Eastman School of Music
Conducting Masterclass: Fall 2023

DATES: October 20-21, 2023

LOCATION: Eastman School of Music, Rochester, New York

EVENT DESCRIPTION: Participants will have the opportunity to conduct Eastman’s premiere orchestra, Eastman Philharmonia, rehearsing Bruckner’s Symphony No. 9 (3 movement version, edited Haas/Orel). 6 conductors will be chosen to participate in the masterclass, each conductor having a total of 40 minutes of podium time. Additional discussion sessions with Maestros Varon and Zinman will be scheduled. Applicants not offered conducting sessions are invited to observe the masterclasses and group discussions as auditors.

FACULTY:

Neil Varon’s conducting career spans 40 years and several continents. He was named first Kapellmeister of the Deutsche Opera am Rhein in Düsseldorf in 1981, and in 1987 he became music director of the Südwestfälische Philharmonic. He kept this position until 1991, when he was appointed general music director of the City of Gelsenkirchen, Germany. He was named Professor of Conducting and Music Director of the Eastman orchestras in 2002, then appointed full professor with tenure in 2005. He has taught conducting master classes in Cologne, Siegen, and Nuremberg, and made his debut with the Rochester Philharmonic in 2011. Varon continues to appear as guest conductor throughout Europe and Asia. His concerts have been broadcast by the Westdeutsche Rundfunk, RIAS Berlin, RTL Luxembourg, and the Bayerische Rundfunk.

David Zinman is one of the world’s most respected conductors. During his long career he has worked with all of the leading orchestras throughout the world, including the Berlin Philharmonic, Royal Concertgebouw, New York Philharmonic, London Symphony Orchestra, Orchestre de Paris and Royal Stockholm Philharmonic. He has held music director posts with the Netherlands Chamber Orchestra (1964-77), Rotterdam Philharmonic (1979-82), Rochester Philharmonic (1974-85), Baltimore Symphony (1985-98), Aspen Music Festival (1985-2009), Zurich Tonhalle (1985-2014) and Orchestre Francais des Jeunes (2015-16). Dedicated to furthering the careers of young musicians, in 2000 he created the International Conducting Academy at Aspen, and in 2010 inaugurated the first Annual International Conducting Masterclass at Zurich Tonhalle.

MASTERCLASS SCHEDULE

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<th>DATE</th>
<th>TIME</th>
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<tr>
<td>Fri, October 20</td>
<td>10:30am-6:30pm</td>
<td>Morning/afternoon discussion sessions with Maestros Varon and Zinman, followed by masterclass rehearsals with Philharmonia.</td>
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<td>Sat, October 21</td>
<td>9:30am-3:00pm</td>
<td>Morning masterclass rehearsals with Philharmonia, followed by afternoon assessment/wrap-up discussions with Maestros Varon and Zinman.</td>
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APPLICATION: Email cover letter, resume, and video link featuring standard orchestral repertoire to:

Eastman School of Music
Attn: Meredith Gangler, Ensemble Manager
26 Gibbs Street
Rochester, NY 14604
mgangler@esm.rochester.edu | 585-274-1447

CONDUCTING MASTERCLASS TUITION: $1,500
AUDITOR TUITION: $500

DEADLINE: Applications must be received by Friday, September 8.
Applicants will be notified of their status by Friday, September 15.

*If you do not receive an acknowledgement of receipt of your application within 2 business days, please call Meredith Gangler, at 585-274-1447. (If leaving a voicemail, please include the best phone number to reach you.)