

EASTMAN OPERA THEATRE

ALCINA

Music by Georg Friedrich Händel

Libretto by Antonio Fanzaglia

JAMES KENON MITCHELL, Stage Director

TIMOTHY LONG, Music Director

January 28 & February 2-4, 2023 | 7:30 PM

January 29 & February 5, 2023 | 2:00 PM

Opera Studio Annex 804



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY of ROCHESTER

ARTISTIC TEAM

Artistic Director

Steven Daigle

Music Director

Timothy Long

Media Designer

Shawn Gray

Costume Designer

Nicole LaClair

Lighting Designer &

Photographer

Nic Minetor

Wig & Makeup Design

Miloh Costanzo

Becky Holtz

Renee Proulx

Jessamyn Slon

PRODUCTION STAFF

Technical Director

Mark Houser

Production Stage Manager

Josh Lau

Scenic Construction

José Maisonet

Mike Houser

Ramon Rivera

Steve Woznick

Assistant Stage Managers

Benjamin Krutsch

Rachel Singh

Ashlee King

Scenic Artists

Katherine Duprey

Shelbie Colombo

Costume & Wardrobe Crew

Alanna Beilke

Andrea McGaugh

Becky Holtz

Claudette Hercules

Jessamyn Slon

Leah Camilleri

Miloh Costanzo

Rosamaria Martinez

Graduate Opera Assistants, Pianists

Cynthia Chun-Hsin Liu, Guhan Peng, Jenny Choo Kirby,

Sunmin Anna Park

CAST

January 28, 7:30 PM

February 3, 7:30 PM

February 5, 2:00 PM

January 29, 2:00 PM

February 2, 7:30 PM

February 4, 7:30 PM

Sofia Scattarreggia

Alcina

Alexandra Rose Hotz

Mary Fetterman

Morgana

Guo Wu

Emily Skilling

Bradamante

Ori Marcu

Dominie Boutin

Ruggiero

Meg Brilleslyper

Kayla Sconiers

Oberto

Madelin Morales

Andrés Ramírez

Oronte

Adam Catangui

S Joshua Sheppard

Melisso

Jason Rober

Ensemble:

Lily Bogas, Daphne Buan, Emily Kondrat, Evan McMahon,
Christopher Sánchez, Samantha Sosa, Emma Unkrich, Minghang Wang

Covers:

Samantha Sosa for *Alcina*
Daphne Buan for *Morgana*
Lily Bogas for *Bradamante*
Emily Kondrat for *Ruggiero*
Emma Unkrich for *Oberto*
Evan McMahon for *Oronte*
Christopher Sánchez for *Melisso*

Dance Captain:

Samantha Sosa

ORCHESTRA

Timothy Long, *Harpsichord*

Oboe

Maxx Mejia

Gabriela Fry

Violin

Jingxuan Hu

Weichao Zhu

Cello

Danny O'Connell

Viola

Clara Smallwood

SYNOPSIS & SETTING

Synopsis

Written in 1735, *Alcina* is based on an excerpt from the epic poem *Orlando Furioso* by Ludovico Ariosto. It is a tale of sorcery, deception, and the triumph of true love over desire. On an enchanted island, the powerful sorceress, Alcina and her sister sorceress Morgana, lure and seduce knights to be their lover...only to discard them – transformed into animals, rocks, and vegetation – when they tire of their affection. As the opera begins, the heroic Bradamante arrives on the island in search of her fiancé, a knight who has been seduced by Alcina. With the help of her companion Melisso, Bradamante disguises herself as her brother Ricciardo to navigate the island in hopes of freeing her beloved from the clutches of Alcina's magic, destroying the sorceress' power in the process.

Eastman's production of *Alcina* relocates the action from a physical island to the "island" of social media platforms – a landscape wherein Alcina and Morgana hold sway over their subjects (fans) through the manipulation of their image and the power afforded by communicating through a lens.

~ There will be one 15 minute intermission ~

Edited for the Urtext edition by Siegfried Flesch

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StoryTeller, and mother of Timothy George Long,
Music Director, Eastman Opera Theater
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If you would like to register to receive e-mail notification of Eastman events, please go to <http://www.esm.rochester.edu/concerts/maili>

UPCOMING OPERA EVENTS AT EASTMAN

Friday, February 17, 2023
Friends of Eastman Opera Voice Competition
Kilbourn Hall, 8:00 PM
Free Admission

March 30-April 1, 2023 at 7:30 PM | April 2 at 2:00 PM
FLORENCIA EN EL AMAZONAS
Music by Daniel Catán
Libretto by Marcela Fuentes-Berain
Based on a novel by Gabriel García Márquez
Kodak Hall at Eastman Theatre
Tickets Available at EastmanTheatre.org

Saturday, May 6, 2023
Jessie Kneisel Competition
Kilbourn Hall, 8:00 PM
Free Admission

Saturday, May 13, 2023
Jessie Kneisel Winner's Concert
Kilbourn Hall, 8:00 PM
Free Admission

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