

EASTMAN OPERA THEATRE

RICHARD STRAUSS

ARIADNE AUF NAXOS
(PROLOGUE)

HENRY PURCELL

DIDO & AENEAS

January 27, February 1-3, 2024 | 7:30 PM

January 28, February 4 2024 | 2:30 PM

Opera Studio A804



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

ARTISTIC TEAM

Artistic/Music Director

Timothy Long

Stage Director

Octavio Cardenas

Scenic Designers

Mark Houser
Nicole LaClair
Josh Lau
Nic Minetor

Assistant Conductors

Luke Poeppel
Hannah Duff

Lighting Designer &

Photographer
Nic Minetor

Costume Designer

Nicole LaClair

Intimacy Director

Lindsay Warren Baker

PRODUCTION STAFF

Technical Director

Mark Houser

Light Board Operator

Katherine Duprey

Costume Construction

Leah Camilleri

Scenic Construction

Mike Houser
José Maisonet
Ramon Rivera
Dylan Skwirba
Steve Woznick

Makeup

Levi Spanarella*

Claudette Hercules

Becky Holtz
Amanda Hornig*

Production Stage Manager

Josh Lau

*Ashlee King**

Megan Lancy
Andrea McGaugh

Wigs & Hair

Renee Proulx

*Kathryn Piña**

Rachel Singh

Scenic Artists

Shelbie Colombo
Katherine Duprey
Megan Lancy

Rachel Singh

Jessamyn Slon

Jessamyn Slon

Guo Wu*

Assistant Stage Managers

Izabella Gozzo*

Supertitles

Pat Diamond

Electrician

Logan Simpson

Anastasia Maritsas*

*denotes student production assistants

GRADUATE OPERA ASSISTANTS/PIANISTS

Cynthia Chun Hsin Liu

Jeongmin Oak

Sunmin Anna Park

Guhan Peng

CAST

January 27, 7:30 PM

February 2, 7:30 PM

February 4, 2:30 PM

January 28, 2:30 PM

February 1, 7:30 PM

February 3, 7:30 PM

ARIADNE

Katherine Ciesinski	Der Haushofmeister <i>(The Major-Domo)</i>	Peter Elliott
S Joshua Sheppard	Ein Musiklehrer <i>(The Music Teacher)</i>	Minghang Wang
Mary Fetterman	Der Komponist <i>(The Composer)</i>	Joelle Lachance
Benjamin Krutsch	Der Tenor <i>(The Tenor)</i>	Benjamin Krutsch
Jack Merson	Ein Offizier <i>(An Officer)</i>	Jack Merson
Evan McMahon	Ein Tanzmeister[in] <i>(A Dance Captain)</i>	Olivia Anderson
Holden Turner	Ein Perückenmacher <i>(A Wig-Maker)</i>	Gino Pinzone
Peter Schoellkopff	Ein Lackey <i>(A Lackey)</i>	Logan Dubner
Catherine Creed	Zerbinetta	Guo Wu
Darby Schmidt	Primadonna	Darby Schmidt

ENSEMBLE OF HARLEQUIN, SCARAMUCCIO, BRIGHELLA, AND TRUFFALDINO

Sydney Cornett, Jonathan Ellwanger, Mackenzie Minguillo, and Ashton Rapp

COVERS

Hannah Reich for **Der Komponist**

Adam Holthaus for **Der Tenor**

Ghalip Ekber for **Ein Offizier**

Ally Arenson for **Zerbinetta**

Alanna Beilke for **Primadonna**

CAST

January 27, 7:30 PM
February 2, 7:30 PM
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January 28, 2:30 PM
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February 3, 7:30 PM

DIDO & AENEAS

Lily Bogas	Dido , <i>Queen of Carthage</i>	Emily Kondrat
Adam Holthaus	Aeneas , <i>a Trojan Prince</i>	Ghalip Ekber
Ally Arenson	Belinda , <i>a Lady in Waiting</i>	Daphne Buan
Ashlee King	Second Woman	Amy Pressman
Hannah Reich	Sorceress/er	Caleb Meyerhoff
Liz Jackson	First Witch	Caroline Cooke
Daniela Sosa	Second Witch	Ashley Schlusberg
Kathryn Piña	Spirit , <i>in the form of Mercury</i>	Katherine Culver Joslyn
Benjamin Krutsch	First Sailor	Jack Merson

CHORUS OF COURTIER, WITCHES, AND SAILORS

Alanna Beilke
Sydney Cornett
Konstantina Gotouhidis
Grace Lauther

Jonathan Ellwanger
Kejun Zhong
Gino Pinzone
Ashton Rapp

ORCHESTRA

ARIADNE AUF NAXOS: PROLOGUE

Anna Sunmin Park, *piano*

Saturday January 27

Thursday February 1

Saturday February 3

Jeongmin Oak, *piano*

Sunday January 28

Friday February 2

Sunday February 4

DIDO & AENEAS

Timothy Long, *Harpsichord*

Violin

Anatole Keshwani

Aviva Bock

Viola

Juan Alvarez Jiminez

Cello

Cori Trenczer

Bass

Emma Goldberg

Guitar

Carter Stark

Percussion

Luke Poeppel

SYNOPSIS

ARIADNE AUF NAXOS

(PROLOGUE)

Music by Richard Strauss

Libretto by Hugo von Hofmannsthal

The richest man in Vienna has ordered a post-dinner entertainment for his guests. The **MUSIC TEACHER** complains that the new opera *Ariadne auf Naxos* is to be followed by an Italian comedy, **ZERBINETTA** and her **FOUR LOVERS**. The **MAJOR-DOMO** replies that his master has paid for what he wants. The young **COMPOSER** arrives, along with the two performing companies, and is made to feel distinctly unwanted. He is shocked to discover that **ZERBINETTA** and the comedians are to perform after the premiere of his serious opera, and the **PRIMADONNA** objects to the rival female attraction. The **MAJOR-DOMO** announces dinner has ended and that both opera and comedy must be played simultaneously so the fireworks can begin at 9:00 PM. The opera artists are horrified, but the comedians are happy to employ their improvisational skills. **ZERBINETTA** is told the opera's plot and devises a synopsis for the combined entertainment. She charms the composer, he passionately agrees on the compromise, and the performance begins.

— *Boosey & Hawkes*

SYNOPSIS

DIDO & AENEAS

Realized and edited by Benjamin Britten and Imogen Holst (1951)

Music by Henry Purcell

Libretto by Nahum Tate

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Queen **DIDO'S** lady-in-waiting **BELINDA** attempts to cheer up the lovelorn queen: surely the Trojan hero **AENEAS** returns her love. **DIDO** admits her infatuation, and **AENEAS** enters to renew his love-suit. **Belinda** and the chorus encourage **DIDO'S** acquiescence and predict a happy outcome. At their cave, however, **WITCHES** plot **DIDO** and **CARTHAGE'S** downfall. Their **SPIRIT**, dressed as **MERCURY**, will impress upon **AENEAS** the need for him to leave immediately and complete his destiny to found Rome as the new Troy. During a hunt, a storm sends **DIDO** and the courtiers back to the city, but **AENEAS** is held back by **MERCURY** and submits to his commands. The following day, **AENEAS'S SAILORS** prepare to leave port. The **WITCHES** are thrilled, but **DIDO** distraught and angry. Even **AENEAS'S** offer to disobey the gods and stay does not move her: she rejects him. He leaves, and before taking her life, she asks **BELINDA** to remember her, but not her fate. The chorus calls on cupids to scatter roses on her tomb.

— *Boosey & Hawkes*

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*Deceased

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In Honor of Stella Dyer Long, Choctaw StoryTeller, and mother of Timothy George Long, Music Director, Eastman Opera Theater

The Plimpton Herbert Long Family

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UPCOMING EASTMAN OPERA THEATRE EVENTS

Friends of Eastman Opera Competition

Kilbourn Hall

Friday, February 16, 2024 at 7:30 PM

EASTMAN OPERA THEATRE

Dialogues des Carmélites

Kodak Hall at Eastman Theatre

April 4 – April 6 at 7:30 PM | April 7 at 2:30 PM

Sung in French with English supertitles

Music of Francis Poulenc

*Tickets are required and can be purchased on EastmanTheatre.org

Jessie Kneisel Lieder Competition Winner's Concert

Kilbourn Hall

Saturday, May 18, 2024 at 7:30 PM

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



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EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER