Eastman New Jazz Ensemble
Dave Rivello, director

Eastman Jazz Ensemble
Christine Jensen, director

Sara Gazarek, voice

Monday, November 6, 2023
Kilbourn Hall
7:30 PM

~ PROGRAM ~

Eastman New Jazz Ensemble
Dave Rivello, director

Continue
Will Anderson, guitar
Sam Schaeffer, drums

Evanescence
Mitchell Danis, tenor saxophone
Hunter Krolow, trumpet

Begin Again
Ivan Demarjian, tenor saxophone
Sam Schaeffer, drums

Can’t Stop Singing
Jordan Bell, alto saxophone
Dan Atkinson, trombone
(Conducted by the composer)

Eleven
Gil Evans/Miles Davis

Dreams
Lorenzo Monk, piano

Long Yellow Road
Toshiko Akiyoshi

~ INTERMISSION ~
~ PROGRAM ~

Eastman Jazz Ensemble
Christine Jensen, director

Straight No Chaser
Thelonious Monk
Arr. Bill Holman

Sarah Navratil, tenor saxophone
Haik Demirchian, trombone

Wintry Mix
Steven Hardy*

Conducted by the composer
John Hasselback III, trumpet
Shane McCandless, alto saxophone

Der Seiltanzer
Jim McNeely

Sebastian Klaas, bass
Dan Mach Holt, trombone; Jack Snelling, piano

Cherokee Louise
Joni Mitchell
Arr. Alan Ferber

Featuring Sara Gazarek, voice
Aaron Ouellette, trumpet
Dylan Knowles, alto saxophone

Lawns
Carla Bley
Arr. C. Jensen

Featuring Sara Gazarek, voice
Thomas McLoskey, bass clarinet

I Love Being Here With You
Peggy Lee/ Bill Schluger
Arr. John Clayton

Featuring Sara Gazarek, voice
Adam Aronesty, tenor saxophone

Concert In The Garden
Maria Schneider

Aiden Bartholet, guitar
Jack Snelling, piano
Misha Studenkov, accordion

The Fan Club
Bob Brookmeyer

John Hasselback III, trumpet
Ben Sneider, trombone

*denotes current student

~ PERSONNEL ~

Eastman New Jazz Ensemble

Reeds
Jordan Bell
Eric Paige
Ivan Demarjian
Mitchell Danis
Jake Leis

Trumpets
Felix Schneider
Israel Stone
Norah Krantz
Hunter Krolow

Trombones
Daniel Atkinson
Sam Streeter
Elijah Alexander
Bec Caldwell

Guitar
Will Anderson

Piano
Lorenzo Monk
Annie Orzen

Bass
Ian Gleisner
Gavin Rice

Drums
Sam Schaeffer
Kai Leeflang

Eastman Jazz Ensemble

Reeds
Shane McCandless
Dylan Knowles
Adam Aronesty
Sarah Navratil
Thomas McLoskey

Trumpets
Steve Sharp
John Hasselback III
Aaron Ouellette
Wesley Benjamin
Wyatt Pepper

Trombones
Dan Mach-Holt
Ben Sneider
Haik Demirchian
Ben Jorge

Piano
Jack Snelling
Misha Studenkov (accordion)

Guitar
Aiden Bartholet

Bass
Oliver Gomez
Sebastian Claas

Drums
Ryan Barski
Andrew Goyette
Statement of acknowledgement/trigger warning:
The Eastman School of Music, in welcoming each of you to this Monday night performance, acknowledges that you come to this event with your own unique life experiences — and that these experiences contribute to how you hear and perceive information. This concert will feature a performance of Joni Mitchell’s *Cherokee Louise*, a heartbreaking and poignant composition that depicts a child who suffered abuse at the hands of her state appointed foster parent.

Joni Mitchell has remained a huge advocate of indigenous cultural reclamation, and had been gifted a traditional Salteaux name on her 75th birthday — she is well aware of the various atrocities directed towards marginalized indigenous people, and their culture. Her song *Cherokee Louise* highlights the voicelessness and oppression that often occurs for fostered/adopted indigenous children. It is a musical reminiscence of Mitchell’s real-life childhood friend, called Mary. Here, Mitchell uses the misrepresented term “Cherokee” which often is applied to any person of native north-American heritage; however, instead of promoting the pan-indigenous implications and ignorance of its historical use, the application acknowledges that many indigenous children from all corners of our land share the story of *Cherokee Louise*.

As some of you may find the lyrics of this song triggering, we will clearly announce this song with a verbal trigger warning, to provide an appropriate window prior to its performance, so that any trauma survivors (along with any of their support people) who find this song triggering, might feel welcome to leave the auditorium for its performance. Likewise, we will leave enough time following its conclusion, for your return. We include this piece of music in our program as an extraordinary example of music’s ability to convey the human experience in ways that can fundamentally lead us to deeper understandings that (we hope) will also lead to increased empathy and compassion in all of our daily lives.

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**Upcoming Concerts**

Events are free unless otherwise noted.

**Wednesday, November 8**

**Eastman Wind Orchestra & ECMS Music Educator’s Wind Ensemble**

Music of Read Thomas, Maslanka, Lindveit, and Brodack

Mark Davis Scatterday, Zachary Griffin, Luca Peveroni, and Mason St. Pierre, conductors

Kodak Hall at Eastman Theatre • 7:30PM

**Monday, November 13**

**The Eastman Wind Ensemble**

Music of Higdon, McCune, and Messiaen

Mark Davis Scatterday, conductor

Kilbourn Hall • 7:30PM

**Monday, November 13**

**Eastman Jazz Lab Band**

Rich Thompson, director

Kilbourn Hall • 7:30PM

**Wednesday, November 15**

**Eastman Philharmonia**

Music of Walton and Saint-Saëns

Neil Varon, conductor

Featuring John Crowley, viola

Kodak Hall at Eastman Theatre • 7:30PM

**Wednesday, November 15**

**Eastman Jazz Workshop Ensemble**

Steven Hardy, director

Kilbourn Hall • 7:30PM

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We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at: www.esm.rochester.edu/calendar

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Cherokee Louise is hiding in this tunnel
In the Broadway bridge
We’re crawling on our knees
We’ve got flashlights and batteries
We got cold cuts from the fridge
Last year about this time
We used to climb up in the branches
Just to sway there in some breeze
Now the cops on the street
They want Cherokee Louise
People like to talk
Tongues are waggin’ over fences
They’re waggin’ over phones
All their doors are locked
God she can’t even come to our house
But I know where she’ll go
To the place where you can stand
And press your hands like it was bubble bath
In dust piled high as me
Down under the street
My friend, poor Cherokee Louise
Ever since we turned 13
It’s like a minefield
Walking through the door

Going out to get your 3rd degree
And comin’ in you get the 3rd world war
Tuesday after school
We put our pennies on the rails
And as the train went by
We were jumpin’ round like fools
Going “Look no heads or tails”
Going “Look my lucky price”
Then she ran home to her foster dad
He opens up his zipper
And he yanks her to her knees
Oh please be here, please
My friend poor Cherokee Louise
Cherokee Louise is hiding in this tunnel
In the Broadway bridge
We’re crawling on our knees
I’ve got Archie and Silver Screen
I know where she is
The place where you can stand
And press your hands like it was bubble bath
In dust piled high as me
Down under the street
My friend poor Cherokee Louise

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Supporting the Eastman School of Music:

We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman’s commitment to excellence. For more information on making a gift, please visit www.esm.rochester.edu/advancement or contact the Advancement Office by calling (585) 274-1040. Thank you!