

Eastman School Symphony Orchestra

Neil Varon,
conductor

Immanuel Mykyta-Chomsky,
assistant conductor

Syara Robert,
viola

Friday, April 3, 2026
Kilbourn Hall
7:30 PM

~ PROGRAM ~

Eastman School Symphony Orchestra
Neil Varon, *conductor*

Suite of Dances (1933/1951)

- I. Allegretto
- II. Allegretto
- III. Allegro molto

Florence Price
(1887-1953)
4'

Immanuel Mykyta-Chomsky, *conductor*

Concerto for Viola, op. posth., BB 128 (1945)

- I. Moderato
- II. Lento - Adagio religioso - Allegretto
- III. Allegro vivace

Béla Bartók
(1881-1945)
21'

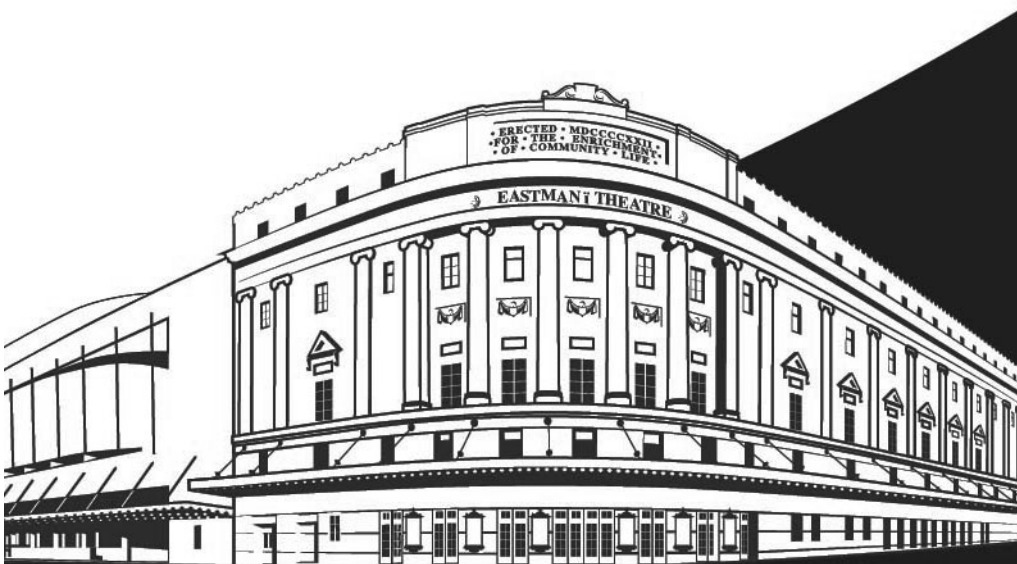
Syara Robert, *viola*

~ INTERMISSION ~

Symphony No. 4 in B-flat Major, Op. 60 (1806)

- I. Adagio - Allegro vivace
- II. Adagio
- III. Allegro vivace
- IV. Allegro ma non troppo

Ludwig van Beethoven
(1770-1827)
34'



Eastman School of Music

~ MEET THE ARTIST ~

Syara Robert is a Rochester-based violist currently pursuing a Master of Music in Performance at the Eastman School of Music, where she studies with Phillip Ying and is a recipient of the Performer's Certificate and the Catherine Filene Shouse Arts Leadership Certificate.

Syara began her musical training at age 15 and has since appeared as a soloist with the UTA Symphony Orchestra, UNT Orchestral Institute, and the Eastman School of Music Symphony Orchestra as a winner of the Viola Concerto Competition. She has performed with The Syracuse Orchestra and Spoleto Festival USA, and is a former member of the Ottawa Symphony Orchestra and the Gatineau Orchestra.

At Eastman, she has served as principal violist with the Eastman Philharmonia, Musica Nova, OSSIA, and the DaVinci Trio, which was featured in the Eastman Honors Chamber Music Recital. As an active chamber musician, she has made numerous appearances at festivals, including fellowships at the Heifetz Institute Ashkenasi/Kirshbaum Chamber Music Seminar, Sarasota Music Festival, Green Mountain Chamber Music Festival, Toronto Summer Music, PRISMA Festival & Academy, and the Colorado College Summer Music Festival. Additionally, she was an Artist-in-Residence Violist at the Windwood Music Festival.

She has collaborated with distinguished artists such as Yura Lee, Saeunn Thorsteinsdottir, Jeffrey Kahane, Andrew Wan, and members of the Borromeo String Quartet, Aizuri Quartet, and Dover Quartet. She has also performed in masterclasses for renowned violists and chamber musicians including Antoine Tamestit, Atar Arad, Jeffrey Irvine, Ettore Causa, Cynthia Phelps, and members of the Miró Quartet, Pacifica Quartet, Doric Quartet, and Emerson String Quartet.

Syara holds a Bachelor of Music with Honors from the University of Texas at Arlington, where she was awarded the Centennial Endowed Scholarship and the College of Liberal Arts Award of Excellence. She also completed additional studies in Canada, earning an Artist Diploma from the Conservatoire de musique de Montréal and a Graduate Diploma from the University of Ottawa. Her previous teachers include Michael Van der Sloot, Jocelyne Bastien, and Catherine Forbes. As an avid composer, she also earned a Graduate Certificate in Composition from Humber College.

Beyond the stage, Syara serves as a Peer Career Advisor at the Institute for Music Leadership and as an Arts Health Research Intern with Eastman Performing Arts Medicine. In her free time, she enjoys knitting, hiking, nature photography, and writing short stories.

~ PERSONNEL ~ *Eastman School Symphony Orchestra*

Violin I

Winter Wu,
concertmaster
Mizuki Sakonju
Eric Wang
Hannah Lee
Kaitlyn Lien
An-Po Chen
Joshua Park
Addie Oracion
Alex Dimaras
Emily Liang
Galen Belding
Michelle Choi

Violin II

Chen-Ti Hung,
principal
Karen Orita
Ben Rosenthal
Harry Yang
Glenda Peraj
Saybren Long
Gunnar Henry
Stella Hartmann
Leo Yen
Alexandra Derkaloustian
Yinghao Chang
Yiran Zheng

Viola

Edie Silker,
principal (Price/Bartok)
Cristian Yohannes,
principal (Beethoven)
Job Campbell
Liam DeRosa
Jordan Fletcher
Kari Maxian
Seth Israel
Thomas Ahl
Dong Li
Elliot Tyler
Graciela Vignart
Mia Gensure

Violoncello

Colin Chin,
principal (Price/Bartok)
Finn Luyten,
principal (Beethoven)
QiuWu Wang
Lily Yuan
Francesca Kim
Diego Dahle
Julia Ungvari
Mario Domingo Aguado

Double Bass

Rowan Toth-Cseplo,
principal
Lindsey Joslin
Harley Genus

Flute

Yiqian Fu
Haley Gruwell
Jessica O'Brien
Lucy Zeng
Jenny Zhang

Oboe

Marty Bailey
Summer McCurdy
Lily Ortiz

Clarinet

Audrey Bray
Andrew Neagoe

Bassoon

Faith Weigand
Alison Pollock

Horn

Sarah Chou
Seth Corlew
Maggie Eidel
Alex Gagne
Aliza Small

Trumpet

Wesley Duncan
Clara Jury
Kai Mahone
Logan Manildi
Levi Springer

Trombone

Gabriel Clark
David McKenzie

Tuba

Matthew Langrell

Timpani

Myah Tokajer

Percussion

Caleb McCree
Chance Park
Hudson Toler

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



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