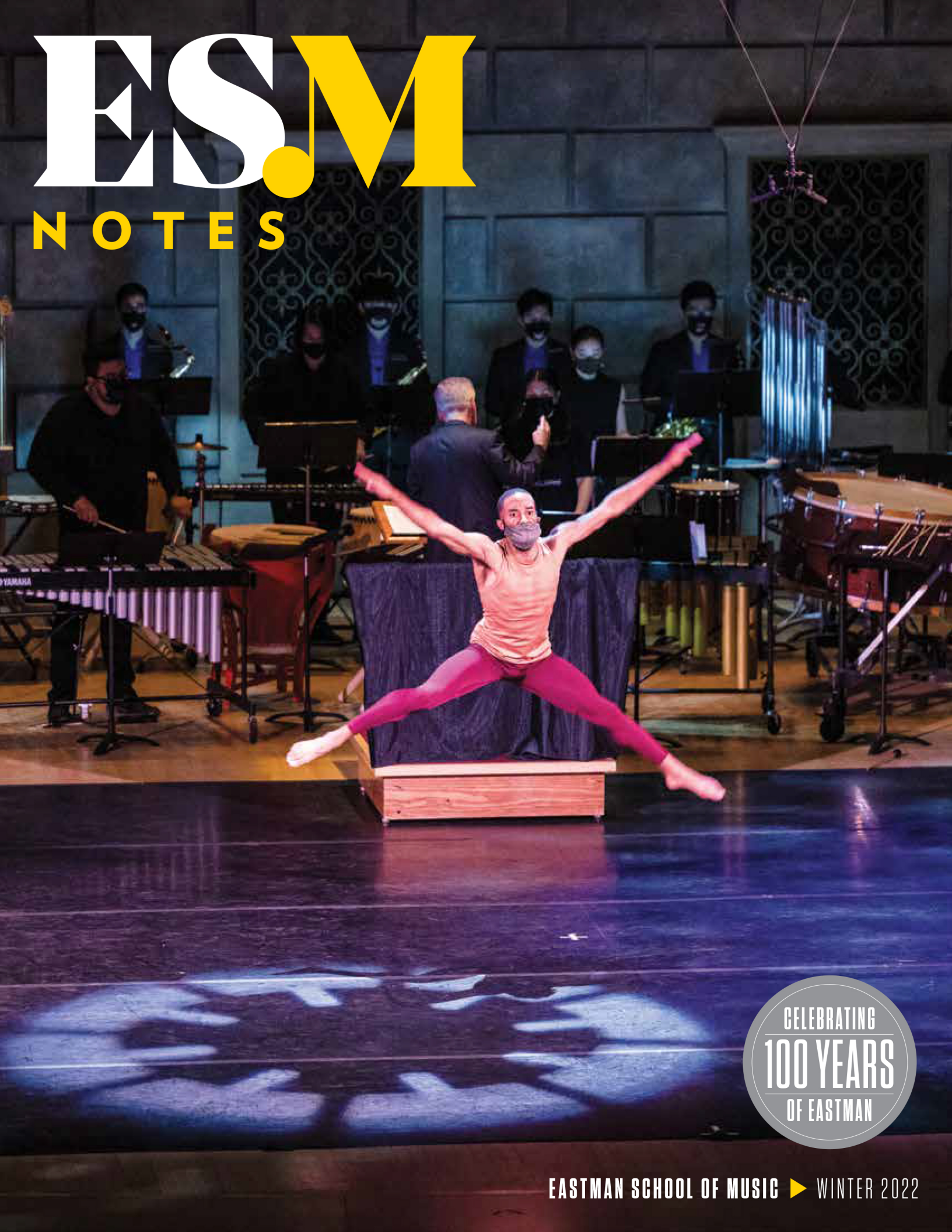
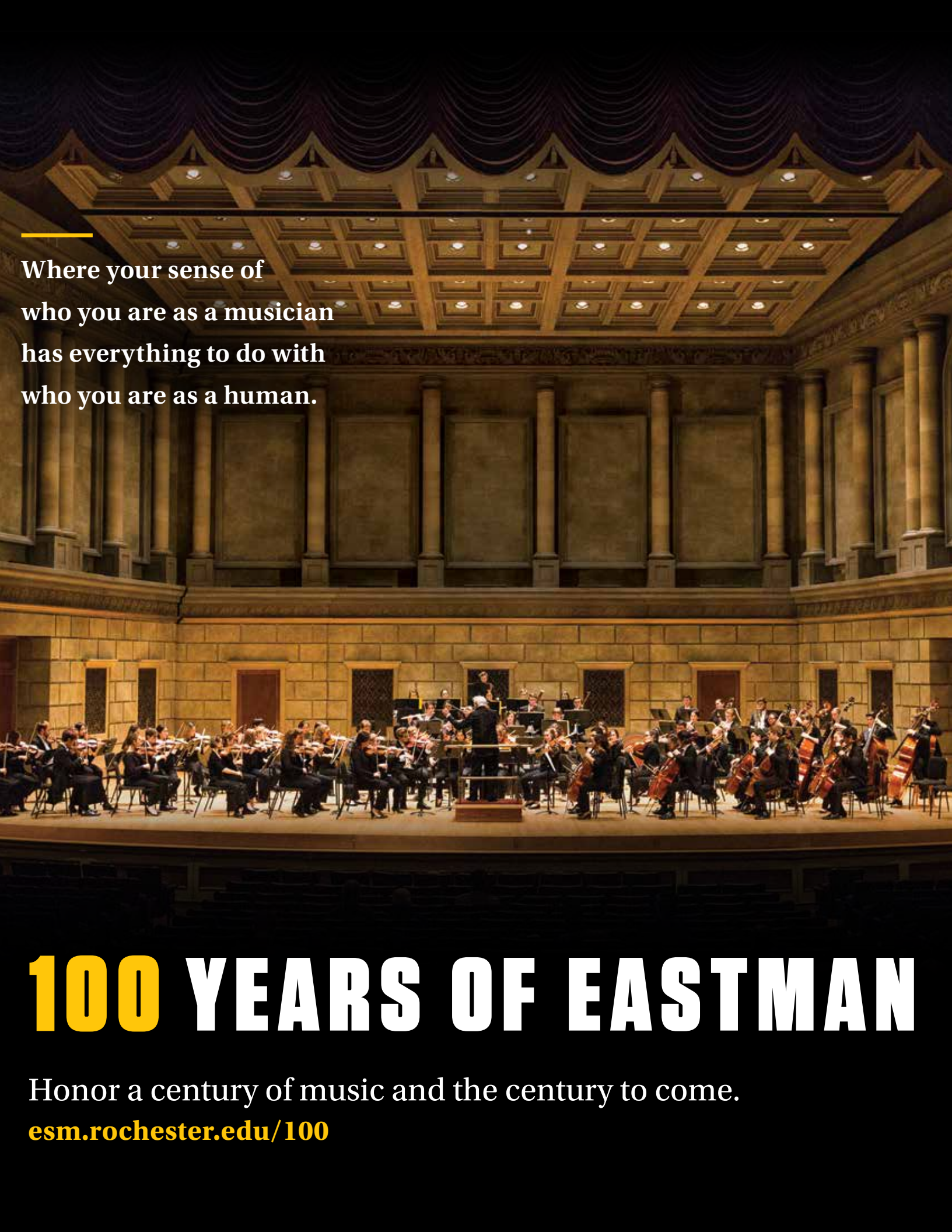


ESM

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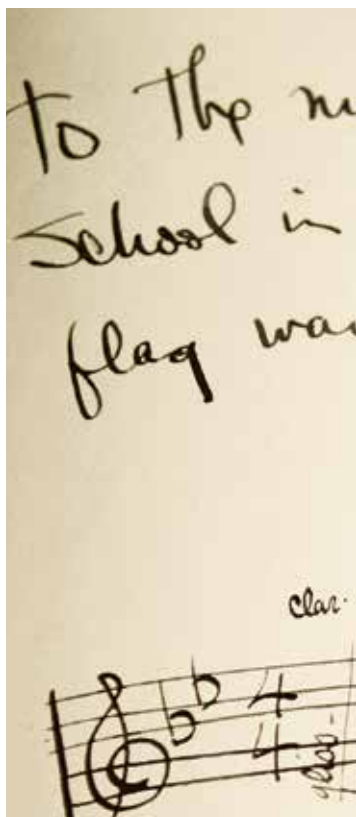
Where your sense of
who you are as a musician
has everything to do with
who you are as a human.

100 YEARS OF EASTMAN

Honor a century of music and the century to come.

esm.rochester.edu/100

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ESM@100

The kind of celebration that only occurs once in a century got off to a lively start this fall—and will continue through 2022.

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On the Cover: A highlight of this fall's Meliora Weekend was the premiere of *Dreamers* by Baljinder Sekhon '08E (MA), '13E (PhD) with Garth Fagan Dance, Eastman Saxophone Project, and Eastman Percussion Ensemble. As Eastman celebrates its centennial, Garth Fagan Dance celebrates its 50th anniversary. Photograph by John Schlia

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► **FROM THE DEAN**

Celebrating the Past; Shaping the Future



The 2021-22 academic year is an exciting one on Gibbs Street as we celebrate the Eastman Centennial. We just completed a remarkable five-day festival, “Eastman Opens Our Doors,” including a ceremonial ribbon cutting to our school’s second century. Having met the challenges of two years of COVID challenges, and we have enjoyed night after night of exciting concerts and world-premiere performances of commissioned works in our beautiful halls. An especially poignant moment was gathering together, in person, for our traditional Holiday Sing in Kodak Hall (including a first-ever offering of ZOOM viewing for our alumni).

One aspect of our celebration has been taking the time to appreciate our long and storied history—one hundred years of great music making, teaching, and learning. In delving into this history, we are rediscovering how Eastman grew from a school and theater built “for the enrichment of community life,” to an internationally renowned music institution where our alumni have made remarkable contributions to their professions, and in the communities where they live. We know that Eastman’s legacy includes the tremendous work of those who have come before us—students, staff, faculty, and alumni—upon whose shoulders we stand.

Our activities during this centennial not only support the foundation of teaching excellence that has

always been a hallmark of Eastman, and the pillars on which our school has been built: artistry, scholarship, leadership, and community—but also reflect our continuing ideals of equity and inclusion. Our events for spring 2022 include more exciting new commissioned music and guest artists including Billy Childs, Maria Schneider, Tonia Ko, Joseph Schwantner, Cynthia Folio, John Clayton, and many others. In addition, this spring brings several exciting events: in March we welcome back a special centennial Women in Music Festival, with guest Georgina Derbez, and in April the Gateways Music Festival will begin in Rochester and conclude in Carnegie Hall, where they will give the world premiere of a new composition by Jon Batiste, which was co-commissioned with Eastman.

This year has been filled with so many exciting concerts, world-premiere performances, and guest artists—too many to detail in this short message, but you can read and see them in the pages that follow. In fact, one of our exciting developments is in these Eastman Notes pages. As part of our centennial, we are presenting a new, bolder look and design that we hope will recreate the excitement of Eastman for you, our cherished alumni.

Eastman has evolved during the century in fresh and exciting ways, responding to challenges and developments in the art and creation of music and in the music business. We are celebrating a brilliant past of enriching the world through music, reveling in an exciting present, and looking forward to Eastman’s role in shaping an even brighter future.

JAMAL J. ROSSI

Joan and Martin Messinger Dean

► BRIEF NOTES

1 Arianna Beyer Hammond '17E and **Greg Hammond '12E** renewed their vows among their Eastman friends and family on September 26, 2021. Greg's parents, **Bill Hammond '76E** and **Jill Mavis Hammond '76E**, also met at Eastman. Pictured left to right: **Stephen Houck '12E**, **Amy Luegering Houck '13E**, **Elizabeth Bars Clarke '17E (MM)**, **Harrison Clarke '17E (MM)**, **Amy Eich '16E (MM)**, **Arianna and Greg Hammond**, **Andrew Friedrichs '12E**, **Bill and Jill Hammond**, **David Puchkoff '19E**, **Kamalia Freyling '17E**, **Corey Sansolo '12E**, and **Renée Vogen '13E**.

2 Dave Chisholm '13E (DMA) was the keynote speaker for River Campus Library Comic Con, held on December 8 at Rush Rhees Library, discussing "Comics and Music" with UR Professor Jeffrey Tucker. Dave, a jazz trumpeter, is the creator of the graphic novels *Enter the Blue*, *Instrumental*, and *Chasin' the Bird*. The day-long event was presented by the Rochester Comics Club and Rochester Education Justice Initiatives.

3 Kerala Johnson Snyder, Professor Emerita of Musicology and Affiliate Faculty member of our Organ, Sacred Music, and Historical Keyboards department, is one of seven distinguished international musicians who will receive the Royal College of Organists Medal in London in March. Professor Snyder, a authority on German baroque music, wrote the celebrated biography *Dieterich Buxtehude: Organist in Lübeck*.

Among Eastman's centennial honors this year is membership in the **Rochester Music Hall of Fame**, to be awarded in the 2022 ceremony in Kodak Hall this spring. Numerous musicians associated with Eastman have been inducted into the Hall of Fame, including **Howard Hanson**, **Samuel Adler**, **Steve Gadd**, **Tony Levin**, and **John Beck**.



*Kerala
has such a
natural
curiosity,
a zest
for life, and
a love for
bringing
people
together.*

—PROFESSOR OF ORGAN
DAVID HIGGS

2

UNIVERSITY OF ROCHESTER
COMIC CON
LAM SQUARE, RUSH RHEES
DECEMBER 8TH
DAVE CHISHOLM:
COMICS & MUSIC
10:25-11:40AM
UR COMICS
WORKSHOPS
11:45-3:00PM
REJI PROGRAM
COMIC CREATORS'
SPOTLIGHT
1:00-2:00PM
COMICS & CULTURE
POSTER SESSIONS
3:25-5:40PM
COLLECTION
HIGHLIGHTS
AND MORE!

ESM@100

A MANY-FACETED CELEBRATION CONTINUES

IT OFFICIALLY BEGAN LAST FALL, and it is still going strong. Eastman's centennial celebration has featured numerous performances by world-renowned artists—including composers, vocalists, instrumentalists, and quartets—alongside student groups and as part of residencies, master classes, conferences, and festivals. Many of our alumni have been featured guests as performers or composers of commissioned works, and several Eastman faculty members have works contributed to the centennial through their own recitals, commissioned works, and more.

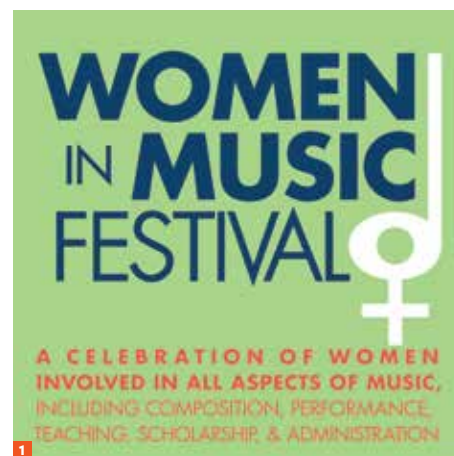
Here is a summary of Eastman Centennial events, some recently past, some to come, by categories. You can read details about several of them in the School News section of this issue, as well as esm.rochester.edu/100.

FESTIVALS: On March 3, 1922 the Eastman School of Music officially opened its doors to the community. On that date, the main building's floors had been completed, including the Main Hall (not yet Lowry Hall), the Cominsky Promenade, and the stunning Kilbourn Hall. A chamber music concert was given that evening to dedicate the concert space that has now heard thousands of performances.

Almost one hundred years later to the day, the school once again opened its doors to the Rochester community for a five-day event that included performances in all of East-

man's halls. The 2022 version of **"Eastman Opens the Doors"**, from March 2 through 6, was ushered in with an opening concert bringing together the Eastman Wind Ensemble and Musica Nova with premieres by Augusta Read Thomas, Jeff Tyzik '73E, '75E (MM), André Myers '96E, and Brad Lubman.

Other events in this busy weekend included the participatory online event *100 Concerts in 100 Days* (see sidebar); a "Performathon"; a Community Indoor Music Festival, featuring 200 musicians from the Eastman Community Music School (ECMS) joined by 400 musicians from local orchestras, wind ensembles, and choirs; a reading and book signing with Eastman Historian Vincent Lenti '60E, '63E (MAS) of the third volume in his ongoing history of the school, his *Nurturing the Love of Music: Robert Freeman and the Eastman*



School of Music (see feature story on page 12); *Sense of Community: Bach's Moveable Feast*, a multimedia event inspired by J.S. Bach's *Art of the Fugue* at Rochester Artisan Works; and a collaboration with Rochester's Biodance and Cordancia, including the world premiere of *Pierrot in America* by Professor of Composition David Liptak '75E, '76E (DMA). Eastman also opened its doors throughout the Rochester area, with many "pop-up concerts" and performances at SUNY Geneseo, soup kitchens, senior residencies, museums, and other locations.

Eastman's **1 Women in Music Festival** returns from March 21-25, 2022. This event, which occurred annually at Eastman from 2006 to 2015, is a celebration of women involved in all aspects of music. Festival highlights include world premieres by composers Pam Marshall '76E and Jennifer Bellor '13E (PhD) with Eastman's Horn Choir, and by Natalie Draper with organist Anne Laver '11E (DMA); lunchtime concerts with music interspersed with poems by female poets; a composers' forum featuring Georgina Derbez; and a Florence B. Price Symposium and legacy concert.

Price's music, which has recently been rediscovered to much acclaim, also appears in the returning **Gateways Music Festival**, to be held at Eastman from April 18-20, 2022. Gateways—an annual festival, presented in association with Eastman, whose mission is to connect and support professional classical musicians of African descent -- will not only celebrate its 22nd festival; it will also make its New York debut, including a Carnegie Hall performance on April 24. Gateways President & Artistic Director is Lee Koonce '96 (MM).

CONFERENCES: Eastman will also celebrate its reputation in musical scholarship with a number of important conferences. The fall

saw Eastman hosting the College Music Society (CMS) in October and the Winter Conference of New York State School Music Association (NYSSMA) in December.

Coming up are a joint meeting of the Music Theory Society of New York State and the regional chapter of the American Musicological Society, celebrating the 50th anniversary of MTSNYS along with Eastman's Centennial, in April; and a Diversity Conference planned for fall 2022.

In addition, the Musicology and Music Theory departments celebrate their alumni. A Musicology Symposium Series includes Seth Brodsky '07E (PhD); Alexander Stefaniak '12E (PhD); Kira Thurman '13 (PhD, UR); and Tamara Levitz '94E (PhD). The spring 2022 Music Theory Colloquium invited Professor Emeritus Robert Gauldin '58E (PhD), Daphne Tan '13E (PhD), Jenine Brown '14E (PhD), Peter Kaminsky '90E (PhD), Trevor de Claerq '12E (PhD), Alyssa Barna '19E (PhD), Jocelyn Neal '02E (PhD), J. Daniel Jenkins '07E (PhD), Sam Ng '05E (PhD), and Zac Cairns '10E (PhD).

Eastman's **Morning Chamber Music** dedicated its season to alumni of color, beginning in October with violinist Curtis Stewart '08E (see School News, page 19) and continuing in April with a concert dedicated to

music of the late George Walker '56E (DMA). Jeff Ziegler '95E, former cellist of the Kronos Quartet, will return in this series next fall.

GUESTS: The Eastman Wind Ensemble's first concerts of the semester brought back **2 Allen Vizzutti** '74E, '76E (MM) and **3 Mike Tittlebaum** '91E, '92E (MM), each premiering a new work. Guest trombonist and composer **Michael Davis** '83E helped the Eastman Trombone Choir celebrate its 80th birthday in November.

Noted song and music-theatre composer **Ben Moore**, whose music was featured in Eastman Opera Theatre's fall 2020 production *Our Voices*, visited in September to coach voice and opera students for a full evening of his music directed by master's student Madeleine Snow.

Composer, bandleader, and musical polymath **4 Vijay Iyer**, who was described by the *New York Times* as a "social conscience, multimedia collaborator, system builder, rhapsodist, historical thinker, and multicultural gateway," was this year's guest in the Glenn E. Watkins Lecture Series, hosted by the musicology and Jazz and Contemporary media department.

Noted new-music ensemble **Alarm Will Sound**, which had its origins at Eastman in the 1990s, came for a residency and joint per-



formance with OSSIA in February, including conductor **Alan Pierson** '06E (DMA) premiering a new work by **Alyssa Pyper**.

FACULTY RECITALS: Eastman faculty members have also embraced the centennial. Premieres figured on several programs, notably “...and she said...” by Jon Lin Chua '17E, performed by Professors Renée Jolles, violin, and Katherine Ciesinski, mezzo soprano; *Three Rhapsodies* by Carter Pann '94E, performed by Professor of Piano (and Pann's former classmate) Marina Lomazov '93E, '00E (DMA); and *Canticum Psalmi Falsum* (*Sing-Psalms are False*) by Hannah Lash '04E, with William Weinert leading the Eastman Chorale.

Professor Tony Caramia and his piano students took a different tack, devoting two recitals to music written in 1921, the year of Eastman's opening (see Student News, page 29). For his Faculty Artist Series recital, Associate Professor of Clarinet **Michael Wayne** chose to salute two of his great Eastman predecessors, Stanley Hasty (who taught here from 1955 to 1985) and Peter Hadcock (1985 to 1993).

THIS WEEK AT EASTMAN: Enjoy glimpses from 100 years of Eastman! David Peter Copen, the Sibley Music Library's Special Collections Librarian, is curating *This Week at Eastman*, looking back at the events of a particular week in Eastman's history. *This Week at Eastman* is archived on the Sibley Library website: esm.rochester.edu/sibley. This archive includes much fuller accounts as well as additional historical items and photographs.



A CENTENNIAL CORNUCOPIA: NEW MUSIC, WITH MUCH FANFARE

EASTMAN'S CENTENNIAL INCLUDES more than 50 new compositions, world premieres, and centennial fanfares written specifically for Eastman's ensembles, faculty, and guest artists. The “Who's Who” includes some of the most prominent names in contemporary American music, a number of current and former Eastman faculty members, and three Pulitzer Prize winners

“The Centennial is an opportunity to honor and celebrate the people and achievements of the school's first century, but to also launch the new initiatives that will help shape the school's second century of musical excellence and leadership,” says Dean Jamal Rossi. “The commissioned compositions by so many distinguished composers will provide lasting contributions to the repertoires of the ensembles listed above. It will be wonderful to observe the many performances these works will receive by ensembles around the world, knowing that these compositions were inspired by Eastman.”

Not all titles were confirmed at press time.

Samuel Adler: *As You Like It* (Eastman Philharmonia)

Matthew Barber '15E (PhD): TBD (Eastman Audio Research Studio)

Anthony Barfield: TBD (Eastman Trombone Choir)

Jon Batiste, TBD (Gateways Music Festival, Carnegie Hall - see page 20)

Derek Bermel: TBD (Ying Quartet)

Billy Childs: *The Inexorable Motion of Time* (Eastman Percussion Ensemble)

Anthony Davis: work for narrator and orchestra with text by poet laureate Joy Harjo, for the Eastman Philharmonia (see School News, page 18)

Katrina DiCraсто: *Holy Departure* (Eastman Youth Chamber Singers)

Bill Dobbins: TBD (Eastman Jazz Ensemble)

Nadine Dyskant-Miller: *This is the Silence Before the Leaf Sound Grows* (Krusentjerna Flute Choir)

Cynthia Folio '79E (MA), '85E (PhD): TBD (Bonita Boyd and Nicholas Goluses)

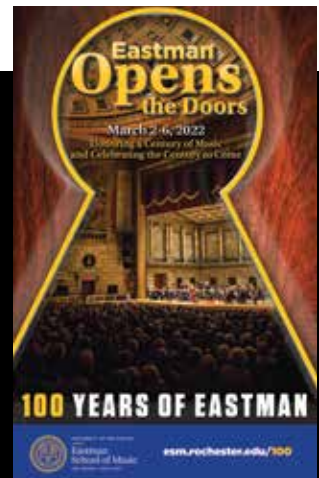
Jeremy Gill: *Tous le monde à la fois* (Double Reed Ensemble)

Bill Holman: *Arbitration* (Eastman Jazz Ensemble)

Vera Ivanova: *High Up!* (Eastman Treble Chorus)
Tonia Ko '10E: TBD (Eastman Harmonie)
Hannah Lash '04E: *Canticum Psalmi Falsum (Sing-Psalms are False)* (Eastman Chorale)
Jon Lin Chua '17E: "...and she said..." (Renée Jolles and Katherine Ciesinski)
David Liptak '75E (MM), '76E (DMA): *Pierrot in America* (Biodance, Cordancia);
New England Primer (Eastman Wind Ensemble)
Brad Lubman: *ESM100* (Musica Nova)
Matthew Lucia: *What I Found Under This Rock* (Drum Joy Ensemble)
John Mackey: TBD (Eastman Saxophone Project)
Robert Morris '65E: *All Tonics* for 13 musicians; *Canonical Minutes* for 15 musicians; TBD
(Eastman Wind Ensemble)
Lawrence Neeck '90E: *Ceremony and Celebration* (New Horizons Band, for
New Horizons' 30th anniversary)
2 Carter Pann '94E: *Three Rhapsodies* (Marina Lomazov)
Rob Paterson '095E: *The Winds of Time* (Eastman Wind Ensemble)
Kevin Puts '94E, '99E (DMA): *The Brightness of Light* (Eastman Philharmonia)
3 Augusta Read Thomas: *Dance Mobile* (Musica Nova)
Ramon Ricker: *Three Jazz Settings for the Eastman Saxophone Ensemble*
Dave Rivello '89E: TBD (Eastman New Jazz Ensemble)
Mark Scatterday '89E (DMA): *Fanfares from the Second Symphony*, arranged from
Howard Hanson (Eastman Wind Ensemble)
Maria Schneider '83E (MM): TBD (Eastman New Jazz Ensemble)
Joseph Schwantner: *Fast Forward* (Eastman Percussion Ensemble)
Baljinder Sekhon '08E (MA), '13E (PhD): *Dreamers* (Garth Fagan Dance,
Eastman Percussion Ensemble, Eastman Saxophone Project -- see pages 16-17)
Philip Silvey: *The Art of Being* (Eastman/University of Rochester Women's Chorus)
Jung Sun Kang '08E (MM), '13E (DMA): *Les Tombeaux* (George Taylor)
Michael Titlebaum '91E, '92E (MM): *Lifelong Journey* (Eastman Wind Ensemble)
Ivan Trevino '06E, '10E (MM): TBD (Ivan Trevino, Michael Burritt, Eastman Wind Ensemble)
Jeff Tyzik: '73E, '77E (MM): *Symphonies for Wind Orchestra* (Eastman Wind Ensemble)
Allen Vizzutti '74E, '76E (MM): *River of Light*; Quartet for Trumpet and Wind Ensemble
(both Eastman Wind Ensemble)
Zoe Yucong Wang: '17E, '10E (MM): *Reunion: A Picturesque Rochester* (Double Reed Chorus)

THE FOLLOWING EASTMAN ALUMNI composers created 15 fanfares especially for the Eastman Centennial and various ensembles, a project that Eastman Wind Ensemble director Mark Scatterday '89E (DMA) calls "one of the most rewarding projects for the Centennial Celebration. These fanfares all strive to depict the 'ever better' motto of our school and university."

Joel Balzun '15E: *Eastman Centennial Fanfare*
Austin Chanu (current DMA student): *30 break 30*
Steve Danyew '10E (MM): *Festival Music*
J. Todd Frazier '92E: *Hear the Future Now*
Stanley Friedman '75E (MM), '76E (DMA): *A Swan Song*
David Heinick '76E, '77E (MM): *Centennial Fanfarade*
Sydney Hodkinson '57E '58E (MM): *Meliora!*
Michael Isaacson '79E (PhD): *An Honor and a Privilege*
T. Kloth '78 (MM): *Wings Extended*
Michael Lee '08E: *Fanfare for the Unspoken Heroes of Our Times*
4 Andre Myers '96E: *This Door, This Day*
Diana Rosenblum '21E (PhD): *Flights of Fancy/Frenzy*
Walter Saul '79E (MM), '80E (DMA): *Fanfare for Eastman*
Max Stern '69E: *Lift Up Your Heads, O Ye Gates*
Christopher M. Wicks '95E: *Fanfare for the Musician, Common or Uncommon*



GET INVOLVED

IT IS NOT TOO LATE TO ADD YOUR VOICE TO THE EASTMAN CENTENNIAL.

- 100 Concerts brings together alumni from Sarasota to Seattle to Singapore sharing videos of their music-making, and there is always room for more!

- Join some notable #EastmanVoices alumni—Kevin Puts, Julia Bullock, Erin Hannigan, and many more—in making a video describing the development of your artistry, scholarship, leadership and sense of community at Eastman.

- In addition, our centennial website offers a social media tool kit so you can craft your own birthday greeting or other musical message.

For details on these and other aspects of the Eastman Centennial, go to esm.rochester.edu/100.

EASTMAN

▼
THE EASTMAN SCHOOL OF MUSIC was founded by a man who made his fortune in photography and film, so it is appropriate that so much of our history has been documented and preserved in photographs. ¶ From the first day of groundbreaking and construction to the school's opening in 1921; moving through decades of growth and increasing influence in the musical world; to our many academic and physical developments in the 21st century—they all can be charted in photographs from our archives. ¶ Among the thousands of available images, we've chosen a few to create a timeline of highlights from Eastman's history. To see even more, and to get an even deeper sense of the richness of our history, go to the complete timeline on the Eastman Centennial Website: rochester.edu/adv/eastman-centennial/



SEPTEMBER 19, 1921
The Eastman School of Music opens its doors to students



SEPTEMBER 2, 1922
Eastman Theatre opens to the public "for the enrichment of community life."



MAY 19-22, 1931
First Festival of American Music, directed by Howard Hanson



1934
Walter Brown Baker is the first African American to earn a bachelor's degree from Eastman, in music theory

MARCH 4, 1922
Kilbourn Hall hosts its first concert



SEPTEMBER 1925
The first student residence halls open on University Avenue

1927
Formal organization of Eastman's Preparatory Department, for music study by community members



FEBRUARY 10, 1938
The Sibley Music Library opens on Swan Street, the first building specifically constructed to house a music collection



A CENTURY IN PHOTOGRAPHS



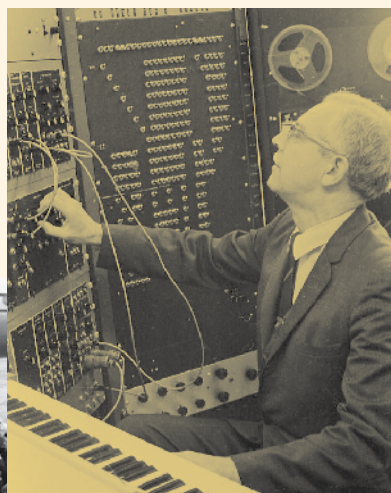
APRIL 16, 1946

First public jazz performance in Kilbourn Hall, "Music in the Jazz Idiom," under faculty member Jack End



NOVEMBER 24, 1961

The Eastman Philharmonia begins a three-month tour of Europe, Mideast, and the USSR



1966

Eastman Electronic Music Studio established by Professor Wayne Barlow



1972

Celebration of the reopening of the Eastman Theatre after its first major renovation since 1921



FEBRUARY 8, 1953

The Eastman Wind Ensemble debuts under Frederick Fennell

MARCH 7, 1966
Beginning of a week-long residency by Igor Stravinsky



1970

A new department of jazz performance is established under Rayburn Wright

1977
First William Warfield Scholarship awarded to Claron McFadden



A CENTURY IN PHOTOGRAPHS



1978
Far Eastern tour of the Eastman Wind Ensemble under Donald Hunsberger. Future tours would take place from 1990 to 1996.



MAY 15, 1989
The new Sibley Music Library formally opens in Eastman Place



1997
Eastman Pathways program is established, providing Eastman Community Music School lessons for Rochester City School District students



2008
Craighead-Saunders Organ is dedicated at Christ Church

MARCH 1987
Eastman Wind Ensemble releases *Carnaval!* with Wynton Marsalis, which hits #1 on the *Billboard* Classical chart.



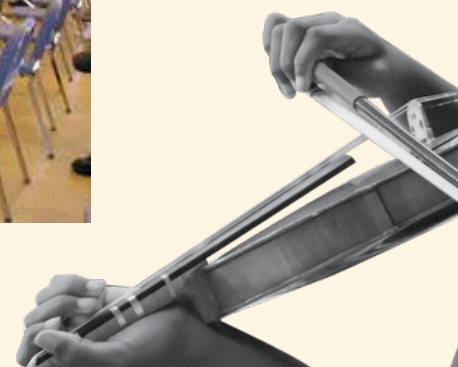
JANUARY 1991
The new Student Living Center opens at 100 Gibbs Street



2001
The Institute for Music Leadership is established



2009
Kodak Hall reopens after major renovation



EASTMAN



2010
Eastman East Wing opens,
including studios and
Hatch Recital Hall

2016
Gateways Festival becomes
a partnership with Eastman
School of Music

2016
Establishment of Beal
Institute for Film Music and
Contemporary Media Scoring



2021
Eastman's Centennial
Celebration begins

2012
ROCmusic, another
performance program with
the Rochester City School
District, begins

2016
Major renovation of
Kilbourn Hall

2018
Opening of Messinger Hall,
new home for Eastman
Community Music School



Profoundly NURTURING

SCHOOL HISTORIAN
VINCENT LENTI RECORDS THE
ROBERT FREEMAN YEARS
AT EASTMAN

▼

THIS YEAR, EASTMAN'S SCHOOL HISTORIAN, Vincent Lenti, recently published the third volume of his history of our school. In this excerpt from *Nurturing the Love of Music: Robert Freeman and the Eastman School of Music* (Meliora Press), Dr. Lenti sums up the extent of Freeman's ideas and influence, which profoundly changed the school's faculty, administration, and campus, and created the Eastman we know today.

After twenty-three and a half years of leadership, Robert Freeman left his mark on the Eastman School of Music. He restructured the administration of the school and generally showed uncommonly good judgment in his selection of senior members of his administrative team. As such he surrounded himself with people with the expertise and personal loyalty necessary to support him in his leadership of the school. Freeman also helped to build and strengthen the Eastman faculty. He refocused both the theory and musicology departments, giving greater emphasis to research, scholarship, and publication without weakening the commitment to the teaching of undergraduate and graduate students.

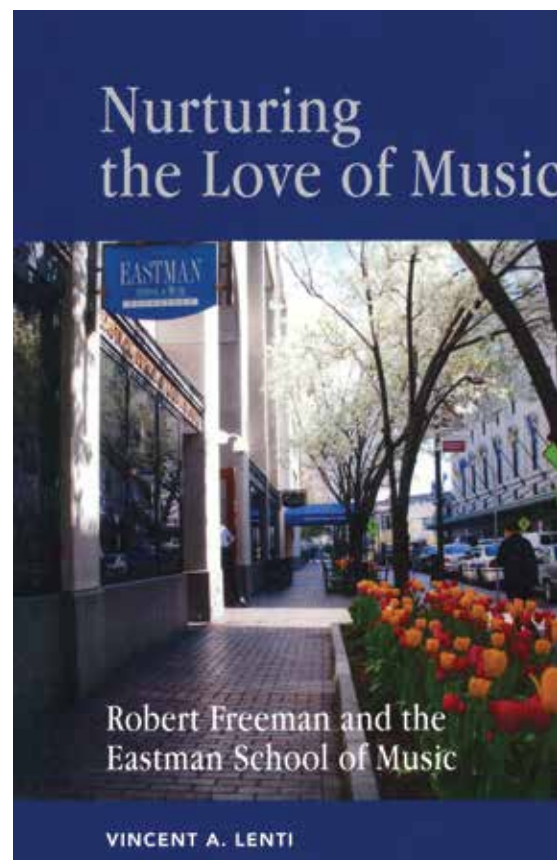
Throughout his years of leadership, the performance faculty also significantly gained in stature and prominence.

Policies governing tenure and promotion were regularized, procedures for evaluation of pre-tenured faculty were established, and annual awards in recognition of excellence of teaching were introduced. Faculty chairs were given more authority and responsibility, and a faculty-elected advisory committee to the director was formed. Regularly scheduled faculty meetings, as well as regular administrative staff meetings, encouraged the broadest possible participation of the entire Eastman community. The school's admissions process was reorganized, with the result that,

between 1974 and 1992, the school enjoyed a ninety percent increase in the number of submitted applications for degree study.

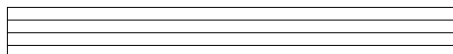
Freeman was constantly active in raising funds for Eastman. Nearing the end of his first five-year term as director, he was able to report that he had already raised more than \$1.5 million in outside gifts, "a great deal more than had been previously raised in the first 50 years of the school's history." Throughout his lengthy tenure at the school, Freeman had understood his responsibility to raising funds in support of scholarships, faculty salaries, and the school's ambitious building and renovation programs. He was absolutely tireless in his efforts in this regard.

Freeman's most visible contribution to the Eastman School of Music were the new buildings constructed under his leadership. Eastman Place and the Student Living Center not only addressed critical needs of the school, but their construction did much to make the decision to keep the school in downtown Rochester a permanent one for at least the foreseeable future. Freeman was also the most effective and persistent advocate for the establishment of the cultural district, which successfully improved the area of the city in which the school and theater are located. The larger vision for downtown vitalization





Left, *Nurturing the Love of Music* is the third volume in Vincent Lenti's history of Eastman. Right, Robert Freeman (shown during a return engagement in 2006), whose "absolutely tireless" leadership and initiatives still resonate at our school.



remains largely unfulfilled, especially with the later closing and demolition of Midtown Plaza, and this remains a challenge for the city, the school, and for the university. Nonetheless, by the end of Freeman's tenure as director, the Eastman community found itself in a better neighborhood, thankfully rid of the rather unsavory businesses that had been part of the area prior to the establishment of the cultural district.

Robert Freeman led the Eastman School of Music for a period of twenty-three and a half years. The school he came to in 1973 was

a troubled institution. Students had risen up in firm and united opposition to his predecessor, and faculty and student morale was perhaps at their lowest point in the history of the institution. Eastman was somewhat adrift, without a clear sense of its identity and its future. Freeman provided strong leadership, and his influence would be felt for many years after his departure. The faculty from the 1973-74 academic year was largely gone, replaced by people who reflected the direction that Freeman had charted for the school's future. Among the string faculty members teaching performance majors in 1973-74, only two remained at the end of 1996. In piano and voice, there were also only two remaining in each of those departments. Only one person teaching musicology and music history in 1973-74 remained on the faculty. In woodwinds, brass, and percussion, only one remained. The music education faculty in 1996 were all Freeman appointees. Excluding the humanities department, less than a dozen members of the 1973-74 faculty were

still teaching at the school when Freeman departed. The faculty of the school, therefore, was very much his creation. And it was an accomplishment for which he deserved much credit.

In all, Robert Freeman consistently spoke and acted in support and defense of the Eastman School of Music, its faculty and its students. He had been a strong leader with a vision for the future of the school, a vision that was focused on maintaining and enhancing Eastman's reputation as one of the premiere music schools in the world. Robert Freeman left Rochester late in the fall of 1996 to become president-designate of the New England Conservatory of Music, and then served as president of that institution from 1997 to 1999. He next served as dean of the College of Fine Arts and Effie Marie Cain Regents Professor of Fine Arts at the University of Texas at Austin from 1999 until 2006. After retiring from his administrative position, he served as Susan Meneffee Regan Regents Professor of Fine Arts from 2006 until 2015.

NURTURING THE LOVE OF MUSIC, AS WELL AS THE PREVIOUS VOLUMES IN VINCENT LENTI'S HISTORY OF EASTMAN, *FOR THE ENRICHMENT OF COMMUNITY LIFE AND SERVING A GREAT AND NOBLE ART*, ARE AVAILABLE FROM EASTMAN'S BARNES & NOBLE BOOKSTORE. EMAIL BKSROCHESTEREASTMAN@BNCOLLEGE.COM OR CALL (585) 274-1399 FOR DETAILS ON HOW TO ORDER.

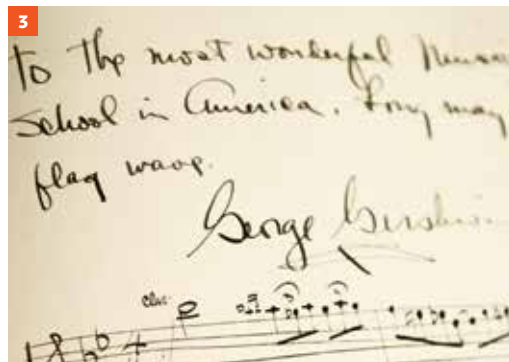
Masters In OUR HALLS

WHILE STUDENTS ARE WORKING HARD TO BECOME ARTISTS AT EASTMAN, THEY ALSO RECEIVE COUNTLESS OPPORTUNITIES TO EXPERIENCE AND GLEAN FROM THE ARTISTRY OF OTHERS DURING THEIR YEARS HERE.

▼ **THIS HAS BEEN TRUE SINCE THE 1920S**, when Metropolitan Opera touring productions and recitals by Heifetz, Gershwin, and Rachmaninoff were frequent occurrences in Rochester. Ensuing decades have seen a glittering parade of the the greatest names in all areas of music: from Duke Ellington to Igor Stravinsky, Dave Brubeck to Meredith Monk, imparting wisdom, knowledge, and artistry to Eastman students. The great tradition continues into the 10th century with dazzling concerts and master classes by our recent Artists-in-Residence Renée Fleming and David Zinman, as well as such others as Itzhak Perlman, Steve Reich, Marian McPartland, and many other in Kilbourn and Kodak Halls.

Photographs [1-7]: Marian Anderson; Clark Terry; George Gershwin; Renée Fleming; Itzhak Perlman; Wynton Marsalis; Leon Fleisher. **Photographs [8-12]:** Alicia De Larrocha; Sir James Galway; Meredith Monk; Joseph Kalichstein; Igor Stravinsky. **Photographs [13-17]:** Pepe Romero; Steve Reich; Dave Brubeck; Maria Schneider; Dawn Upshaw.





“BRINGING DREAMS TO LIFE”

THE UNIVERSITY OF ROCHESTER’S 2021 Meliora Weekend—its first since 2019—was, as always, full of opportunities to be entertained, educated, and reunited with old friends. But for Eastman alumni, the highlight of the weekend was undoubtedly on October 1: *A Collaborative Celebration*, observing the Eastman School of Music’s 100th anniversary and Garth Fagan Dance’s 50th anniversary. Rochester’s Garth Fagan Dance, together with the Eastman Percussion Ensemble, directed by Professor Michael Burritt ’84E, ’86E (MM), and the Eastman Saxophone Project, directed by Professor Chien-Kwan Lin ’07E (DMA), joined forces for a spectacular evening of music and dance that included the premiere of *Dreamers*, written specifically for these groups by Baljinder Sekhon ’08E (MA), ’13 E (PhD), and in the words of Garth Fagan, “continuing the long history of creative collaborations between The Eastman School of Music and Garth Fagan Dance.”

The first half of the program featured two additional world-premieres: *Fandango 21*, by Michael Burritt, and *Three Jazz Settings for the Eastman Saxophone Project*, by Professor Emeritus Ramon Ricker ’73E (DMA), both composed specifically for Eastman’s centennial. The second half began with Garth Fagan Dance performing excerpts from *The North Star*, choreographed by Garth Fagan in 2018, and finished with all three groups in *Dreamers*.

“*Dreamers* celebrates the visionary aspects of George Eastman and Garth Fagan,” explains Baljinder Sekhon. “These are people who brought their dreams to life and created permanent spaces for future dreamers, including myself, to imagine, create, explore, invent, and freely chase their dreams.”

In addition, Garth Fagan was presented with Eastman’s Luminary Award, recognizing individuals who have given extraordinary service to music and the arts at the community and national levels. Fagan is only the tenth recipient of this honor.

Highlights of *A Collaborative Celebration*: [1] Garth Fagan Dance, Eastman Saxophone Project, and Eastman Percussion Ensemble perform Baljinder Sekhon’s *Dreamers*. [2] Garth Fagan shows off his Eastman Luminary Award, next to Dean Jamal Rossi. The *Collaborative Celebration* also showcased [3] the Eastman Percussion Ensemble and [4] the Eastman Saxophone Project.







EASTMAN TO RECEIVE \$15,000 NEA GRANT

THE EASTMAN SCHOOL OF MUSIC has been approved for a \$15,000 Grants for Arts Projects award from the National Endowment of the Arts to support a commission project as part of the school's centennial year. This project will feature a new work by Pulitzer Prize-winning composer Anthony Davis (*The Central Park Five*), with a libretto curated by United States Poet Laureate Joy Harjo. Eastman's project is among 1,248 projects across America, totaling \$28,840,000, selected for the first round of fiscal year 2022 funding in the Grants for Arts Projects category.

"The NEA is proud to support arts projects like this one ... that help support the community's creative economy," said NEA Acting Chair Ann Eilers. "Eastman is among the arts organizations nationwide that are using the arts as a source of strength, a path to well-being, and providing access and opportunity for people to connect and find joy through the arts."

"Eastman is immensely grateful to the NEA for its support in the creation of such a unique work," says Eastman Centennial co-chair Sylvie Beaudette. "We feel that this piece will fast become a part of the standard orchestral repertoire, similar to Aaron Copland's *Lincoln Portrait*."

Dean Jamal Rossi agrees: "We are thrilled to play a role in diversifying the repertoire of orchestral music, not just for our own students' experience, but for all orchestras. We are confident that this work will resonate far beyond the walls of the Eastman Theatre."

The commissioned work will be written for symphony orchestra and narrator, highlighting Haudenosaunee texts. It is meant to honor the Haudenosaunee Confederacy on whose land the Eastman School of Music stands. The work's premiere has been scheduled for Monday, December 5, 2022, in Kodak Hall, featuring Associate Professor of Opera Timothy Long conducting the Eastman Philharmonia and Joy Harjo as narrator.

Collaborating on an Eastman commission: with support from a National Endowment for the Arts grant, next winter the Eastman Philharmonia will premiere a collaboration between [1] composer Anthony Davis and [2] United States Poet Laureate Joy Harjo.



SUMMER@EASTMAN 2021: A WEB OF CONNECTIONS ONLINE

COVID-19 did not stop Summer@Eastman 2021! Approximately 350 online participants joined us for workshops, multi-week programs, and courses. Programs included workshops for cello, French horn, percussion, saxophone, and trombone; courses in lyric diction, vocal pedagogy, and music preservation; workshops in Alexander Technique, acting for singers, and Music Theory APSI; and *Eastman Experience* programs Summer Classical Studies and Summer Jazz Studies.

Our faculty worked hard to create rewarding online experiences for all participants. We were pleased to feature a fantastic slate of guest artists and presenters connecting virtually from across the United States and around the world. Highlights included:

- Patricia Caicedo, classical soprano and musicologist, shared her knowledge with students in *La Canción Lírica: A Survey of Spanish Art Song Repertoire*.
- Composers Raven Chacon and Du Yun spoke about their music with students in *Analyzing Contemporary Music*.
- The Eastman Online Percussion Festival welcomed Britton-René Collins, Jason Haaheim, and Jean-Baptiste Leclère.
- Composers Andrea Casarubios and Curtis Stewart '08E worked with Eastman Cello Institute participants as part of the Cello Teaching Repertoire Consortium.
- The Eastman French Horn Online Workshop hosted Denise Tryon and Chad Yarbrough.

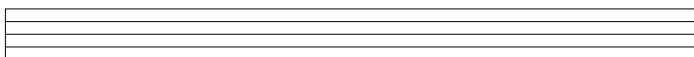
We're looking forward to an in-person return for Summer 2022 and will also offer a variety of online courses, including online options for some in-person programs. summer.esm.rochester.edu/



Musical Homecomings

This fall we welcomed back two notable musicians—an alumnus and an old friend. In a Morning Chamber Music concert on October 3, violinist [1] Curtis Stewart '08E (shown here with series director Rosemary Elliott and supporter Dr. Shreedevi K. Pandya) was the guest for a program that placed Mendelssohn's Octet along music by Stevie Wonder, Charlie Parker, and Marvin Gaye. In November, jazz guitarist [2] Gene Bertoncini, whose concerts were a staple of Eastman's summer calendar for many years, returned to perform a bit on a concert with Jazz and Contemporary Media faculty members Bill Dobbins, Rich Thompson, Jeff Campbell, Clay Jenkins, and Bob Sneider.

Honoring a great American singer and his legacy: Thomas Warfield unveils the new sculpture of his uncle William Warfield '42E in Miller Center courtyard.



An Honor for Warfield

Eastman's Miller Center Courtyard has a new resident: a bronze sculpture and commemorative plaque honoring one of the school's eminent graduates, the baritone William Warfield '42E (1920-2002). The sculpture—a joint collaboration of Eastman, The William Warfield Scholarship Fund (WWSF), Warfield's nephew Thomas Warfield, Rochester Institute of Technology, and the City of Rochester—was revealed to the public on September 27, 2021. The installation celebration included remarks from each of the collaborating organizations and the artist, Shawn Dunwoody, as well as music from the current Warfield Scholarship recipient, soprano Jazmine Saunders.

"William Warfield is considered one of the finest singer-actors of the 20th century. As a product of the Rochester City Public Schools and Eastman, it is appropriate that we honor him and his legacy," says Thomas Warfield. "This bust will stand as a testament to his triumphant career and broad influence as a performing artist and educator, and his legacy that inspires others to strive for excellence."



Grants to Gateways

THE GATEWAYS MUSIC FESTIVAL will receive an American Rescue Plan (ARP) grant from the National Endowment for the Arts (NEA) to help the arts and cultural sector recover from the pandemic. Gateways is recommended to receive \$150,000 to use towards jobs, operations and facilities, health and safety supplies, and marketing and promotional efforts to encourage attendance and participation.

“Our nation’s arts sector has been among the hardest hit by the COVID-19 pandemic. The National Endowment for the Arts’ American Rescue Plan funding will help arts organizations, such as Gateways Music Festival, rebuild and reopen,” said Dr. Maria Rosario Jackson, chair of the NEA. “The arts are crucial in helping America’s communities heal, unite, and inspire, as well as essential to our nation’s economic recovery.”

This grant is in addition to a \$20,000 Grants for Arts Projects award announced in January to support 2022 Gateways Music Festival, including the Gateways Orchestra’s New York City and Carnegie Hall debuts.

“Gateways Music Festival is grateful for and thrilled to receive this vote of confidence and vital support from the NEA for our efforts to enrich our nation’s cultural landscape and to showcase the historical and ongoing contributions of classical musicians of African descent,” said Lee Koonce, Gateways president and artistic director.

The upcoming dual-city festival, the most ambitious in Gateways’ 28-year history, will take place from April 18 through April 24, 2022, in Rochester and New York City (see gatewaysmusicfestival.org for details). For its Carnegie Hall debut, the orchestra’s program showcases a new Gateways commission from Jon Batiste, the Oscar-winning, Grammy-nominated music director of *The Late Show with Stephen Colbert*.

Colbert’s new work was commissioned by the Gateways Music Festival with generous support from the Howard Hanson Institute at Eastman School of Music and The Andrew W. Mellon Foundation and will be premiered by the Gateways Music Festival Orchestra, Anthony Parnter conducting, on April 24, 2022 in Carnegie Hall’s Stern Auditorium.



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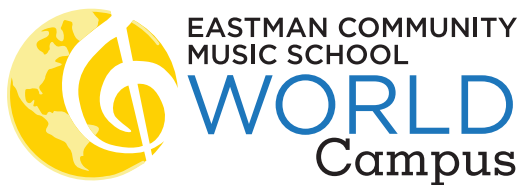
2



3

[1] The life and music of Florence B. Price (1887-1953) will be an important part of the Women in Music and Gateways Music Festivals this spring. **[2]** Oscar-winning composer and bandleader Jon Batiste’s new work will be premiered at Carnegie Hall by the Gateways Festival Orchestra. **[3]** Both the Price and Batiste works will be conducted by Anthony Parnter.

► SCHOOL NEWS



ECMS LAUNCHES WORLD CAMPUS

In July 2021, Eastman's Community Music School (ECMS) launched its ambitious World Campus program. For more than a century, Eastman School of Music's historic campus has attracted leading performers and teachers from around the world. With the launch of the Eastman Community Music School World Campus, the opportunity to join the school's community, for individual lessons or classes, is now available to anyone, regardless of age or geographic location.

For years, ECMS Associate Dean and Director Pëtar Kodzas and his staff received numerous requests for lessons or classes from parents who wanted to have their children study through Eastman. Similarly, many high-school-age students, who had moved on to college or relocated, wished to continue their instrumental and vocal studies. "The demand for top quality music education in communities around the country is far greater than the finite number of classrooms on our physical campus," says Kodzas.

"We have always desired to expand our campus beyond the restrictions of our physical location. ECMS has many former teachers who have moved outside the Rochester area who are eager to continue the teaching excellence of ECMS, now in a different city, or even country," he adds. "Additionally, we know that many rural communities do not have access to specialized music instruction, and for other families, driving to a lesson is a challenge.

"The opportunity to offer 'satellite' locations and virtual lessons to any student needing positive and enriching study, from an elite teacher, is now at their fingertips."

"ECMS is now firmly established as one of the nation's leading pre-collegiate programs," says Eastman dean Jamal Rossi. "With the technological advancements and lessons learned during the pandemic, we are well poised to launch this special program and expand our offerings globally. The timing couldn't be more perfect. The launch of ECMS World Campus sets the stage for a new phase for our next 100 years of musical excellence."

Eastman Community Music School's dedicated teaching artists and World Campus programs and lessons will be available to musicians of all ages and all skill levels. For more information, visit:

esm.rochester.edu/community/world-campus



ALUMNI GRAMMY NOMINATIONS

SEVERAL GRADUATES OF THE EASTMAN SCHOOL OF MUSIC HAVE RECEIVED NOMINATIONS IN THE NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES, INC.'S 64TH GRAMMY AWARDS:

Best Jazz Instrumental Album: Skyline, **Ron Carter** '59E, '10E (HNR)

Best Chamber Music/Small Ensemble Performance: Third Coast Percussion:

[4] Archetypes with **Sean Connors** '04E

Best Contemporary Classical Composition: Third Coast Percussion:

[3] Archetypes with **Sean Connors** '04E

Best Engineered Album Classical: Third Coast Percussion: Archetypes with **Sean Connors** '04E

Best Contemporary Instrumental Album: Steve Gadd '68E, *At Blue Note Tokyo*

Best Choral Performance: The Singing Guitar, Texas Guitar Quartet featuring **Jay Kacherski** '05E

Best Immersive Audio Album: Clique featuring **Bob Ludwig** '66E, '01 (MM), immersive mastering engineer

Best Choral Performance: Mahler Symphony No. 8 with soprano **Erin Morley** '02E

Best Opera Performance: Poulenc: Dialogues des Carmélites with soprano **Erin Morley** '02E

Best Instrumental Composition: Tom Nuzziola '88E, "Cat and Mouse"

Best Chamber Music/Small Ensemble Performance: John Luther Adams:

Lines Made by Walking with JACK Quartet; **John Pickford Richards** '02E, '04E (MM), viola and **Christopher Otto** '06E, cello

Best Classical Solo Vocal Album: Dreams of a New Day, **Paul Sanchez** '09E (MM), 13E (DMA), piano

Best Classical Instrumental Solo: Curtis Stewart '08E, *Of Power*

Best Solo Vocal Album: Confessions, **Joy Schreier** '03E (DMA)

Eastman alumni are also part of the following orchestras and ensembles that received nominations: the Nashville, San Francisco, and Seattle Symphonies; the Metropolitan Opera; and the United States Army Field Band.

The full list of GRAMMY Nominees is at grammy.com.

Winners of the Recording Academy's 64th GRAMMY Awards will be announced on Sunday April 3, 2022.

▶ RECORDINGS



FIVEBYFIVE OF AND BETWEEN *ArtistShare*



This award-winning, Rochester-based ensemble includes clarinetist Marcy Bacon '08E (DMA), guitarist Sungmin Shin '11E (MM), '18E (DMA), bassist Eric Polenik '06E (MM), and pianist Haeyeun Jeun

'08E (MM), '16E (DMA); the fifth member is flutist Laura Lentz. fivebyfive's debut CD realizes a collaborative artistic vision to capture movement, light, and connections through music and art. Seven composers chosen for their wide-ranging styles and backgrounds created new music for the ensemble inspired by Judith Schaechter's stained glass work *The Battle of Carnival and Lent* and James Well-ing's series of photographs *Choreography*. The list includes *Manhattan*, by Jung Sun Kang '08E (MM), '13E (DMA). There's even a bonus track: *...a tiny dream* by Anthony R. Green, an Eastman composition department guest in early 2021.



PROJECT FUSION PROJECT FUSION *Bridge*

Dannel Espinosa '15E (DMA), Matthew Amedio '12E, '16E (MM), Michael Sawzin '13E (MM), and Matthew Evans '15E (MA), '15E (DMA) formed Project Fusion Saxophone Quartet while they were Eastman students. This debut CDs includes an arrangement of J.S. Bach's chorale *Durch Adams Fall*, and original music for saxes by Glazunov, Bozza, and Maslanka.



YOUNG HYUN CHO BEETHOVEN: THE LAST THREE PIANO SONATAS *Sony Classical*

For her first CD, Young Hyun Cho '08E (DMA), now Assistant Professor of Piano at Michigan State University, tackles some difficult and daunting repertoire: Beethoven's Piano Sonatas Opp. 109, 110, 111. She calls these works "an encapsulation of life, and I sincerely hope this recording captures some of that essence for the listener."



RENÉE FLEMING AND YANNICK NEZET-SÉGUIN VOICE OF NATURE: THE ANTHROPOCENE *Decca*

The latest CD by Renée '83E (MM) explores how music's relationship with nature can be relevant for the age of humans. The selections looking back to the Romantic era, and look forward with commissions from Nico Muhly, Caroline Shaw and Kevin Puts '94E, '99E (DMA)



RICK DIMUZIO TIME TRAVELERS *On streaming services*

Rick's '89E (MM) second album as a leader features his tenor and soprano saxophone playing and nine of his original compositions, which range from jazz trio to quintet. Rick is a professor at Berklee College of Music, where he has taught for the past 23 years. In addition to teaching ear training, improvisation, saxophone, and ensembles, he has represented the school on numerous recruiting trips throughout the United States, South America, Asia, and Europe.



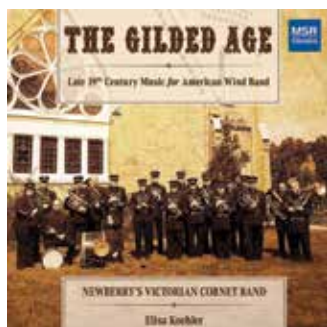
DAVE FLIPPO
DEDICATIONS: JAZZ
FROM PLANET FLIPPO
OpilfRecords

Dave Flippo '82E (MM) has led his contemporary jazz quartet Planet Flippo (formerly Flippomusic) in Chicago since 1993. This, his sixth CD, primarily contains originals by Dave, as well as jazz arrangements of Radiohead's "Karma Police", Amy Winehouse's "Rehab", and Stevie Wonder's "Too High."



ALTA MARIE BOOVER '02E (MM)
TIAN TIAN '11E (DMA)
A WOMAN'S LIFE (AND LOVE)
Centaur

The album includes two song cycles, Robert Schumann's *Frauenliebe und Leben* and Sara Carina Graef's *A Woman's Life and Love*, which was premiered by Alta at Oakland University. Alta and Tian recorded the album in the summer of 2019; it is now available on streaming platforms and music services.



NEWBERRY'S VICTORIAN CORNET BAND
THE GILDED AGE
MSR Classics

The Newberry's Victorian Cornet Band, a period-instrument wind ensemble, plays a program of 19th-century bandstand favorites, classical and popular, by Sousa, Verdi, and many other composers. Members of the band include Dominic Giardino '16E, Jeff Stockham '82E (MM), William Gregory '05E, Joe Clark '16E, '17E (MM), and Michael Tumiel '16E.



WILLIAM TERWILLIGER
SONDHEIM/STERN: A LITTLE NIGHT MUSIC SUITE
Bridge 4010 (download only)

Veteran Broadway musical director Eric Stern's arrangement of music from the popular musical by the late, great Stephen Sondheim (produced by Eastman Opera Theatre in 2007) receives its first recording from violinist William Terwilliger '84E, '86E (MM), '90E (DMA) and pianist Andrew Cooperstock.



ALEXANDER KOBIRIN
CHOPIN: SONATAS
Quartz

Eastman's Associate Professor of Piano, whose recent recording of Schubert was widely acclaimed, performs all three of Chopin's piano sonatas in this two-CD set, which cover the composer's life from his time as a student to five years before his death.



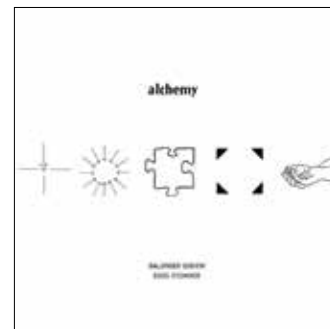
LORI LAITMAN
ARE WOMEN PEOPLE?
Acis

This collection of songs by the prolific American composer (a recent Eastman visitor) includes soprano and current Assistant Professor of Voice Nicole Cabell '01E performing Laitman's cycle *Days and Nights*.



TOM NAZZIOLA
DISTANT PLACES
Goju Records

Composer/percussionist Tom '88E showcases his global influences through a wide array of rhythms, timbres, and instrumentation, with some well-known alumni: John Hollenbeck '90E '91E (MM), Gregg August '87E, Dan Willis '90E, Terry Goss '88E, and Greg Chudzik '06E. Tom's *Rochester Suite* includes "Sibley Tower" and "Garbage Plate"; "Cat and Mouse" received a 2021 Grammy nomination (see School News).



BALJINDER SEKHON
ALCHEMY
Innova Records

This album of five originals by Baljinder '08E (MA), '13E (PhD) was a decade in the making, and has a strong Eastman presence, with saxophonist Doug O'Connor '08E (MM), '12E (DMA) prominently featured, along with members of the Eastman Percussion Ensemble and Eastman Saxophone Project, who joined forces to premiere Baljinder's *Dreamers* last fall (see School News).

▶ ALUMNI NOTES



AN EASTMAN CENTENNIAL CENTENARIAN

Jeanette Korris Schonfeld '43E celebrated her 101st birthday in January 2022. Born in Buffalo to immigrant parents, she grew up over their store on William Street and was concertmaster of the orchestra at Hutchinson Central High School. She attended Eastman on scholarship, and her career included playing with the Buffalo Philharmonic Orchestra and teaching music in the West Seneca schools. The mother of three sons (including UR alumni Mark '84 and Barry '70) and grandmother of four, Jeanette has performed with community orchestras and continues to play for friends and family.

What made you decide to attend Eastman?

Back then, teaching was one of the few careers open to women. Fortunately, I was very interested in music and hoped to become a music teacher one day. I very much hoped to attend the Eastman School and was thrilled when I was accepted.

Can you give any recollections of your time here?

I was intimidated at first. Eastman was a very prestigious school, and I was afraid I wouldn't measure up to the other students or to the expectations of my teachers. I remember having to practice and rehearse a lot. But at the same time, it was very exciting to be there. The teachers were supportive, but they expected a lot from the students. Howard Hanson was an inspirational director. He was a big influence in my music education and in helping me realize my career.

What were some of the most valuable things you learned at Eastman?

Eastman changed my life, in ways that I didn't realize until later. While very challenging, it enabled me to do what I love for a career; it has been so rewarding to bring the joy of music to children. It is also how I met my husband - his little sister was one of my violin students in Rochester. We were married in 1944. He was a career Army officer, and we traveled the world together for twenty years before settling down in Buffalo. (Jeanette earned a master's degree in music education from the University at Buffalo. Seymour Schonfeld who became a stockbroker, died in 1990.)

I'm delighted that you've continued to play!

My violin is always nearby. Every once in a while, I take it out and play. I played on my 100th birthday for my family on Zoom.

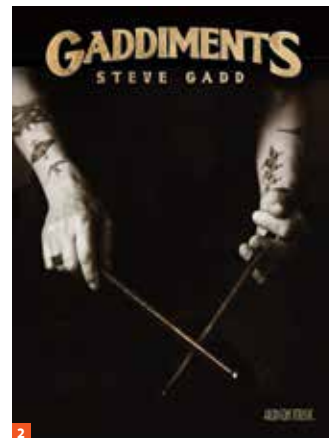
1940s

"A woman composer, much less one with an international classical footprint, is a rare jewel in a world populated with Mozarts, Bachs, Rachmaninoffs, and John Williams, but despite barriers holding others out, **1 Emma Lou Diemer** carved her place." That's the description of **Emma's** '49E (MM), '60E (PhD) recent autobiography, *My Life as a Woman Composer*, which details her struggles and successes during eight decades of success as a composer. The 460-page memoir is published by Ardent Writer Press.

1950s

The **Ron Carter** '59E, '10E (HNR) Quartet, featuring Renee Rosnes, Jimmy Greene, and Payton Crossley, performed at the Blue Note in New York City last August.

Appreciation of the music of **5 George Walker** '56E (DMA), '12E (HNR) has steadily grown



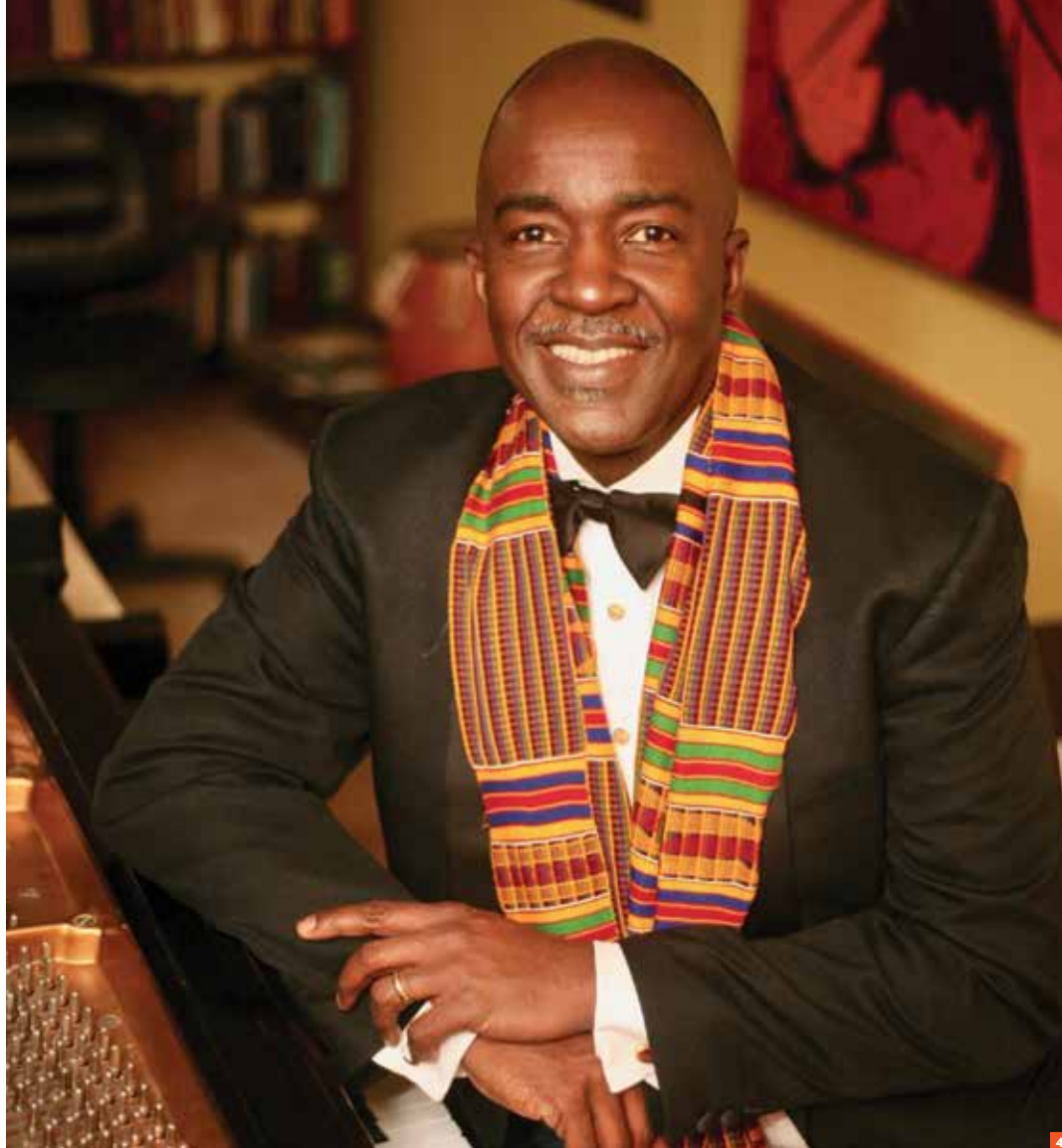
since his death in 2018. Bridge Records recently released a recording of all five of Walker's highly regarded piano sonatas, written between 1953 and 2003, with pianist Steven Beck. (In 2018 pianist Redi Llupa played all five sonatas in a Hatch Hall recital, with the composer present.)

1970s

Sandra Goldberg '77E (MM) was chosen as music-musician-of-the-month-august-september-sandra-goldberg-musician-and-composer" Musician



MARK SCHONFELD (JEANETTE KORRIS SCHONFELD)



the past 23 years. In addition to teaching ear training, improvisation, saxophone, and ensembles, he has represented the school on numerous recruiting trips throughout the United States, South America, Asia, and Europe. (See “Recordings” for Rick’s most recent release.)

Richard Kravchak ’80E is the Dean of the School of Arts and Letters at the College of Southern Nevada. CSN is the nation’s seventh largest community college, with over 50,000 students, 18,000 of whom are enrolled in programs that he directly supervises.

The Music Teachers National Association (MTNA) recently announced the appointment of

4 William Chapman Nyaho ’84E (MM) as its first Vice President for Diversity, Equity and Inclusion. William will serve on the MTNA Board of Directors as a key member of the MTNA leadership. He will also chair a newly created MTNA Diversity, Equity and Inclusion Committee, which is charged with advocating the values of diversity, equity and inclusion throughout the entire association—national, state, and local.

of the Month by the Horizon VU Sound and Movement forum in August 2021. Sandra also participated in the first Female Swiss Composers Festival in Zürich, Switzerland, where she has lived since 1985. Sandra was a member of the Zürich Chamber Orchestra until her retirement in 2017.

David Owens ’72E teamed up with violinist Cynthia Cummings for a livestreamed recital on October 24, 2021, through the Chelmsford Center for the Arts. Cynthia and David presented the rarely heard sonata by Irving Fine, as well as works by Mozart and Fauré.

1960s

Raymond Egan’s ’67E *In Memoriam 9/11* was performed by The Harmonia Chamber Singers un-

der Robert Duerr at St. Paul’s Cathedral in Buffalo. In November Raymond played a program of his own compositions for solo organ for the Santa Barbara Music Club, including *The Space Shuttle Soars in Space* (“*Ubi leges gravitates non pertinent*”), dedicated to longtime Eastman organ professor David Craighead.

Gaddiments is the first drum book from **2 Steve Gadd** ’68E, ’17E (HNR), inspired by his time in drum corps and love of the rudiments. Each exercise is based on a classic or contemporary rudiment, and all of the solos reinforce the understanding and importance of phrasing. *Gaddiments* (Hudson Music) includes 36 themes and concepts and 85 individual exercises, each with a video demonstration..

1980s

Rick DiMuzio ’89E (MM) is a professor at Berklee College of Music, where he has taught for

1990s

Heather Netz ’99E, ’03E (MM) was promoted to Music Depart-



► ALUMNI NOTES

ment Chair at Idyllwild Arts Academy in Pine Cove, CA. Heather has worked with violin faculty member **Todor Pelev** '87E (MM) and former piano faculty member **Parvati Mani** '08E, and most recently, **Sara Ballance** '07E (BA, BM), '09E (MA) as Theory Faculty and Composition Seminar.

Amber Shay Nicholson '99E, '01E (MM), '04E (DMA) released *Chronicle* with tuba player Zach Collins in 2019; it won the 2021 Roger Bobo Award for Excellence in Recording for Solo Tuba at the Virtual Tuba Euphonium Conference. The International Tuba-Euphonium Association named *Chronicle* the best solo tuba album released in the past two years.

1 Helen Pridmore '96E (DMA) retired as Associate Professor of Music at the University of Regina, Saskatchewan, Canada, but continues to be active as a new music performer. This included two upcoming concerts with Aventa Ensemble in Victoria, BC (performing music of Canadian composers Nicole Lizée and Gilles Tremblay, and French composer Philippe Ler-

oux). Helen is also developing three mixed-media performance projects for premieres in 2022.

Three Eastman alumni who teach at Singapore's Yong Siew Toh Conservatory of Music performed in a live concert on October 16, one of the first since March 2020. Performers included **Brett Stemple** '90E, tubist and acting dean of the conservatory; **Adeline Wong** '98E, composer and theory faculty member; and **Han Ling Oh** '99E, violinist in the Tang Quartet.

Marc Thayer '93E, '95E (MM) is the new CEO of the Elgin Symphony Orchestra after serving five years as Executive Director of Symphony New Hampshire. Marc still holds his position as Executive Director of the Monteux School and Music Festival.

Meliora Winds reunited after a 17-year hiatus in Houston, at the American Festival for the Arts. A summer music festival founded by **J. Todd Frazier** '92E, the quintet played a concert at HSPVA Kinder Hall in Houston with original members



Kirsten Larabee Larson '91E, **Keve Wilson** '91E, **Stephen Williamson** '91E, **Susan Loegering Daves** '91E (BM), '93E (MM). Also taking part were **Jill (Bobo) Williamson** '91E, **Chris Theofanidis** '92E (MM), and **Joan DerHovsepan** '91E, '94E (MM).

During a nostalgic week, the quintet members worked with current students, met with original supporters and Board Members, and were told of a yearly scholarship in their name at AFA, presented to a student who exemplifies team spirit and enthusiasm. Todd Frazier narrated Copland's *Lincoln Portrait* at the July 2 concert, where Meliora Winds performed works by Dvořák and Piazzolla.

2010s

Tyler Bjerke '15E (MM) won the Arkansas Symphony's fourth horn audition last summer.

Ivan Bosnar '17E (MM), '21E (DMA) won First Prize and Audience Prize in the American Guild of Organists National Competition in Organ Improvisation.

Yi-Yang Chen '12E, '20E (DMA) joined the University of Kansas's School of Music as Assistant Professor of Piano. Yi-Yang started his teaching career at East Tennessee State University after winning the Washington International Competition in 2017. He is also the founder and artistic director for the Appalachian Music Festival, where he launched the year-long online Master Series for all instruments in response to the COVID-19 pandemic. The Alliance for Women Film Composers at the American Society of Composers held a Q&A with **Michaela Eremiasova** '11E (PhD), the Authors and Publishers (ASCAP) Nissim Award Recipient.

Bassist **2 Michael Franz** '14E is the newest member of the Philadelphia Orchestra. Michael comes to Philadelphia from his position as principal double bass of the Pacific Symphony.

Alex Gonzalez '12E and **Gabriel Piqué** '17E (MM) were selected for the Cleveland Institute of Music's Future of Music Faculty Fellowship, which is a career development initiative that engages 35 Black and Latinx music professionals who are



pursuing or considering academic careers.

Helen Zhibang Huang '13 and **Andrew Polec** '12E were finalists in the 2021 Lotte Lenya Competition, which was held in New York City on Saturday, September 11. **Analisa Leaming** '07E, a former Lenya Competition prizewinner, was a competition judge, and **Zachary Peterson** '16E (MM) one of the accompanists.

Ben Johns '19E (DMA) has been appointed to a two-year position as Interim Director of Choral Activities at Oberlin College, during an extended leave for the current director, **Gregory Ristow** '04E (MA, MM), '11 (DMA). The Eastman-Oberlin Connection doesn't end there, says our Director of Choral Activities, William Weinert: "I went to Oberlin, and the legendary Oberlin choral conductor **Robert Fountain** '41E, '42E (MM) was an Eastman graduate, and also my teacher at the University of Wisconsin."

Nikollette LaBonte '18E, '21E (MM) was an Admitted Participant for the 70th iteration of the ARD International Music Competition, the only American horn player to do so. Nikki, former Acting Principal Horn of the Fort Worth Symphony, returned to Rochester to resume her position as Associate Principal/Assistant Principal Horn of the Rochester Philharmonic Orchestra and began DMA studies at Eastman.

Composer **Chua Jon Lin** '17E was featured in an article in Singapore's *Straits Times* about writing music during her treatment for Hodgkin's Lymphoma, first diagnosed when she was an Eastman student (and presently in remission). "Composing was really physically challenging," she related, "but I think it was good that I had something that kept me going." Her "... and she said..." an Eastman centennial commission, was premiered

by professors Renée Jolles, violin, and Katherine Ciesinski, mezzo-soprano, September 25, 2021 in Kilbourn Hall.

Garrett Mader '19E and **Blake Pattengale** '18E formed their band Two Truths during the COVID-19 quarantine, and released their first single, "Brushstrokes," on September 9; it's a track from their EP *Electric Campfire*.

Zoë Merrill '18E (MM) is in her first year as a violin fellow with the New World Symphony, America's Orchestral Academy. The NWS fellowship program offers in-depth exposure to traditional and modern repertoire, professional development training, and work with guest conductors, soloists, and faculty members.

Adam Sadberry '18E, the Memphis Symphony Orchestra's acting principal flutist, won this year's Ambassador Prize in the 2021 Concert Artists Guild competition. He was featured in a recent collaborative story between Memphis' WKNO-FM and the *New Tri-State Defender* about the legacy of his grandfather L. Alex Wilson, a pioneering civil rights journalist. "I no longer play the flute to play the flute," he said. "I play it with a mission to tell stories and to bring relevance to my work ... I'd spent a lot of my life assimilating instead of trying to come into my full self as Adam Sadberry the black flutist."

2020s

Maurice Cohn '20E (MM) was one of 24 conductors taking part in the 2021 Malko Competition in Copenhagen, Denmark. He won the 2021 Aspen Conducting Prize and returns to Aspen as assistant conductor in 2022. Maurice is also the assistant conductor of the Dallas Symphony Orchestra.

Julianna Darby '21E (MM) is the new second clarinet in the Evansville Philharmonic.

▶ ALUMNI NOTES DEATHS

1940s

Rosemarie (Barrett) Carter

'47E, November 2021

Mary (Gardner) Pardee

'46E, October 2021

Doris E. Reed

'46E, April 2021

Gretchen E. DiLoreto Rhoads

'48E, '50E (MM), January 2020

Barbara B. Smith

'43E (MM), July 2021

Robert A. Wykes

'49E (BM, MA), June 2021

1950s

Patricia (Bartlett) Albanese

'57E, August 2021

Gladys Blue

'54E (MM), November 2020

Keith Bryan

'53E, August 2021

Louise (Nyberg) Burr

'53E, June 2021

John Henry Diercks

'50E (MM), '60 (PhD), April 2020

Thelma (Chock) Diercks

'57E (MM), May 2020

Raymond Gniewek

'53E, October 2021

Jane Günter-McCoy

'59E, October 2021

Charleen (Helmbrecht) Gutmann

'52E, June 2021

K. Grace C. Harrop

'59E, July 2021

Nancy (Wyrrough) Hartman

'50E, August 2021

Jon Marshall Hassell

'59E, '60E (MM), July 2021

Darrell L. Johnston '53E

(MM), May 2021

Rose Ann (Cowell) Nichols

'52E, August 2021

Nona Faye Pylon

'55E, October 2021

Gretel Yvonne Shanley

'53E, '55E (MM)

Frank Mendenhall Sidorfsky

'58E (MM), '74E (DMA), March 2020

Nancy (Selinger) Summers

'51E (MA), August 2021

Warren van Bronkhorst

'51E (MM), '59E (PhD).

July 2021

Clarendon E. Van Norman

'52E, April 2021

Carol (Morse) VanHoesen

'50E, August 2021

Glenn Elson Watkins

'53E (PhD), June 2021

Donald A. Yap

'53E, '54E (MM), April 2021

1960s

Mary Lou Carrie Francis

'67E, September 2021

Charles Clifford Gerard

'64E, September 2021

Judith (Gordon) Parkinson

'64E (MM), May 2021

David M. Richey

'60E, June 2021

Connie (Clay)

Rochelle-Woodley

'68E (MM), July 2021

Patricia A. Rusk

'63E, July 2021

Barbara A. (Sracnek) Smillie

'62E, July 2021

Diane Toulson

'62E, June 2021

1970s

Cheryl V. (Hussey) Cobb

'70E (MM), October 2021

Valerie (Garabedian) Kalwas

'72E, August 2021

1980s

Pamela Joan Howland

'84E (DMA), September 2021

Harold A. Reynolds '89E

(DMA), August 2021

► ALUMNI NOTES IN MEMORIAM



1 BARBARA B. SMITH

Barbara Barnard Smith '43E (MM) died July 3, 2021, at the age of 101. She was Professor Emerita at the University of Hawai'i Manoa. Where she established the school's ethnomusicology program, touching the lives of many students over the years. Smith began her career at UH in 1949 teaching piano and music theory. She decided that the UH curriculum needed to be expanded, and introduced classes in hula and Hawaiian chant, Korean dance, Chinese butterfly harp, and Japanese gagaku. In 1960 she established a master's degree program in ethnomusicology.

Smith's many honors included being named a living treasure by UH's Colleges

of Arts and Sciences, a recognition as a "pioneer" by the Honolulu City County, and many more awards for her work toward preserving language and culture.

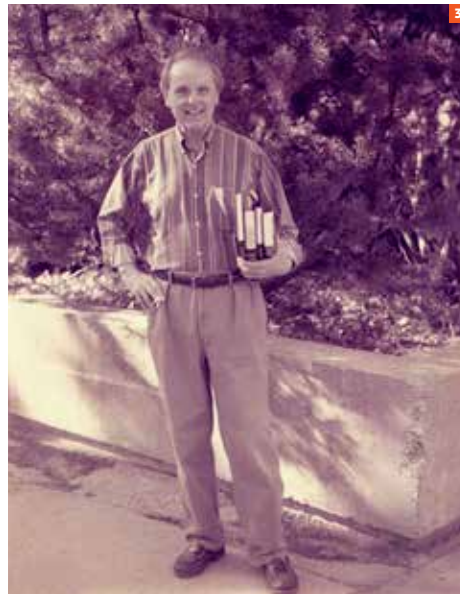
Honoring her wishes, family members scattered her ashes at her favorite surfing spot. She is remembered at Eastman as the benefactor of our Barbara B. Smith World Music Concert Series.

2 JANE GÜNTER-McCOY

Jane Hutton Günter-McCoy '59E, passed away October 20, 2021. Her long and accomplished career in music began with her elementary school study of violin and piano, followed by degrees from Eastman and Indiana University.

In addition to her music scholarship and performance, Mrs. Günter-McCoy leaves a legacy of accomplished singers reflecting her great passion for pedagogy, first at Eastman Community Music School, where she taught from 1987 to 2010, and later in her private studio.

Her husband was *Seth McCoy*, Professor of Voice at Eastman from 1982 until his death in 1997. One of Mrs. Günter-McCoy's most coveted professional honors was performing as the mezzo-soprano soloist in Beethoven's *Missa Solemnis*, a concert in memory of Mr. McCoy, conducted by Robert Shaw in the Eastman Theater.



3 GLENN WATKINS

Glenn E. Watkins '53E (PhD) died on June 19, 2021. He served as a Japanese translator and interpreter in World War II, then taught at Southern Illinois University and the University of North Carolina at Chapel Hill, before joining the University of Michigan faculty in 1963, where he was Earl V. Moore Professor of Music from 1984 until his retirement in 1996.

Known for his Italian Renaissance scholarship and his work on music of the 20th century, Watkins's publications encompassed multiple genres. His *Soundings: Music in the Twentieth Century* (1988) found widespread adoption as a textbook. His *Gesualdo: The Man and His Music* (1973) remains the defining text on that composer, and he was co-editor of the complete works of Gesualdo and Sigismondo d'India.

Watkins studied organ with Jean Langlais in Paris and analysis with Nadia Boulanger. He was awarded the Premio Internazionale Carlo Gesualdo (2005), the Rochester Distinguished Scholar Award (2012) and elected as an Honorary Member of the American Musicological Society (2005).

Glenn Watkins is remembered at Eastman as the benefactor of the bi-annual Watkins Lecture, which since 2003 has brought such guests as Robert Levin, Jo Ann Falletta, Jeremy Denk, and in February 2022, Vijay Iyer.

► FACULTY NOTES

In November, Assistant Professor of Musicology **Michael Anderson** and his Chicago-based early music ensemble, Schola Antiqua, took part in an interdisciplinary event on the 700th anniversary of Dante's death, inaugurating Chicago's Athenaeum Center for Thought and Culture. A collaboration with art historian and archaeologist Elizabeth Lev, *Dante 360* offered images, spoken word, gesture, commentary, and of course music from several centuries inspired by The Divine Comedy.

Assistant Professor of Music Theory **1 Zachary Bernstein** recently published *Thinking In and About Music: Analytical Reflections on Milton Babbitt's Music and Thought* (Oxford University Press). The book is a discussion of Babbitt's writings and compositional procedures in terms of the influence of Schenkerian theory, analytic philosophy, and cognitive science, and includes previously unpublished reproductions of Babbitt's sketch materials.

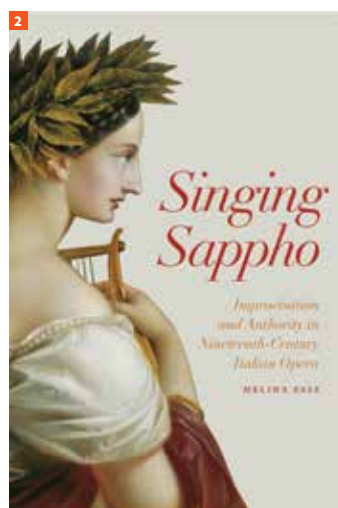
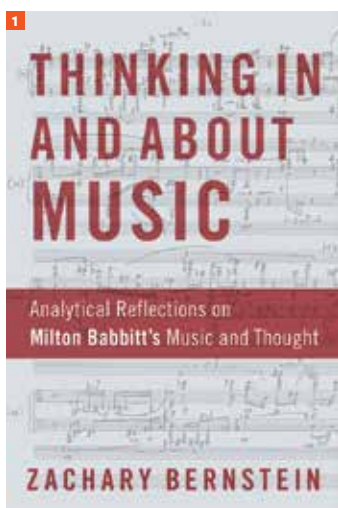
Professor of Voice **Katherine Ciesinski** played the Mother in the Rochester Philharmonic Orchestra's semi-staged presentation of Humperdinck's *Hansel und Gretel*.

In the spring of 2021, **2 Melina Esse**, Associate Professor of Musicology saw the publication of her

Singing Sappho: Improvisation and Authority in Nineteenth-Century Opera (University of Chicago). "My book ... shows how discourses of spontaneity—specifically those surrounding the improvisatrice, or female poetic improviser—carved out a new authority for opera composers just as improvisation itself was falling into decline." *Singing Sappho* won the 2020 Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies from the Modern Language Association.

3 Douglas Humpherys '95E (DMA) professor of piano and chair of the Piano Department, has been inducted into the Steinway and Sons Teachers Hall of Fame.

Professor of Horn **4 W. Peter Kurau '74E** was one of seven members of an international panel for the Jeju International Brass Competition, Horn Division, held on Jeju Island, South Korea. "The final round occurred on Sunday, December 5 (December 6 in South Korea)," says Peter. "It was live, with three finalists performing with orchestra, but due to the pandemic, the judges viewed the performances on YouTube in real time from Europe, Asia, and the United States (in my singular case)." Professor Emeritus of Musicology



► FACULTY NOTES

Professor Emeritus of Musicology **Ralph Locke** recently published Part I of an article on “The Exotic in Nineteenth-Century French Opera” in the Fall 2021 issue of *19th-Century Music*. Two other articles in this issue are by Eastman alumni: **Jacek Blaszkiewicz** '18E (PHD) and Stephen Armstrong '21E (PHD).

Honey Meconi, Professor of Musicology, contributed two essays to *The Mechelen Choirbook*, co-edited with David Burn, about a spectacular illuminated manuscript from around 1515; this essay collection accompanied a beautiful facsimile edition. Honey took part in a webinar about the choirbook last May, and adds, “I was interviewed for a documentary on Josquin’s *Missa Fortuna desperata* in connection with the 500th anniversary of his death; professor emeritus **Patrick Macey** took part in another documentary on Josquin’s ‘Hercules’ Mass.”

Professor of Double Bass **James VanDemark** is the recipient of the 2021—Eisenhart Teaching Award. On August 25 in Kilbourn Hall, during Eastman’s first in-person Convocation in two years, VanDemark was the soloist in *Lessons* by Nabaté Isles '99E. Last fall, JB was the narrator of *Children Awaiting Parents: From Foster to Forever* on Rochester’s WROC-TV. The half-hour special (now on YouTube) reviews the history of the Children Awaiting Parents organization in the Rochester area.



STUDENT NOTES

On November 20, no fewer than ten piano students of Tony Caramia celebrated the music of women in a varied recital in Ciminelli Formal Lounge. “Mr. C’s All Stars” played music by 16 female composers from the 19th, 20th, and 21st centuries. “The kids outdid themselves preparing for this concert,” says Professor Caramia, adding “these performers and these composers deserve to be heard!”

Back left to right: **Becky O’Dell, Zoe Sun, Hannah Wilson, Emily (Rongnan) Cao, and Bo Huang.** Middle left to right: **Abby Wilson, Xinyi Li, Yifan Deng, and Marlies Hollevoet.** Front: Tony Caramia and **Ethan (Zhihao) Wang.** Photograph by Zoe Sun.



Alexander Day, a sophomore student of Bonnie Boyd, was the winner of the 2021 **Tal Perkes** (’84E) Flute Competition last spring (when he was still a first-year student). The jury judged participants from remote “one-shot” recordings submitted to a shared archive. Jury member and scholarship founder **John Hunter** ’84E, ’97E (MM) reminds us “This is the only prize awarded at Eastman by means of a performance competition. It was designed that way, to honor Tal’s devotion to learning the flute repertoire and his ardent participation in solo competitions.” Alexander’s competition round is available on YouTube.



PRIZE PIANISTS

THE FALL 2021 SEMESTER BROUGHT NEWS OF MANY STUDENT COMPETITION WINS FROM OUR PIANO STUDIOS. (SEE ALSO THE SIDEBAR ON NEW YORK MTNA WINNERS, PAGE 32.)

From the studio of Alan Chow: Senior **Charles Berofsky** won Second Prize in the Chautauqua Piano Competition, and First Prize and Audience Prize in the Thousand Islands International Piano Competition.

Jianyi Gu, second year master’s student, won first place in her age category and a special prize for the interpretation of Liszt in the Gustav Mahler Prize Piano Competition.

Eunseon Ahn, first year master’s student, won the Silver Prize in the college division of the Musicale Classical Style Music Festival Competition

Senior **Hans Chan** won Second Prize at the 16th Lee University International Piano Competition and Honorable mention in the Ronald Sachs International Piano Competition (North Carolina).

In the Marian Garcia International Piano Competition (Pennsylvania), junior **Tony Yan Tong Chen** was awarded the Second Prize, and seniors **Steven Dong** and **Greg Turner** ’21E received Honorable Mentions.

From the studio of Alexander Kobrin: senior **Andrew Chen** won First Prize in the Chautauqua Piano Competition.

From the studio of Marina Lomazov ’93E, ’00E (DMA): **Anduo Chen**, second-year master’s student, received First Prize at the Eighth Global Outstanding Chinese Artists Association Competition. **Ke’er Wang** ’20E, a DMA student of Marina and Joseph Rackers, received Second Prize in the American Virtuoso International Music Competition.

From the studio of Joseph Rackers ’01E (MM), ’05E (DMA): **Xingyi Chen**, a third-year student, won Honorable Mention in the finals of the Shenzhen Open National Piano Competition in China. **Jenna Tu**, a second-year student, was recipient of First Place and the Hadassah Sahr Prize in Collegiate Piano at the New York MTNA Heddy Kilian Empire State Piano Competition (see sidebar). Joe’s third-year student **Haniel Anugerah** won Second Place in this competition.



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STUDENT NOTES



Senior student **Brianna Garcon**, from the horn studio of Peter Kura, is this year's recipient of the University's Fannie Bigelow Prize, presented to an undergraduate based on "her individuality and ability to form and express fearlessly, with conviction and sound judgment, her own opinions on vital topics." Brianna's outstanding achievements at Eastman have already been recognized with the Links Scholarship and the Eastman Diversity Award.

Kat Joliff, first-year student of David Higgs, is a finalist in the Taylor Undergraduate Organ Competition, to be held in March 2022 in Atlanta.

Adrian King, a first-year piano student of Douglas Humpherys, appeared on the radio show *From the Top*, performing *Troubled Waters*, a spiritual arrangement by Margaret Bonds, who was the first African American woman to play with the Chicago Symphony.

Sophomore **Victor Ni**, from the clarinet studio of Michael Wayne, won first prize in the "Ganadores del Concurso" solo competition and Grand Prize in the Rising Stars

Grand Prix International Music Competition in Berlin.

Senior **Veronica Siebert** was awarded first place in the Civic Morning Musicals Competition and won the American Song Prize; sophomore Kayla Sconiers took third place in the Classical Singer Competition's University Division. Both are students of Kathryn Cowdick.

In July 2021, doctoral candidate **Hugo Roberto Shin Lima De Souza** was named the new principal oboe of the Columbus Symphony Orchestra. Hugo had served as acting principal for two years.

Aaron Tan, a first-year DMA student of David Higgs, met with great success at the 2021 Canadian International Organ Competition. Aaron won First Prize (including \$25,000, a CD recording on the ATMA Classique label, management services for North America by Karen McFarlane Artists, and a three-year development program by the CIOC), as well as the Sir Ernest MacMillan Memorial Foundation Award, the RCOO Raymond-Daveluy Prize for best interpretation of a Canadian composition, and the Marcel Dupré

Prize for best interpretation of a work by Dupré.

The Sequoia Reed Quintet was selected as the winner of The American Prize in Chamber Music Performance 2021. Oboist Gwen Goodman, clarinetist Michael Miller **Gwen Goodman**, clarinetist **Michael Miller**, saxophonist **Trevor Chu**, bass clarinetist **Lucas Slavin**, and bassoonist **Harrison**

Short (all '22E) were coached by Chien-Kwan Lin.

Six of the nine semifinalists in the 2022 National Young Artists Competition in Organ Performance are current DMA and former MM students **Ryan Chan** '19E, **Daniel Chang** '18E, **Daniel Minnick** '19E, and **Jennifer Shin** '20E. The semifinals and finals will take place in Seattle in summer 2022.

MTNA WINNERS

EASTMAN STUDENTS FEATURE PROMINENTLY IN THE LIST OF WINNERS IN THE 2021 MTNA NEW YORK STATE COMPETITION.

Young Artist Piano Category: **Xinyue Yang**, student of Natalya Antonova

Young Artist Piano Alternate: **Charles Berofsky** and Honorable Mentions: **Greg Turner** '21E and **Jane Gu**; all students of Alan Chow

Senior Piano Honorable Mention: **Adrian King**, student of Douglas Humpherys

Senior Woodwind Winner: **Austin Shilling**, student of Chien-Kwan Lin

Young Artist String Representative: **Patrick Baek** '21E, student of Steven Doane

Young Artist Woodwind Representative: **Colin Crake** '19E, student of Chien-Kwan Lin

Young Artist Voice Representative: **Ella Torres**, student of Katherine Ciesinski

In the Heddy Kilian Empire State Competition:

Collegiate Voice Winner: **Sophia Scattareggia**, student of Nicole Cabell; *College Instrumental: Winner:*

Joseph Moruzzi, *Runner-up:* **Ian Briffa**, and *Honorable Mention:* **Matthew Hrinda**, all students of Chien-Kwan Lin; *Collegiate Piano Winner:* **Jenna Tu**, *Runner-up:* **Haniel Anugerah**, both students of Joseph Rackers (see "Prize Pianists", p. 31).

Other MTNA state competition winners from Eastman in the Young Artist Piano category are **Caleb Borick** (senior division winner, South Carolina), second-year student of Joseph Rackers; **Steven Dong** (honorable mention, Texas), senior student of Alan Cho; and **Alex Lo** '17E, '19E (winner, New Jersey), DMA student of Natalya Antonova.



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A PERFECT MATCH

Herb Smith '91E, an Eastman Community Music School (ECMS) faculty member and long-time member of the Rochester Philharmonic Orchestra, is the new Director of the high school students in the Eastman Youth Jazz Orchestra (EYJO). EYJO is made up of some of the best high school musicians from the area, who come to ECMS each Saturday for rehearsals. "Herb's innovative artistic spirit is a perfect match for our EYJO members, who look for musical challenges," says ECMS director Petar Kodzas. Herb is shown here in another role, with a student in the ROCmusic program.

PHOTOGRAPH BY **MAX SCHULTE** FOR **ROCHESTER'S CITY MAGAZINE**.

*"We're excited
that Herb Smith is
rejoining us.
Welcome back
to the ECMS
community, Herb!"*

—PETAR KODZAS

