

Eastman School Symphony Orchestra

Neil Varon,
conductor

Immanuel Mykyta-Chomsky,
assistant conductor

Wesley Duncan,
trumpet

Wednesday, April 22, 2026
Kodak Hall at Eastman Theatre
7:30 PM

~ PROGRAM ~
Eastman School Symphony Orchestra
Neil Varon, *conductor*

Fountains of Rome, P. 106 (1915-16)

- I. La fontana di Valle Giulia all'alba
- II. La Fontana del Tritone al mattino
- III. La Fontana de Trevi al meriggio
- IV. La fontana di Villa Medici al tramonto

Ottorino Respighi
(1879-1936)
15'

Concerto for Trumpet (1750)

- I. Allegro
- II. Largo
- III. Vivace

Johann Baptist Georg Neruda
(1711-1776)
16'

Wesley Duncan, *trumpet*
Immanuel Mykyta-Chomsky, *conductor*

~ INTERMISSION ~

La bohème, Selections from Act I (1893-95)

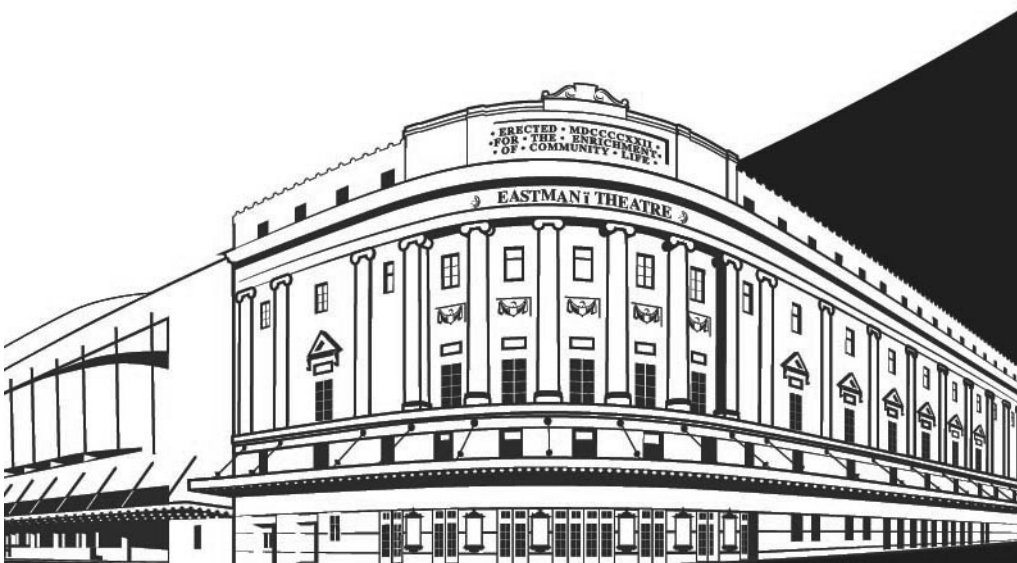
Giacomo Puccini
(1858-1924)

Xuyue Qing, *tenor*
Mariana Iguavita Barrios, *soprano*
Immanuel Mykyta-Chomsky, *conductor*

La forza del destino: Overture (1861)

Giuseppe Verdi
(1813-1901)
8'

Immanuel Mykyta-Chomsky, *conductor*



Eastman School of Music

~ MEET THE ARTIST ~

Wesley Duncan is a first-year student at the Eastman School of Music, where he is pursuing a Bachelors of Music in trumpet performance under the instruction of Andrew McCandless. Wesley began his musical journey at the age of five on the violin, studying the instrument for ten years before focusing on trumpet in elementary school. Much of his early development was guided by his father, laying the foundation for his continued growth as a performer.

He has performed with the Rochester Philharmonic Orchestra and will appear this summer at both the National Orchestral Institute + Festival at the and the American Institute of Musical Studies in Austria.

In 2023, Wesley was awarded “Best Brass Soloist” at the National Orchestra Cup as a member of the Mount Lebanon High School Orchestra. That same year, he won the Pittsburgh Youth Philharmonic Orchestra Concerto Competition, leading to multiple solo appearances with the ensemble. These performances include major works such as the Hummel Trumpet Concerto, Arban’s *Carnival of Venice*, and Belstedt’s *Napoli*. He has also been featured as a soloist with the Mount Lebanon High School Bands and Orchestra.

Wesley is grateful to his teachers, the Eastman Trumpet Studio, his family and friends for their unwavering support and guidance.

~ Immanuel’s Acknowledgements ~

I want to thank Neil Varon and Brad Lubman for their guidance and insight over the last 2 years.

I would also like to acknowledge Brett Miller and my other colleagues, and the Eastman School Symphony Orchestra, as well as Meredith Gangler, Mary Mowers, and the Conducting and Ensembles Library Staff, Dan Mason, Charlie Carr, and the Kodak Hall stage hands. Special thanks to Xuyue Qing and Mariana Iguavita Barrios.

Finally, I would like to thank my family and friends for their constant support over the years.

~ PERSONNEL ~
Eastman School Symphony Orchestra

Violin I

Emily Bellman,
concertmaster
Winter Wu
Olivia Lieto
Harry Yang
An-Po Chen
Sascha Burhop
Hannah Lee
Saybren Long
Addie Oracion
Yiran Zheng
Stella Hartmann
Glenda Peraj
Joshua Park
Yinghao Chang

Violin II

Mizuki Sakonju,
principal
Ben Rosenthal
Kaitlyn Lien
Meghna Thumri
Asher Koh
Eric Wang
Alex Dimaras
Alexandra Derkaloustian
Emily Liang
Galen Belding
Gunnar Henry

Viola

Kari Maxian,
principal
Cristian Yohannes
Job Campbell
Edie Silker
Liam DeRosa
Jordan Fletcher
Dong Li
Cyan Le
Seth Israel
Daphne Huerta

Violoncello

Tyler Brown,
principal
Finn Luyten
Oooju Robinson
Adela Ramirez
Evan Tanko
Francesca Kim
Aaron Seo
Julia Ungvari

Double Bass

Max Clark,
principal
Rowan Toth-Cseplo
Zoë Gutierrez
Benjamin Saunders
Greg Galand

Flute

Manami Chiba
Tammy Pao
Jenny Zhang
Keegan Zicko

Oboe

Madison Barber
Hannah Lundahl
Torie Ramey
Linda Xu

Clarinet

Daniel Ketter
Adam Kolers
Yerim Park

Bassoon

Claire Heitke
Avery Mbuka

Horn

Jackson Cadengo
Aidan Christensen
Kasey Gibbons
Aidan Koch
Allen Reddick

Trumpet

Noah Hornok
Clara Jury
Ian Larkin
Emily Lipper
Colin Mroczko

Trombone

Corey Bohler
Ethan Burkett
John Robinson
Aidan Tardif

Tuba

Matthew Langrell

Timpani

Aidan Chase

Percussion

Jin Dai
Anais Griffith-Oh
Myah Tokajer

Harp

Viviana Alfaro
Zuriel Patterson
Daniel Reeder

Keyboard

Sam Leung
Brett Miller

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



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