



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

About the Eastman School of Music

Industrialist and philanthropist George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of George Eastman, Howard Hanson (Eastman Director from 1924 to 1964), and University President Rush Rhees, the Eastman School became an innovator in American music education.

The vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, and to the musical enrichment and education of the greater community, is still alive and vital through the Eastman School's numerous creative endeavors.

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music -- about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 23% are from other countries. Each year about 270 students enroll, selected from more than 2,200 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's 10,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

In 1921, George Eastman articulated his belief in the importance of music education: "The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure."

The Eastman Community Music School has been an integral part of the Eastman School from its beginning. Approximately 1,600 area citizens, ranging in age from four months to over 90 years of age, enroll annually for classes, lessons, and ensembles in the ECMS. During summer session, approximately 250 students attend the community school from the extended Western New York region, as well as all over the world. Each year some 25 to 35 Eastman Community Music School students are accepted to the Eastman School of Music.

George Eastman's vision, based on the fundamental power of music and its ability to change people's lives, remains the central focus of the Eastman School of Music's philosophy. During the Eastman School's 90-year history, the musical world has changed immensely, and the school is challenging its students to think broadly and imaginatively about the role of music and musicians in contemporary society. Eastman students learn not only technical proficiency and artistry, but also the specialized skills and diversified experiences they will need to draw on as they take their places among a new generation of musical and cultural leaders.



Eastman School of Music of the University of Rochester Quick Facts

Founded:

1921, as the first professional school of the University of Rochester, Rochester, N.Y.

Number of students, collegiate level: (Spring 2014):

Total: 920 (391 undergraduate; 529 graduate); from 41 states and 38 countries (24% international)

Number of faculty, collegiate level:

98 full time; 66 part time

Number of alumni (2014):

10,173

Degree Programs:

Undergraduate and graduate programs in music, leading to the Bachelor of Music, Master of Music, Master of Arts, Doctor of Musical Arts, or Ph.D.

Special Programs:

- Dual degree programs (combining a Bachelor of Music degree with a BA or BS in the College of Arts, Sciences, and Engineering at the University of Rochester)
- Arts Leadership Program in the School's Institute for Music Leadership
- Sacred Music Diploma
- Certificate in College and/or Community Teaching
- Orchestral Studies Diploma
- Take Five and KEY Scholars: University of Rochester fifth-year tuition-free program to pursue special academic interests in liberal arts, science, or entrepreneurship studies
- Certificate in World Music
- Diploma in Ethnomusicology
- Musical Arts Major (cross-disciplinary honors program)

Performing Ensembles:

Large ensembles include 2 orchestras, 2 wind ensembles, 4 choral ensembles, 4 jazz ensembles, Musica Nova (new music ensemble), Collegium Musicum (early music ensemble), and the Eastman Opera Theatre. In addition, there are a variety of small ensembles, including 3 world music ensembles, several jazz combos, Brass Guild, Tuba Mirum, Horn Choir, Trombone Choir, Percussion Ensemble, and the Eastman Saxophone Project. The School presents more than 700 concerts a year. Additionally, there is a robust chamber music program that includes a community outreach component, Music for All, where students perform concerts at sites across the local Rochester community.

Institute for Music Leadership (IML):

Center for programs and entrepreneurial activities to help students develop skills and networks needed for their careers and to bridge the Ivory Tower and the Real World. In addition to the Arts Leadership Program and its 22 to 25 courses each year, the IML includes the Center for Music Innovation and Engagement (online learning, grants to support student entrepreneurial projects); Orchestra Musician Forum (Paul R. Judy Center for Applied Research, online forums Polyphonic.org and Polyphonic on Campus); and the Office of Careers and Professional Development.

Sibley Music Library:

Largest academic music library in the United States (nearly 750,000 items)

Number of students, Eastman Community Music School (2013-2014):

1,528, ages 7 months (Early Childhood Program) up to 94 (New Horizons Program)
(13 full-time instructors; 10 part time; 47 TAR, 54 graduate teaching assistants; 10 Eastman collegiate faculty also teach in Eastman Community Music School)



Eastman School of Music of the University of Rochester Distinguished Alumni

Dominick Argento, composer, Ph.D. 1958

Jeff Beal, composer, BM 1985

Kristian Bezuidenhout, fortepianist, BM 2001; MM 2004

Julia Bullock, soprano, BM 2009

Nicole Cabell, soprano, BM 2001

Ron Carter, bassist, BM 1959

Joyce Castle, mezzo-soprano, MM 1966

Alexander Courage, composer, BM 1941

Bill Cunliffe, composer, MM 1981

Anthony Dean Griffey, tenor, MM 2001

John Fedchock, trombonist, MM 1985

Renée Fleming, soprano, MM 1983

Steve Gadd, drummer, BM 1968

Matthew Grills, tenor, MM 2012

John Hollenbeck, drummer, BM 1990, MM 1991

Kent Knappenberger, music educator, MM 1989

** 2014 GRAMMY Inaugural Music Educator Award recipient **

Kathryn Lewek, soprano, BM 2006, MM 2008

Bob Ludwig, mastering engineer, BM 1966, MM 2001

Chuck Mangione, composer/conductor, BM 1963

Erin Morley, soprano, BM 2002

Kevin Puts, composer, BM 1994, DMA 1999

Larry Rosenthal, composer, BM 1947, MM 1951

Maria Schneider, composer/conductor, MM 1985

Charles Strouse, composer, BM 1947

Michael Torke, composer, BM 1984

Mark Volpe, Eunice and Julian Cohen Managing Director, Boston Symphony Orchestra, BM 1979

George Walker, composer, DMA 1956

William Warfield, bass-baritone, BM 1942, MM 1946

Ensembles founded/started at Eastman:

Alarm Will Sound

JACK Quartet

Eastman School of Music Performance Venues

Kodak Hall at Eastman Theatre

Since its opening in 1922, the Eastman Theatre has been Rochester's preeminent performance space. All Eastman students have the opportunity to perform in this historic venue, often alongside visiting artists, and to attend frequent performances by guest musicians and ensembles. Eastman students have shared the stage with some of the world's greatest musicians, including conductors Leonard Slatkin and Sir Georg Solti; composers Igor Stravinsky and John Williams; jazz musicians Stan Getz and Keith Jarrett; and most recently, violinist Itzhak Perlman.

The magnificent theatre was built by industrialist and philanthropist George Eastman as a center for music, dance, and silent film with orchestral and organ accompaniment. An architectural gem, it is now the primary concert hall for the Eastman School's orchestras, wind ensembles, jazz ensembles, chorale, and Eastman Opera Theatre. It also is the principal hall for the Rochester Philharmonic Orchestra.

Multi-year historically sensitive renovations were completed in the fall of 2009, retaining the theatre's 1920's elegance while adding state-of-the-art improvements in acoustics and more comfortable public space. The hall reopened in October of that year as 2,320-seat Kodak Hall at Eastman Theatre.

Kilbourn Hall

Considered by many to be one of the finest chamber music halls in the world, Kilbourn Hall serves as the primary location for faculty, student, and guest artist recitals, chamber music and jazz performances, and opera productions. It is also a frequent choice for commercial recording sessions due to its fine acoustics. Opened in 1924, Kilbourn Hall was built by George Eastman and dedicated to the memory of his mother, Maria Kilbourn Eastman. Three stories high and decorated in the Venetian Renaissance style, the 444-seat hall is well known for its remarkable beauty, pure acoustics, and excellent sight lines.

Hatch Recital Hall

Hatch Recital Hall, the latest jewel among Eastman's concert venues, opened in December 2010 and quickly became a popular concert stage for faculty and student musicians. With 222 seats, Hatch Hall is an ideal size for solo instrumental, chamber, and vocal music – a modern complement to Eastman's historic Kilbourn Hall. The hall boasts state-of-the-art acoustical and multimedia technology – Internet, audio, and video. Acoustically and aesthetically, Hatch Hall complements Eastman's values as an institution devoted to the training of musical artists of the highest caliber.