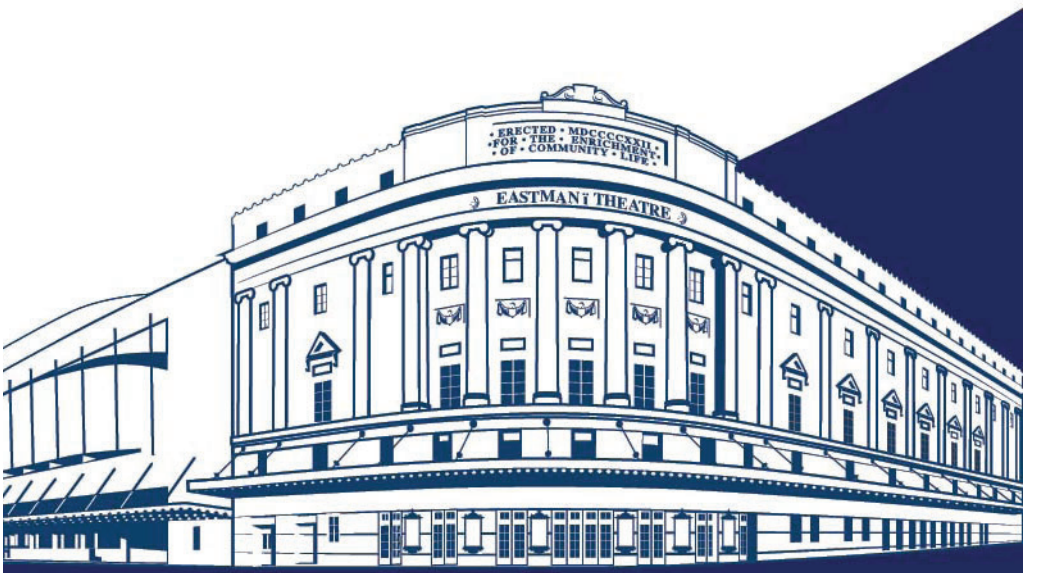
Eastman School Symphony Orchestra

Neil Varon,
conductor

Andrew Reichard,
assistant conductor

Monday, November 16, 2026
Kodak Hall at Eastman Theatre
7:30 PM



Eastman School of Music

~ PROGRAM ~

Eastman School Symphony Orchestra

Neil Varon, *conductor*

The Abduction from the Seraglio: Overture, K. 384 (1782) — **W.A. Mozart** (1756-1791) — 6’

Hungarian Pictures, BB 103 (1931) — **Béla Bartók** (1881-1945) — 11’

I. An Evening in the Village
II. Bear Dance
III. Melody
IV. Slightly Tipsy
V. Swineherd’s Dance

Andrew Reichard, *conductor*

~ INTERMISSION ~

Symphony No. 1 in F minor, Op. 10 (1924-25) — **Dmitri Shostakovich** (1906-1975) — 35’

I. Allegretto; Allegro non troppo
II. Allegro
III. Lento
IV. Allegro molto; Lento

~ PERSONNEL ~

Eastman School Symphony Orchestra

Violin I
Karen Orita,
concertmaster
Mizuki Sakonju
Meghna Thumri
Emily Fischbach
Lucy Hartzler-Beachy
Danae Truxler
Alexandra Derkaloustian
Elliott Levine
Hayden Baker
Glenda Peraj
Joshua Park
Shiyi Hu
Pablo Merino Villaescusa
Michelle Choi

Violin II
Asher Koh,
principal
Momo Kobayashi
An-Po Chen
Winter Wu
Emily Liang
Gunnar Henry
Ben Rosenthal
Vittoria Pugina
Wensong Miao
Jediel Sarfo
Yiran Zheng
Luoxuan Li
Stella Hartmann

Viola
Evangeline Silker,
principal
Liam DeRosa
Graciela Vignart
Daphne Huerta
Cyan Le
Griffin Pochop
Seth Israel
Xavier Semien
Aurora Sandner
Honora Corso
Ellsie Seward
Tristan Chaffee

Violoncello
Caleb Ryu,
principal
Oooju Robinson
Colin Chin
Milo Tobin
Adela Ramirez
Paul Adal
Nathan Russ
Emilia Prini
Xiaotong Li
Mario Domingo Aguado
Diego Dahle

Double Bass
Corbin Winters,
principal
Patrick Markes
Colin Andrews
Alexander Clark

Flute
Manami Chiba
Audrey Mitchell
Maia Nemes
Keegan Zicko

Oboe
Marty Bailey
Hannah Lundahl
Lily Ortiz
Mckinley Surface

Clarinet
Alexa Helton
Ethan Montgomery

Bassoon
Avery Mbuka
Faith Weigand

Horn
Sarah Chou
Maggie Eidel
Alex Gagne
Aliza Small
Thomas Throckmorton

Trumpet
Ben Craven
Wesley Duncan
Nolan Grosse
Kai Mahone
Logan Manildi

Trombone
Elijah Bursch
Thomas Magland
Jamey Tolleson

Tuba
Matthew Langrell

Timpani
Seven Swinford

Percussion
Jin Dai
Eli Kim
Caleb McCree
Chance Park

Harp
Zuriel Patterson

Keyboard
Meihui An

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

For program notes, artist biographies, and the most up-to-date information on Eastman concerts and events, scan this code to visit our online calendar.

MELIORA

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