

EASTMAN OPERA THEATRE

# DIE FLEDERMAUS

(OR, “THE BAT”)

April 9-11, 2026 | 7:30 PM  
April 12, 2026 | 2:30 PM  
Kodak Hall at Eastman Theatre



Eastman School of Music

# **DIE FLEDERMAUS**

## **(OR, “THE BAT”)**

*A COMIC OPERETTA IN THREE ACTS*

**MUSIC BY JOHANN STRAUSS, II**

**LIBRETTO BY KARL HAFFNER & RICHARD GENÉE**

*from H. Meilhac and L. Halévy’s “La Réveillon”  
and with English dialogue adapted by Octavio Cardenas*

**TIMOTHY LONG, CONDUCTOR**

**OCTAVIO CARDENAS, STAGE DIRECTOR**

First performance: *Theater an der Wien, April 5, 1874*

**Duration: 2 hours and 30 minutes, with one intermission  
and a brief pause**

## CAST

---

Thursday, April 9, 7:30PM

Friday, April 10, 7:30PM

Saturday, April 11, 7:30PM

Sunday, April 12, 2:30PM

Jonathan Ellwanger	<b>Alfred</b>	Owen Connolly
Nicole Khouzami	<b>Adele</b>	Lora Bashmakian
Victoria Lang	<b>Rosalinde</b>	Mariana Iguavita
Andrew Puschel	<b>Gabriel von Eisenstein</b>	Jason Garcia-Kakuk
Gu Hong Wu	<b>Blind</b>	Michael Sabatino
Owen Gavigan	<b>Falke</b>	Max Foreman
Elijah Gebers	<b>Frank</b>	Ashton Rapp
Haley Boyd	<b>Prince Orlofsky</b>	Norah Bailey
Konstantina Gotouhidis	<b>Ida</b>	Marlena St. Jean
Peter Elliott	<b>Frosch</b>	Peter Elliott

## CHORUS

---

### *Soprano*

Macy Barry

Julia Drover Crane

Jillian Hope Griffey

Abigail Liebegott

Mackenzie Minguillo

Yunxin Dorothy Nie

Julia Tooker

### *Mezzo/Alto*

Caitlyn Babcock

Alessandra Capasso

Luisa Iero

Arianna Potluri

Christine Sheng

### *Tenor*

Liam Blecha

Benjamin Coudriet

Thomas Lynch IV

Lucas Mann

### *Baritone*

Jack Leslie

Darrin Nicholson II

Alex Nunley

Jordan Oney

Mitchell Parmelee

Michael Sabatino

Gu Hong Wu

## ARTISTIC TEAM

---

### *Artistic & Music Director of EOT and Conductor*

Timothy Long

*Stage Director*  
Octavio Cardenas

*Choreographer*  
Anne Harris Wilcox

*Scenic Design*  
Suzu Sakai

*Costume Design*  
Nicole LaClair

*Lighting Design*  
Daniel B. Chapman

*Props Design*  
Mary Reiser

*Sound Design*  
Gregory Thompson

*Intimacy Director*  
Lindsay Warren Baker

*Chorus Director*  
Nathaniel Peets

### *Assistant Conductors*

Nathaniel Peets and Jack Leslie

## COVER CAST

---

Thomas Lynch IV for **Alfred**

Mackenzie Minguillo for **Adele**

Jillian Hope Griffey for **Rosalinde**

Liam Blecha for **Gabriel von Eisenstein**

Lucas Mann for **Blind**

Jack Leslie for **Frank**

Caitlyn Babcock for **Prince Orlofsky**

Macy Barry for **Ida**

## DANCE CAPTAINS

---

Caitlyn Babcock

Owen Gavigan

Christine Sheng

# ORCHESTRA

---

Timothy Long, conductor

## *Violin I*

Kelsey Payne  
Sanne Zwikker  
Chloe Hyun  
Yichen Wei  
Miyako Cornelius  
Lisa Wang  
Omiyo Hossain  
Lydia McConkie

## *Violin II*

Lauren Edwards  
Karen Wang  
Yan Yue  
Sedona Kmen  
Ellen Kim  
Ella Zack  
Emily Fischbach

## *Viola*

Matthew Vu  
Abigail Benzinger  
Keon Sagara  
Wyeth Minami  
Cyan Le

## *Cello*

Pyotr Alvarado  
Felix Harkness  
Tyler Brown  
Joshua Samuels  
Jiabao Chang

## *Bass*

Gregory Galand  
Ben Saunders  
Izzy Williams  
Annaliese White

## *Flute/Piccolo*

Helen Freeman  
Ivy Lee

## *Oboe*

Nathan Clarke  
Siena Stevens

## *Clarinet*

Adam Kolers  
Veronica Pavlovic

## *Bassoon*

Ryan Zych  
Colin Gentry

## *Horn*

Jennelle Williams  
Diego Solis  
Miles Woods  
Andrew Foster

## *Trumpet*

Norman Carswell  
Colin Mroczko

## *Trombone*

Joshua Hunt  
Matouš Rybka  
Angel Paz

## *Timpani*

Ben Landon

## *Percussion*

Jake Kundu, principal  
Anais Griffith-Oh  
Jin Dai  
Myah Tokajer

## *Harp*

Daniel Reeder

## SYNOPSIS

---

### ACT I. EISENSTEIN'S HOUSE

**Adele** begs **Rosalinde**, her mistress, to allow her to visit her sick aunt, but Rosalinde refuses, as she does not wish to be alone while her husband is compelled to go to prison for insulting a state official. While Rosalinde is regretting her husband's plight, **Alfred** enters and will not leave until she promises to allow him to return. Rosalinde hears her husband **Eisenstein** and his lawyer **Blind** quarrelling, and Blind is discharged for having been unsuccessful in a lawsuit.

Rosalinde orders Adele to fetch a farewell supper for Eisenstein. The notary **Falke** comes in and banter's Rosalinde about her upcoming freedom, but she leaves lamenting. The two of them now alone, Falke invites Eisenstein to a disco party at Prince Orlofsky's, and reminds him of the joke played upon Falke at the masquerade. Rosalinde comes in, and Eisenstein goes off in high spirits to the disco party while Adele is allowed to go to her aunt so she may not be witness to Alfred's return for Rosalinde. He comes, and disregarding Rosalinde's entreaties to leave her, sits down to eat Eisenstein's farewell supper and dresses in his clothing. **Frank**, the Prison Director, enters to arrest Eisenstein, and in spite of Alfred's protestations, carries him off to prison as Rosalinde's husband.

### *INTERMISSION*

### ACT II. STUDIO 54

Adele is present among the actresses. Falke introduces Eisenstein as the *Marquis d'Caca* and tells the host **Prince Orlofsky** that the entertainment of the evening is a play called "THE REVENGE OF THE BAT." Falke begs the Prince to secure Eisenstein's attention while he sends for Rosalinde. Officer Frank is presented as the *Chevalier d'Toilette*. Rosalinde enters masked and discovers her husband and Adele in conversation with Frank. Eisenstein soon notices her and is captivated by her charms, and seeks to unmask her, while she slyly gets his "ladies catcher" of a pocket-watch away from him.

### *BRIEF PAUSE*

## SYNOPSIS

### ACT III. A PRISON

**Frosch**, the prison guard, grows increasingly annoyed at Alfred's singing and protestation that he is not Eisenstein. Frosch informs Frank, who is still suffering from the effects of last night's disco party, that "Eisenstein" is in cell No. 12 and has requested the services of the lawyer Blind. Adele and Ida come to beg the influence of Chevalier d'Toilette to place Adele upon the stage, but needing to hide them from more "guests" arriving, Frank has them sent to cell No. 13 for the time being. Eisenstein arrives to turn himself into prison and serve his sentence, but Frank confesses he is actually the warden of the prison and not the chevalier he pretended to be at the disco. Frank doesn't believe the "Marquis" is Eisenstein because he already arrested him away from his home. Blind arrives to counsel Eisenstein (Alfred in jail), but the real Eisenstein takes on the disguise of Blind and catches Alfred and Rosalinde having an affair.

Rosalinde replies to her husband's reproaches by showing him his pocket-watch. Having served enough time in prison, Alfred wants Eisenstein to be locked up, but nobody can prove who the real Eisenstein is. Amidst all the confusion, Falke calls in Prince Orlofsky and the disco partygoers to reveal the prank played upon Eisenstein as payback for the earlier masquerade. Falke proclaims the gag is all over now that the FLEDERMAUS is revenged.

*This production is made possible in part by the generous support of the Friends of Eastman Opera. We also wish to thank URochester International Theatre Program, Nazareth University, SUNY Geneseo, Mark Watters, and Walter Murphy for their assistance with "A Fifth of Beethoven."*

## PRODUCTION STAFF

---

### *Director of Production*

Pat Diamond

### *Technical Director*

Mark Houser

### *Production Stage Manager*

Josh Lau

### *Assistant Stage Managers*

Kai Harrington\*

Jessica Kodsí\*

Amy Krutsch

Jingning Lin\*

Kendra Lund\*

Anna Schultz\*

April Suh\*

### *Properties Supervisor*

Mary Reiser

### *Carpenters*

Robert DiCandia

Jose Maisonet

Marc Mannoni

Peter Waldmiller

Ronan Woznick

Steven Woznick

### *Scenic Artist/Painter*

Shelbie Colombo

### *Assistant Scenic Painter*

Katherine Duprey

### *Costume Shop Supervisor*

Megan Lancy

\*denotes student production  
assistants

### *Costume Construction*

Leah Camilleri

Naomi Chad\*

Claudette Hercules

Andrea McGaugh

Jessamyn Slon

Elizabeth Wager

Emma Wilansky\*

### *Hair & Makeup*

Naomi Chad\*

Megan Lancy

Kitty Lipski

Emma Wilansky\*

### *Wardrobe Run Crew*

Shelbie Colombo

Claudette Hercules

Megan Lancy

Andrea McGaugh

Elizabeth Wager

### *Engineer*

Gregory Thompson

### *FOH Mixer*

Brandon Schmitt

### *A2*

Jim Callahan-Stiles

### *Light Board Programmer & Operator*

Katherine Duprey

### *Electrician*

Brodie McPherson

### *Rehearsal Pianists*

*(Graduate Assistants for Opera)*

Haniel Anugerah

Bolai Cao

Andrew Chen

Xi Huang

Chaeun Lee

## DISCO AFTER-PARTY

---

**Join us after the performance on Friday, April 10<sup>th</sup> for an afterparty of disco-dancing across Gibbs Street in Sproull Atrium from 10:30 PM – 1:00 AM!**

There will be complimentary dessert and light refreshments from Max at Eastman Place, as well as access to a cash bar.

**Entry to the Disco is \$10.00** and must be purchased **ahead of time** via Eastman's Box Office; tickets will not be sold at the door.

*Please note that admission to the disco is not included with the purchase of a ticket to the opera.*

## UPCOMING EASTMAN OPERA THEATRE EVENTS

---

Tickets for all performances can be purchased at [EastmanTheatre.org](http://EastmanTheatre.org)

### **Jessie Kneisel Lieder Competition**

Friday, May 8, 2026 at 1:00 PM  
Kilbourn Hall

### **Jessie Kneisel Lieder Competition Winner's Concert**

Thursday, May 14, 2026 at 7:30 PM  
Kilbourn Hall

*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

## EASTMAN PRESENTS 2026-2027

---

Tickets for all performances can be purchased at [EastmanTheatre.org](http://EastmanTheatre.org)

### EASTMAN PRESENTS – KILBOURN CONCERT SERIES

## **Joshua Conyers, Kiera Duffy, Nicole Cabell, & Friends | In Plain Sight: The Black Anthology**

Tuesday, September 15, 2026 at 7:30 PM

Kilbourn Hall

### EASTMAN PRESENTS – EASTMAN-RANLET SERIES

## **Mivos Quartet | Celebrating Steve Reich: The String Quartets**

Sunday, September 20, 2026 at 3:00 PM

Kilbourn Hall

### EASTMAN PRESENTS – KODAK HALL SERIES

## **Alarm Will Sound | Homecoming**

Friday, October 2, 2026 at 7:30 PM

Kodak Hall at Eastman Theatre

### EASTMAN PRESENTS – KILBOURN CONCERT SERIES

## **Kobrin, Jang, & Ying | The Complete Beethoven Piano Trios**

Friday, October 9, 2026 at 7:30 PM | Thursday, January 28, 2027 at 7:30 PM | Friday, April 23, 2027 at 7:30 PM

Kilbourn Hall

### EASTMAN PRESENTS – KILBOURN CONCERT SERIES

## **Chanticleer | Our American Journey**

Sunday, October 25, 2026 at 3:00 PM

Kilbourn Hall

### EASTMAN PRESENTS – EASTMAN-RANLET SERIES

## **Ying Quartet | Billy Childs and String Quartet Creativity • Care for Seconds?**

Sunday, November 8, 2026 at 3:00 PM | Hatch Recital Hall

Sunday, April 4, 2027 at 3:00 PM | Kilbourn Hall

**EASTMAN PRESENTS 2026-2027**

---

**EASTMAN PRESENTS – KODAK HALL SERIES**

**Chris Thile and Aoife O'Donovan | Wassail!**

Friday, December 4, 2026 at 7:30 PM

Kodak Hall at Eastman Theatre

**EASTMAN PRESENTS – FERNANDO LAIRES PIANO SERIES**

**Aristo Sham | A Star Ascendant**

Tuesday, December 8, 2026 at 7:30 PM

Kilbourn Hall

**EASTMAN PRESENTS – KILBOURN CONCERT SERIES**

**Timothy Long | The North American Indigenous  
Songbook**

Sunday, January 31, 2027 at 7:30 PM

Kilbourn Hall

**EASTMAN PRESENTS – KILBOURN CONCERT SERIES**

**Bullock, Hanick, & Woods | From Ordinary  
Things**

Tuesday, February 23, 2027 at 7:30 PM

Kilbourn Hall

**EASTMAN PRESENTS – EASTMAN-RANLET SERIES**

**Trio Afiori | Brilliant Artistry**

Thursday, February 25, 2027 at 7:30 PM

Kilbourn Hall

**EASTMAN PRESENTS – FERNANDO LAIRES PIANO SERIES**

**Emanuel Ax | A Legend Returns**

Wednesday, March 17, 2027 at 3:00 PM

Kilbourn Hall

**EASTMAN PRESENTS – BARBARA B. SMITH WORLD MUSIC SERIES**

**Sona Jobarteh | Kora Trailblazer**

Sunday, March 21, 2027 at 3:00 PM

Kilbourn Hall



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



University  
of Rochester  
Eastman School of Music