

# EASTMAN OPERA THEATRE

## ALCINA

*Music by Georg Friedrich Händel  
Libretto by Antonio Fanzaglia*

JAMES KENON MITCHELL, Stage Director  
TIMOTHY LONG, Music Director

January 28 & February 2-4, 2023 | 7:30 PM  
January 29 & February 5, 2023 | 2:00 PM  
Opera Studio Annex 804



**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY *of* ROCHESTER

## ARTISTIC TEAM

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*Artistic Director*  
Steven Daigle

*Music Director*  
Timothy Long

*Media Designer*  
Shawn Gray

*Costume Designer*  
Nicole LaClair

*Lighting Designer &  
Photographer*  
Nic Minetor

*Wig & Makeup Design*  
Miloh Costanzo  
Becky Holtz  
Renee Proulx  
Jessamyn Slon

## PRODUCTION STAFF

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*Technical Director*  
Mark Houser

*Production Stage Manager*  
Josh Lau

*Scenic Construction*  
José Maisonet  
Mike Houser  
Ramon Rivera  
Steve Woznick

*Assistant Stage Managers*  
Benjamin Krutsch  
Rachel Singh  
Ashlee King

*Scenic Artists*  
Katherine Duprey  
Shelbie Colombo

*Costume & Wardrobe Crew*  
Alanna Beilke  
Andrea McGaugh  
Becky Holtz  
Claudette Hercules  
Jessamyn Slon  
Leah Camilleri  
Miloh Costanzo  
Rosamaria Martinez

### ***Graduate Opera Assistants, Pianists***

Cynthia Chun-Hsin Liu, Guhan Peng, Jenny Choo Kirby,  
Sunmin Anna Park

## CAST

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January 28, 7:30 PM  
February 3, 7:30 PM  
February 5, 2:00 PM

January 29, 2:00 PM  
February 2, 7:30 PM  
February 4, 7:30 PM

Sofia Scattarreggia	<b>Alcina</b>	Alexandra Rose Hotz
Mary Fetterman	<b>Morgana</b>	Guo Wu
Emily Skilling	<b>Bradamante</b>	Ori Marcu
Dominie Boutin	<b>Ruggiero</b>	Meg Brilleslyper
Kayla Sconiers	<b>Oberto</b>	Madelin Morales
Andrés Ramírez	<b>Oronte</b>	Adam Catangui
S Joshua Sheppard	<b>Melisso</b>	Jason Rober

### Ensemble:

Lily Bogas, Daphne Buan, Emily Kondrat, Evan McMahon,  
Christopher Sánchez, Samantha Sosa, Emma Unkrich, Minghang Wang

### Covers:

Samantha Sosa for *Alcina*  
Daphne Buan for *Morgana*  
Lily Bogas for *Bradamante*  
Emily Kondrat for *Ruggiero*  
Emma Unkrich for *Oberto*  
Evan McMahon for *Oronte*  
Christopher Sánchez for *Melisso*

### Dance Captain:

Samantha Sosa

## ORCHESTRA

Timothy Long, *Harpsichord*

<i>Oboe</i>	<i>Violin</i>
Maxx Mejia	Jingxuan Hu
Gabriela Fry	Weichao Zhu
<i>Cello</i>	<i>Viola</i>
Danny O'Connell	Clara Smallwood

## SYNOPSIS & SETTING

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### *Synopsis*

Written in 1735, *Alcina* is based on an excerpt from the epic poem *Orlando Furioso* by Ludovico Ariosto. It is a tale of sorcery, deception, and the triumph of true love over desire. On an enchanted island, the powerful sorceress, Alcina and her sister sorceress Morgana, lure and seduce knights to be their lover...only to discard them – transformed into animals, rocks, and vegetation – when they tire of their affection. As the opera begins, the heroic Bradamante arrives on the island in search of her fiancé, a knight who has been seduced by Alcina. With the help of her companion Melisso, Bradamante disguises herself as her brother Ricciardo to navigate the island in hopes of freeing her beloved from the clutches of Alcina's magic, destroying the sorceress' power in the process.

Eastman's production of *Alcina* relocates the action from a physical island to the “island” of social media platforms – a landscape wherein Alcina and Morgana hold sway over their subjects (fans) through the manipulation of their image and the power afforded by communicating through a lens.

~ There will be one 15 minute intermission ~

*Edited for the Urtext edition by Siegfried Flesch*

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Karen L. Findling  
J. Perry Howland and Dorothy M.  
Howland  
Dr. Arnold H. Matlin '71M (Res) and Dr.  
Margaret W. Matlin  
Minesh N. Patel P'24  
Dr. Judit S. Wagner '76M (Res) and John  
R. Wagner Jr.

Bernard Winterman and Carol S.  
Winterman

\*Deceased

## Memorials

*In Memory of Mr. Terrance M. Carney*

Harvey D. Simmons '62S (MS)

Dr. Laurel H. Carney and  
David Cameron

*In Memory of Mr. Daniel G. Harvey*

Peter T. Elliott

*In Memory of Mr. Chuck Lundeen and*

*In Honor of John Williams*

Daniel M. Meyers

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*and In Honor of Mrs. Beatrice M. Rosenbloom*

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*In Memory of Stephen I. Rosenfeld*

Elise Rosenfeld '60W, P'92

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Daniel M. Meyers

*In Memory of Mrs. Jean Grant Whitney*

Joseph W. Blackburn '71E and Eileen E.  
Buholtz '73E  
Karen L. Findling

## Tributes

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*Carol S. Webber*

Christine R. McAvoy P'18E and  
William M. McAvoy P'18E

*In Honor of Stella Dyer Long, Choctaw  
StoryTeller, and mother of Timothy George Long,  
Music Director, Eastman Opera Theater  
The Plimpton Herbert Long Family*

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## UPCOMING OPERA EVENTS AT EASTMAN

Friday, February 17, 2023

### Friends of Eastman Opera Voice Competition

Kilbourn Hall, 8:00 PM

Free Admission

March 30-April 1, 2023 at 7:30 PM | April 2 at 2:00 PM

### FLORENCIA EN EL AMAZONAS

*Music by Daniel Catán*

*Libretto by Marcela Fuentes-Berain*

*Based on a novel by Gabriel García Márquez*

Kodak Hall at Eastman Theatre

Tickets Available at [EastmanTheatre.org](http://EastmanTheatre.org)

Saturday, May 6, 2023

### Jessie Kneisel Competition

Kilbourn Hall, 8:00 PM

Free Admission

Saturday, May 13, 2023

### Jessie Kneisel Winner's Concert

Kilbourn Hall, 8:00 PM

Free Admission

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**Please note:** The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

**Restrooms** are located on the 2, 4, 6, 7, and 8th floors (Women) and 3, 5, and 7th floors (Men) of the Annex. Our ushers will be happy to direct you to them

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