

EASTMAN OPERA THEATRE

# INTO THE WOODS

*Music & Lyrics by Stephen Sondheim*

*Book by James Lapine*

LINDSAY WARREN BAKER, Director

TIMOTHY LONG, Conductor

April 7, 8, 9, 2022 | 7:30 PM

April 10, 2022 | 2:00 PM

Kodak Hall at Eastman Theatre

*Originally Directed on Broadway by James Lapine*

*Orchestrations by Jonathan Tunick*

*Original Broadway production by*

*Heidi Landesman  
M. Anthony Fisher*

*Rocco Landesman  
Frederic H. Mayerson*

*Rick Steiner  
Jujamcyn Theaters*

*Originally produced by the Old Globe Theater, San Diego, CA*



UNIVERSITY OF ROCHESTER

Eastman  
School of Music

100 YEARS | 1921-2021

# CAST

Thursday April 7, 7:30 PM

Saturday April 9, 7:30 PM

Friday April 8, 7:30 PM

Sunday April 10, 2:00 PM

*(in order of appearance)*

Alexander Nick .....	<b>Narrator</b> .....	S Joshua Sheppard
Elise Noyes .....	<b>Cinderella</b> .....	Bel Lecomte
Adam Catanguai .....	<b>Jack</b> .....	Adam Holthaus
Andrea McGaugh .....	<b>Jack's Mother</b> .....	Sydney Cornett
Raffi Wright .....	<b>Baker</b> .....	Noah Sesling
Hannah Moreno .....	<b>Baker's Wife</b> .....	Bergen Price
Cassie Zinkan .....	<b>Cinderella's Stepmother</b> .....	Brittney Bryanna Burgess
Laura O'Neill .....	<b>Florinda</b> .....	Lauren Case
Anneliese Wolfanger .....	<b>Lucinda</b> .....	Kayla Sconiers
Jack O'Leary .....	<b>Cinderella's Father</b> .....	Samuel Robertson
Daniela Reyes .....	<b>Little Red Riding Hood</b> .....	Samantha Sosa
Jazmine Saunders .....	<b>Witch</b> .....	Veronica Siebert
Anna Thompson .....	<b>Cinderella's Mother</b> .....	Kat Kirby-Kopczynski
Kevin Spooner .....	<b>Wolf</b> .....	Murphy Meyn
Meg Brilleslyper .....	<b>Granny</b> .....	Kayla Stein
Libby Clark .....	<b>Rapunzel</b> .....	McKenzie Garey
Jason Rober .....	<b>Rapunzel's Prince</b> .....	Robbie Raso
Isaac Pendley .....	<b>Cinderella's Prince</b> .....	Edward Bland
Max Flores .....	<b>Steward</b> .....	Christopher Sánchez
Guo Wu .....	<b>Snow White</b> .....	Guo Wu
Cailin Jordan .....	<b>Sleeping Beauty</b> .....	Cailin Jordan

## COVERS

Guo Wu.....	<b>Cinderella</b>
Jacob Hunter.....	<b>Jack</b>
Gwen Paker.....	<b>Baker's Wife</b>
Cailin Jordan.....	<b>Little Red Ridinghood</b>
Meg Brilleslyper.....	<b>Witch</b>
Madelin Morales.....	<b>Rapunzel, Snow White, Sleeping Beauty</b>

### Special Acknowledgements

Beryl Garver  
Ohio Light Opera  
Lisa Miskell, SUNY Geneseo  
Kodak Hall House Crew

### INTO THE WOODS

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[www.mtishows.com](http://www.mtishows.com)  
The videotaping or other video or audio recording of this production is strictly prohibited.*

# MUSICAL NUMBERS

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## ACT ONE

Prologue: Into The Woods.....	Company
Cinderella at the Grave.....	Cinderella, Cinderella's Mother
Hello, Little Girl.....	Wolf, Little Red Ridinghood
I Guess This is Goodbye.....	Jack
Maybe They're Magic.....	Baker's Wife
I Know Things Now.....	Little Red Ridinghood
A Very Nice Prince.....	Cinderella, Baker's Wife
First Midnight.....	Company
Giants in the Sky.....	Jack
Agony.....	Cinderella's Prince, Rapunzel's Prince
A Very Nice Prince (Reprise).....	Cinderella, Baker's Wife
It Takes Two.....	Baker, Baker's Wife
Second Midnight.....	Company
Stay with Me.....	Witch, Rapunzel
On the Steps of the Palace.....	Cinderella
Ever After.....	Company

## ACT TWO

Prologue: So Happy.....	Company
Agony (Reprise).....	Cinderella's Prince, Rapunzel's Prince
Lament.....	Witch
Any Moment.....	Cinderella's Prince, Baker's Wife
Moments in the Woods.....	Baker's Wife
Your Fault.....	Jack, Baker, Witch, Cinderella, Little Red Ridinghood
Last Midnight.....	Witch
No More.....	Baker, Narrator
No One is Alone.....	Cinderella, Little Red Ridinghood, Baker, Jack
Finale: Children Will Listen.....	Company

## ORCHESTRA ENSEMBLE

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Timothy Long, *Conductor*

<i>Flute/Piccolo</i> Michael Huerta	<i>Trumpet</i> Eric Lofgren	<i>Violin I cont.</i> Emilie Tupper* Anne-Marie Wnek Carina Yee	<i>Viola cont.</i> Douglas Rodriguez Luke Wardell
<i>Clarinet</i> Jenna Kent	<i>Percussion</i> Rachel Richards	<i>Violin II</i> Leila Fanien Anatole Keshwani Alex Tada Eric Wang*	<i>Cello</i> Phoebe Chu Noah Janowicz Isaac Pagano-Toub* Hamzah Zaidi
<i>Bassoon</i> Tatia Slouka	<i>Keyboard</i> Maeve Berry Jenny Kirby	<i>Viola</i> Ben Barron Adrian Jackson*	<i>Double Bass</i> Emma Goldberg Fiona Lessell Aidan Pasquale*
<i>Horn</i> Kristin Andlauer Gretchen Berendt Abby Davidson Brianna Garcon Aziel Ressler	<i>Violin I</i> Noah Arcenas Mengxiao Hong Madeleine Nysetvold		

## ARTISTIC TEAM

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### *Artistic Director*

Steven Daigle

### *Assistant Directors*

James Kenon Mitchell  
Madeleine Snow

### *Lighting Designer and*

*Photography*  
Nic Minetor

### *Assistant Conductors*

Georgia Mills  
Matthew Straw

### *Costume Designer*

Nicole LeClair

### *Scenic Designer*

Daniel Hobbs

### *Sound Designer*

Christopher Plummer

### ***Graduate Assistants, Opera Pianists***

Maeve Berry, Jenny Kirby, Ava Linvog, Cynthia Chun Hsin Liu

## PRODUCTION STAFF

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### *Scenic Construction*

Jose Maisonet  
Ramon Rivera  
Steve Woznick

### *Technical Director*

Mark Houser

### *Costume Construction and Wardrobe*

Leah Camilleri  
Claudette Hercules

### *Scenic Artists*

Shelbie Colombo  
Kiah Kayser

### *Production Stage Manager*

Josh Lau

### *Assistant Stage Manager*

Rachel Singh

### *Hair and Makeup*

Renee Tychoniewicz-  
Proulx  
Jessamyn Slon

### *Props Master*

Danielle Suhr

### *Tech Crew*

Nicky Burns  
Katherine Duprey  
MaryPat Frohm  
Mike Houser  
Logan Simpson  
Steve Woznick

### *Spotlights*

Geoffrey Daubert  
Paul Hansen

### *Audio Engineer*

Gregory Thompson

## DIRECTOR'S NOTES

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Producing a musical by Stephen Sondheim at this time is very meaningful for Eastman Opera Theatre. In addition to honoring Sondheim's legacy following his death, we return to live performance in Kodak Hall after the unexpected cancellation of Sweeney Todd with the spring 2020 Covid-19 shut down. What the students have accomplished throughout the pandemic, including a three-week remote start to this current semester is remarkable. While *Into the Woods* is overall "lighter" than *Sweeney Todd*, it retains the complex tones that are a hallmark of Sondheim musicals. Rather than presenting a two-dimensional picture of good vs. evil that fairy tale archetypes lend themselves to, James Lapine and Sondheim flesh out the characters by making them fully human. They are even more compelling and relatable because we understand their desires, successes, and flaws.

With that in mind, our production examines the timelessness of the fairytale genre and the power of the woods, by considering our current relationship to stories and nature. Our journey begins in a repository of knowledge, a place where nature is in conversation with humanity as it reclaims the architecture. Such a place is magical, and it is in this setting that we can learn and grow by joining in the conversation. Welcome to the Kodak Hall Reading Room. We hope you enjoy your journey together *Into the Woods*.

—Lindsay Warren Baker, director

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Karen L. Findling

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Daniel M. Meyers

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*Prof. Carol S. Webber*  
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William M. McAvoy P`18E

*In Honor of Stella Dyer Long, Choctaw*  
*StoryTeller, and mother of Timothy George*  
*Long, Music Director, Eastman Opera Theater*  
The Plimpton Herbert Long Family

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Sunday, April 10, 2022

## **Repertory Singers and Treble Chorus**

Kilbourn Hall, 7:30 PM

Free admission

Friday, April 15, 2022

## **Eastman Wind Ensemble**

Kodak Hall at Eastman Theatre, 7:30 PM

Free admission

Saturday, April 16, 2022

## **Morning Chamber Music**

Hatch Recital Hall, 11:00 AM

Free admission

April 30 | May 1, 2022

## **L'AMANT ANONYME**

A804 Opera Studio

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### **TICKETS**

**ONLINE:** [www.EastmanTheatre.org](http://www.EastmanTheatre.org)

**PHONE:** (585) 274-3000


**IN PERSON:** 433 East Main Street,  
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