

EROI Festival 2026: Bach Reflected

Sunday, November 8th, 2026

- 4:00 pm: Registration opens
Eastman School of Music - Lowry Hall
- 8:30 - 9:00 pm: Pre-Compline “Candlelight Concert”
Performer: Renée Anne Louprette (Third Presbyterian Church, Rochester)
Christ Church Rochester - Sanctuary
- 9:00 - 9:30 pm: The Office of Compline
Performers: Christ Church Schola Cantorum, Stephen Kennedy, director
Christ Church Rochester - Sanctuary
- 9:30 - 10:00 pm: EROI Welcome Reception
Light refreshments served
Christ Church Rochester - Guild Room

Monday, November 9th, 2026

- 10:00 - 11:30 am: Keynote Address
Title: “Bach Reflected Through My Life”
Presenter: Daniel Roth (St. Sulpice, Paris)
Third Presbyterian Church - Sanctuary
- 11:30 am - 12:30 pm: Lunch catered by Orange Glory
- 1:00 - 2:30 pm: Organ Concert “Bach the Pedagogue”
Performer: Ludger Lohmann (HMDK Stuttgart)
Christ Church - Sanctuary
- 2:30 – 3:15pm Coffee on your own
- 3:15 - 4:00 pm: Paper Session I — Anne Laver (Syracuse University)
Title: Bach in the Worlds’ Fairs
- 4:00- 4:45 pm: Paper Session II — Pierre-Francois Dub-Attenti (AROSS)
Title: A French Mirror of Bach: Widor, Schweitzer, and the Organ of Saint-Sulpice

Eastman School of Music - Hatch Recital Hall

- 5:15 – 6:00 pm: Organ Concert
 Performer: Anne Laver
Memorial Art Gallery - Fountain Court
- 6:00 - 8:00 pm: Dinner on your own
- 8:00 - 9:30 pm: Book Launch Concert & Reception
 Performers: Daniel Roth (Improvisations)
 ESM Organ students (Compositions by Daniel Roth)
Christ Church Rochester - Sanctuary

Tuesday November 10th, 2026

- 10:30 -11:45 am: UTECH Symposium: Congregational Song in 18th-Century Protestant Europe
Christ Church Rochester - Sanctuary
- 12:10 - 12:45 pm: Tuesday Pipes
 ESM students perform works of Bach's students
Christ Church Rochester - Sanctuary
- 12:45 - 2:00 pm: Lunch on your own
- 2:00 - 4:00 pm: Paper Session III — Joel Speerstra (University of Göteborg)
Title: Reconstructing Bach as Embodied Music at the Keyboard
- Paper Session IV — William Porter (Eastman School of Music)
Title: Concepts of the "Bach Organ" in America in the Twentieth Century: Changing Perspectives and Priorities.
- Eastman School of Music - Hatch Recital Hall*
- 4:00 - 5:30 pm: Tour of Sibley Music Library and Special Collections
 David Peter Coppen, Special Collections Librarian
Eastman School of Music - Sibley Music Library
- 5:30 - 7:30 pm: Banquet dinner
The Penthouse @ 1 East Avenue
- 8:00 - 9:30 pm: Organ and Harpsichord Concert
 Performers: David Higgs (Eastman School of Music)

Nathan Laube (Eastman School of Music)
William Porter (Eastman School of Music)
Mark Edwards (Eastman School of Music)
Christ Church Rochester - Sanctuary

Wednesday November 11th, 2026 - Day Trip to Ithaca, New York

- 11:00 am - 12:00 pm: Visit to Sage Chapel
Cornell University – Sage Chapel
- 12:30 - 1:30 pm: Organ Concert: Bach's sons
Performer: Annette Richards (Cornell University)
Cornell University - Anabel Taylor Chapel
- 1:00 - 2:30 pm: Lunch on your own
- 3:00 - 4:00 pm: Organ Demonstration
Presenter: Nathan Laube
St. Luke Lutheran Church, Ithaca
- 4:00 - 5:00 pm: Visit to Anabel Taylor
Cornell University – Anabel Taylor
- 5:00 - 7:00 pm: Dinner on your own
- 7:30 - 8:30 pm: Organ Concert
Performer: Daniel Roth
St. Luke Lutheran Church, Ithaca