



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

Eastman School Symphony Orchestra

**Neil Varon
and Serena Reuten,
conductors**

**Catherine Reid,
harp**

Monday, February 27, 2023
Kodak Hall at Eastman Theatre
7:30 PM

~ PROGRAM ~
Eastman School Symphony Orchestra
Neil Varon and Serena Reuten, *conductors*

Il Signor Bruschino: Overture (1812)

Gioacchino Rossini
(1792-1868)
5'

Concerto for Harp and Orchestra (1947)

Nino Rota
(1911-1979)
22'

- I. Allegro moderato
- II. Andante
- III. Allegro

Catherine Reid, harp
Serena Reuten, conductor

~ INTERMISSION ~

Symphony No. 5 in E minor, op. 64, TH 29 (1888)

Piotr Ilyich Tchaikovsky
(1840-1893)

- I. Andante - Allegro con anima - Molto più tranquillo 44'
- II. Andante cantabile, con alcuna licenza - Non allegro - Andante maestoso con piano
- III. Valse. Allegro moderato
- IV. Finale: Andante maestoso - Allegro vivace - Molto vivace - Moderato assai e molto maestoso

~ MEET THE ARTIST ~

Catherine Reid is a senior Harp Performance major in the studio of Kathleen Bride at the Eastman School of Music, where she performs regularly in Eastman's large ensembles. She has performed with Musica Nova and participates as a therapeutic musician in the University of Rochester Medical Center's Eastman Performing Arts Medicine program. An avid chamber musician, Catherine cofounded the Tedeschi Trio with Eastman violinist Artur Korotin and cellist Gabriel Hennebury. The trio's 2022 performance of Luigi Tedeschi's *Suite for violin, cello and harp* received the highest score of their division and a Platinum ranking in the Quebec Classical Music Competition. Catherine's 2022 jury performance earned an Eastman Performance Certificate.

A native of Baltimore, Maryland, Catherine studied harp with Michaela Trnkova and piano with Marjorie Liss. Catherine's concert performances included as a 2019 concerto soloist with the Mid-Atlantic Symphony Orchestra, conducted by Andrews Sill, and ensemble performances at Carnegie Hall, Kimmel Center and the French Embassy. She has participated in Bowdoin International Music Festival, Boston University Tanglewood Institute, Interlochen Arts Camp, and the Curtis Summer Harp Colony, and has played in master classes with Caroline Lizotte, Elizabeth Remy Johnson, Jessica Zhou, and Isabelle Moretti. She will be pursuing a Master of Music in Performance from the Royal College of Music in London beginning in September 2023. Catherine's passions also include architecture and her hedgehog, Stuart.

~ PERSONNEL ~

Eastman School Symphony Orchestra

Violin I

Magali Pelletay,
concertmaster
Olivia Walberger
Madison Oh
Amelia Posner-Hess
Kaitlyn McLaughlin
Aviva Bock
Yan Yue
Kristina Kaye
Samuel Shen
Xuanzhen Zhang
Veronica Rokicki
Lisa Wang
Hagan Tran

Violin II

Anne-Marie Wnek,
principal
Ellen Kim
Liliana Mahave
Ellie Loya
Ingrid Buschkopf
Isabel Chen
Kaylynn Li
Victoria Zhao
Nicole Cheng
Simon Cheng
Erica Lin
Nicole Lim

Viola

Arthur Nyanfor II,
principal
Mack Jones
Katherine Park
Alexander Diaz
Max Wang
Zijin Yang
Zewen Hu
John Crowley
Phoenix Mercier
Hide Shiotsu

Violoncello

Gabriel Hennebury,
principal
Ryan Post
Felix Kim
Abby Hanna
Maggie Slap
Ethan Hess
Alex Tuan
Anika Grieve

Double Bass

Emma Goldberg,
principal
Samantha Liu
Nadia Magalski
Nathan Kim
Riley Collier

Flute

Julia Benitez-Nelson
Ivy Lee
Angelina Lim

Oboe

Payton Brown
Lewis Painter
Sihan Qi

Clarinet

Harrison Kim
Ju Young Yi

Bassoon

Noah Eastman
Kenny Ford

Horn

Morgan Chalmers
Aidan Christensen
Aliceyn Covington
Alina Liebschner
Danica Tuohy

Trumpet

Ted Ekstrand
Trevor King

Trombone

Caleb Albrecht
RJ James
Madelyn Stoklosa

Tuba

Addie Canning

Timpani

Lucy Chugh
Ben Landon

Upcoming Collegium Concerts

Events are free unless otherwise noted.

Tuesday, February 28

Eastman Collegium Musicum

Paul O'Dette and Christel Thielmann, conductors
Kilbourn Hall • 7:30PM

Wednesday, March 1

Eastman Philharmonia

Music of Brahms and Rimsky-Korsakov
Neil Varon, conductor
Kodak Hall at Eastman Theatre • 7:30PM

Wednesday, March 1

Eastman Jazz Lab Band & Eastman Jazz Workshop Ensemble

Rich Thompson and Andrew Watkins-Alcocer, directors
Kilbourn Hall • 7:30PM

Friday, March 3

Eastman Studio Orchestra

Dave Rivello, director
Kodak Hall at Eastman Theatre • 7:30PM

Monday, March 27

Eastman Wind Orchestra

Music of Benson, Persichetti, and Hovhanness
Marck Davis Scatterday and Mason St. Pierre, conductors
Kilbourn Hall • 7:30PM

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:
www.esm.rochester.edu/calendar

Kodak Hall at Eastman Theatre fire exits are located along the right and left sides, and at the back of the hall on each level. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Restrooms are located on each level of Kodak Hall at Eastman Theatre. Our ushers will be happy to direct you to them.

Please note: The use of unauthorized photo-graphic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Supporting the Eastman School of Music: We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman's commitment to excellence. For more information on making a gift, please visit www.esm.rochester.edu/advancement or contact the Advancement Office by calling (585) 274-1040. Thank you!