percussion

Hatch Recital Hall

Thursday, July 9, 2026 at 6:30 PM

Jazz Student Larger Ensemble Recital

Kilbourn Hall

Friday, July 10, 2026 at 3:30 PM

ECMS Summer: Adult Guitar Workshop Faculty Concert

Hatch Recital Hall

Friday, July 10, 2026 at 7:30 PM

YAA Winners' Recitals

Kilbourn Hall

Sunday, July 12, 2026 at 3:00 PM

Saxophone Faculty Recital

Hatch Recital Hall

Sunday, July 12, 2026 at 3:30 PM

ECMS Summer: Adult Guitar Workshop

Hatch Recital Hall

Sunday, July 12, 2026 at 5:30 PM

Tuba and Euphonium Faculty Recital

Kilbourn Hall

Sunday, July 12, 2026 at 7:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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