The Ray Conniff Jazz Ensemble Series

# Eastman New Jazz Ensemble

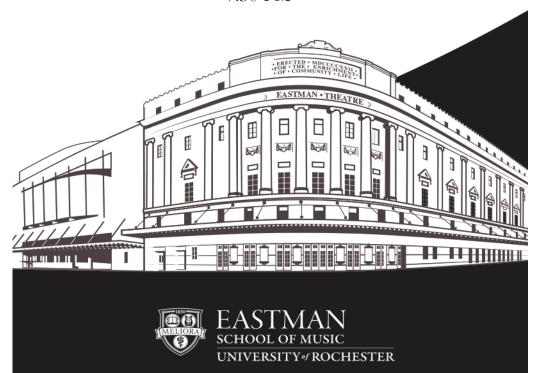
Dave Rivello, director

## Eastman Jazz Ensemble

Christine Jensen, director

Featuring John Clayton, guest composer, conductor, and bassist

Tuesday, April 15, 2025 Kodak Hall at Eastman Theatre 7:30 PM



# ~ PROGRAM ~ Eastman New Jazz Ensemble Dave Rivello, director

If Only Kathy Sakson

Jake Leis, baritone saxophone

INTRODUCING John Clayton

Georgia On My Mind

Carmichael/Gorrell Arr. John Clayton

Ian Oliver, tenor saxophone

The Jody Grind

Horace Silver Arr. John Clayton

Ian Oliver, tenor saxophone Elijah Alexander, trombone

For All We Know

Coots/Lewis Arr. John Clayton

Camilo Baracaldo, piano

I Love Being Here with You

Lee/Schluger Arr. John Clayton

Lauren Gibson, voice

Evidence

Thelonious Monk Arr. John Clayton

Aidan Bartholet, guitar Ian Larking, trumpet Alvaro Caravaca, trumpet Felix Schneider, trumpet Ryan Vasquez, trumpet Reyna Machado, drums

## ~ PROGRAM ~ Eastman Jazz Ensemble Christine Jensen, director

## Featuring guests Clay Jenkins and Jeff Campbell

Hidden In Plain Sight

Jack Snelling\*\*

Jordan Bell, soprano saxophone Conducted by the composer

**False Spring** 

Sarah Jerrom\*\*

Juan Saus Ruiz, alto saxophone Misha Studenkov, accordion; Will Anderson, guitar Sarah Jerrom McBride, voice; Sam Chandler, conductor

Preso

Juan Saus Ruiz\*\*

Wyatt Pepper, trumpet Conducted by the composer

The Eternal Triangle

Sonny Stitt arr. John Clayton

Alison Young, baritone saxophone Ivan Demarjian, tenor saxophone: Peter Haensel, tenor saxophone Juan Saus Ruiz, alto saxophone; Jordan Bell, alto saxophone

Yellow Flowers After

Clay Jenkins Arr. John Clayton

Featuring Clay Jenkins, trumpet

Cici Will Do Just Fine

John Clayton

Erin Famous, Danica Rebudiao, John Clayton, Jeff Campbell

How Insensitive

Antonio Carlos Jobim Arr. John Clayton

Lisa Lei. vocals Lorenzo Monk, piano

And So It Goes

Billy Joel Arr. John Clayton

Featuring John Clayton, bass Annie Orzen, piano; Jordan Bell, alto saxophone

The Jones Brothers

Jeff Clayton

Arr. John Clayton

Soloists TBA

Captain Bill

Ray Brown Arr. John Clayton

Soloists TBA

### ~ PERSONNEL ~

Eastman New Jazz Ensemble

Reeds Carter Bowman Ryan Finegan Ian Oliver Cameron Jones Jake Leis Lane Hansen

Voice Lauren Gibson

Trumpet Felix Schneider Ryan Vasquez Alvaro Caravaca Ian Larkin 5th trumpet

Trombone Elijah Alexander/Sam Streeter Ethan Burkett Bec Caldwell

> Guitar Aidan Bartholet

Piano Misha Studenkov Camilo Baracaldo

Bass Danica Rebudiao Kat Link Drums Revna Machado

Jack Kelly

## ~ PERSONNEL ~ Eastman Jazz Ensemble

Woodwinds Jordan Bell Juan Saus Ruiz Peter Haensel Ivan Demarjian Allison Young

Trumpet Steve Sharp Wyatt Pepper Israel Stone Wesley Benjamin **Julian Sachs** 

Trombone Dan Atkinson Garnet Muller Dan Mach Holt Corey 'CJ' Bohler

Piano Annie Orzen Lorenzo Monk

> Bass Gavin Rice Brenden Nei

Guitar Will Anderson

Drums Braden Jones Sam Schaefer

<sup>\*\*</sup>denotes student premiere of new work

## ~ MEET THE ARTIST ~

John Clayton is a natural born multitasker. The multiple roles in which he excels — composer, arranger, conductor, producer, educator, and yes, extraordinary bassist — garner him a number of challenging assignments and commissions. With a Grammy on his shelf and eight additional nominations, artists such as Diana Krall, Paul McCartney, Regina Carter, Dee Dee Bridgewater, Gladys Knight, Queen Latifah, and Charles Aznavour vie for a spot on his crowded calendar.

He began his bass career in elementary school playing in strings class, junior orchestra, high school jazz band, orchestra, and soul/R&B groups. In 1969, at the age of 16, he enrolled in bassist Ray Brown's jazz class at UCLA, beginning a close relationship that lasted more than three decades. After graduating from Indiana University's School of Music with a degree in bass performance in 1975, he toured with the Monty Alexander Trio (1975-77), the Count Basie Orchestra (1977-79), and settled in as principal bassist with the Amsterdam Philharmonic Orchestra in Amsterdam, Netherlands (1980-85). He was also a bass instructor at The Royal Conservatory, The Hague, Holland from 1980-83.

In 1985 he returned to California, co-founded the Clayton-Hamilton Jazz Orchestra in 1986, rekindled the The Clayton Brothers quintet, and taught part-time bass at Cal State Long Beach, UCLA and USC. In 1988 he joined the faculty of the University of Southern California Thornton School of Music, where he taught until 2009. Now, in addition to individual clinics, workshops, and private students as schedule permits, John also directs the educational components associated with the Lionel Hampton Jazz Festival, Centrum Festival, and Vail Jazz Party.

Career highlights include arranging the 'Star Spangled Banner' for Whitney Houston's performance at Super Bowl 1990 (the recording went platinum), playing bass on Paul McCartney's CD "Kisses On The Bottom," arranging and playing bass with Yo-Yo Ma and Friends on "Songs of Joy and Peace," and arranging playing and conducting the 2009 CD "Charles Aznavour With the Clayton-Hamilton Jazz Orchestra," and numerous recordings with Diana Krall, the Clayton Brothers, the Clayton-Hamilton Jazz, Orchestra, Milt Jackson, Monty Alexander and many others.

## About The Ray Conniff Jazz Ensemble Series:

The Ray Conniff Jazz Ensemble Series is supported by The Ray and Vera Conniff Foundation, established in 2015 to honor the renowned Grammy-winning trombonist and arranger Ray Conniff. The foundation furthers Conniff 's legacy by supporting future generations of musicians through scholarships and financial support.



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

