

Eastman School Symphony Orchestra

Brett Miller,
conductor

Hanxiao Lai,
piano

Wednesday, November 12, 2025
Kodak Hall at Eastman Theatre
7:30 PM

~ PROGRAM ~

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Adventures on Earth
(from E.T.: The Extra-Terrestrial) (1982)

John Williams
(b. 1932)
10'

Concerto for Piano No. 17 in G Major, K. 453 (1784)
I. Allegro
II. Andante
III. Allegretto

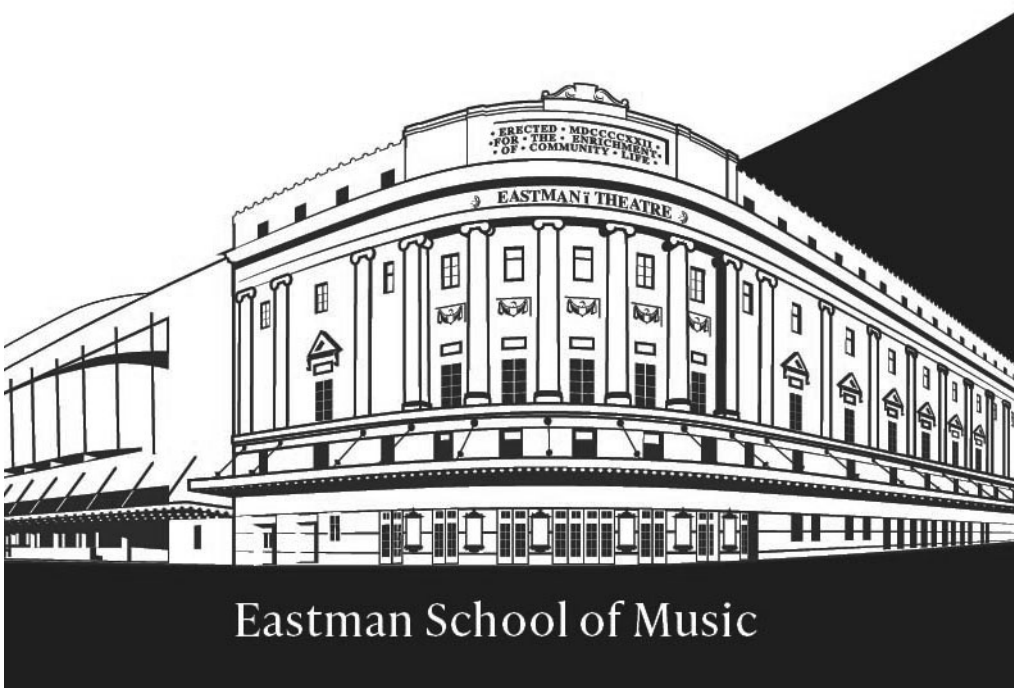
W.A. Mozart
(1756-1791)
30'

Hanxiao Lai, *piano*

~ INTERMISSION ~

Symphony No. 2, op. 30, "Romantic" (1930)
I. Adagio; Allegro moderato
II. Andante con tenerezza
III. Allegro con brio

Howard Hanson
(1896-1981)
28'



~ MEET THE ARTIST ~

Hanxiao Lai, 26, was born in Shenzhen, China where she began her piano studies at the age of six. With performances spanning the United States, China, and Europe, she is recognized for her engaging artistry and compelling musicianship. As a concerto competition winner, Hanxiao has appeared as a soloist with the Idyllwild Arts Academy Orchestra and the Coachella Valley Symphony. She was most recently awarded the Second Prize of the Thousand Islands International Piano Competition held in Cape Vincent, New York. She has been featured in the Malibu Friends of Music Concert Series as both a soloist and chamber musician and has performed in concerts hosted by the Steinway Society. Hanxiao has attended distinguished festivals including the Aspen Music Festival and School, PianoTexas International Festival and Academy, Rebecca Penneys Piano Festival, and the Chautauqua Music Festival. During her studies in the United States, Hanxiao was featured on National Public Radio's From the Top Show. Hanxiao is currently pursuing her Doctor of Musical Arts (DMA) degree in Piano Performance and Literature at the Eastman School of Music, studying under Professor Alan Chow.

Acknowledgements

Thank you to
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Meredith Gangler, Mary Mowers
and the Eastman Conducting and Ensemble Library Staff,
Dan Mason, Charlie Carr,
and the Kodak Hall stage hands.

Thank you to Neil Varon the Eastman School Symphony Orchestra
and most importantly my friends and family
for their constant and continued support.

Dedicated to the person that gave me my love for music,
Hildegard McGeehan (1939-2025).

~ PERSONNEL ~ *Eastman School Symphony Orchestra*

Violin I

Mia Sakonju,
concertmaster
Ellie Dixon
Emily Bellman
Kaitlyn Lien
Emily Fischbach
Lydia McConkie
Glenda Peraj
Gunnar Henry
Asher Koh
An-Po Chen
Joshua Park
Emily Liang
Alexandra Derkaloustian
Michelle Choi

Violin II

Karen Orita,
principal
Winter Wu
Mark Hung
Hannah Lee
Addie Oracion
Galen Belding
Harry Yang
Alex Dimaras
Saybren Long
Yiran Zheng
Ella Zack
Yixin Dai

Viola

Liam DeRosa,
principal
Edie Silker
Jordan Fletcher
Mia Gensure
Cyan Le
Daphne Huerta
Elliot Tyler
Seth Israel
Dong Li
Graciela Vignart

Violoncello

Colin Chin,
principal
Finn Luyten
Aaron Seo
Oooju Robinson
Julia Ungvari
QiuWu Wang
Mario Domingo Aguado
Adela Ramirez
Francesca Kim
Evan Tanko
Diego Dahle

Double Bass

Harley Genus,
principal
Max Clark
Corbin Winters
Zoë Gutierrez

Flute

Minami Chiba
Yiqian Fu
Tammy Pao
Lucy Zeng
Jenny Zhang

Oboe

Marty Bailey
Madison Barber
Hannah Lundahl
Summer McCurdy
Lily Ortiz
Torie Ramey

Clarinet

Kelsey Waters
Nicholas Zhang

Bassoon

Fabrizio Milcent
Alistair Picken
Alison Pollock

Horn

Jackson Cadengo
Aidan Christensen
Kasey Gibbons
Nick Grey
Aidan Koch

Trumpet

Noah Hornok
Emily Lipper
Kai Mahone
Nati Noriega
Callie Siamof
Levi Springer

Trombone

Gabriel Clark
David McKenzie
John Robinson

Tuba

Matthew Langrell

Timpani

Myah Tokajer

Percussion

Aidan Chase
Anais Griffith-Oh
Hudson Toler

Harp

Zuriel Patterson

Keyboard

Sam Leung

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



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