~ PROGRAM ~

I

An Anthem, for Thanksgiving
William Billings
(1746-1800)
When Jesus Wept
I am the Rose of Sharon

II

So I’ll Sing With My Voice
Dominick Argento
(1927–2019)
from *Spirituals and Swedish Chorales*

Ari Potluri, soprano
Noah Carver, tenor

Chant, 1930
Ruth Crawford-Seeger
(1901-1953)

Alanna Beilke, soprano

Musicians Wrestle Everywhere
Elliott Carter
(1908-2012)

III

Cantate Domino
Earl George
(1924-1994)

Psalm 150
George Rochberg
(1918–2005)
~ INTERMISSION ~

IV

Nomina Animalium

Linda Kachelmeier (b. 1965) 5'30

Michael Cullinan, tenor
Peter Schoellkopff, bass

V

Goin’ Home (Songs for sister Lisa)

Adolphus Hailstork (b. 1941) 10'

I. Until I Reach My Home
II. So Glad
III. Since I Lay My Burden Down
IV. Goin’ Home

Emily Kondrat, mezzo-soprano

Soprano
Tess Alexander
Isa Apodaca
Caroline Barata
Alanna Beilke
Mira Belanger
Anna Bjerkén
Chloe Bloom
Daphne Buan
Sarah Cao
Mackenzie Collins
Hannah Duff
Isabella Gozzo
Emily Krasinski
Abigail Liebegott
Mackenzie Minguillo
Jessica Pope
Levi Spanarella
Julia Tooker
Nichole Waligóra
Savannah White Heximer

Alto
Ally Arenson
Konstantina Gotouhidis
Luisa Iero
Freddie Kartoz
Jessica Kodsi
Emily Kondrat
Anastasia Maritsas
Karynna Moore-Sobel
Eleni Nicholas
Arí Potluri
Sarah Schexnayder
Ashley Schlusselberg
Christine Sheng
Hutton Stiller
Maya Watters
Katharina Watzke

Tenor
Louis Bailey
Noah Carver
Michael Cullinan
Ghalip Ekber
Jonathan Ellwanger
James Graziano
Evan McMahon
Caleb Meyerhoff
Daniel Perez
Michael Sabatino
Yilin Yan

Bass
Safion Chung
Isaac Cohen
Elijah Gebers
Henry Griffin
Jiabao Guo
James Jeffery
Ömer Kayhan
Jack Leslie
Jonathan Madden
Colin Mann
Jonathan Mott
Leif Pedersen
Ashton Rapp
Peter Schoellkopff
Holden Turner
Minghang Wang
Kejun Zhong

~ PERSONNEL ~

Eastman Chorale
William Weinert, conductor
Benjamin Kjell, rehearsal pianist

Eastman Chorale
Benjamin Kjell, conductor

Eastman Chorale
William Weinert, conductor
Willam Billings (1746-1800), is America’s best-known composer of the colonial and revolutionary eras. He wrote prolifically for the many choirs in small New England towns that he founded and trained. His music features a straightforward harmonic language, colorful text painting, and energetic rhythms.

O praise the Lord of heaven,
Praise him in the height,
Praise him in the depth,
O praise the Lord of heaven,
Praise him all ye angels.
Praise Jehovah.
Praise him sun and moon and blazing comets
Praise the Lord.

Let them praise the name of the Lord,
For he spake the word and all were made,
He commanded and they were created,
And they were created,
Admire, adore, admire, adore
Ye dragons whose contagious breath,
People the dark abodes of death,
Change your dire hissings into heav’nly songs,
And praise your maker with your forked tongues,
O praise the Lord of heaven.

Fire, hail, and snow, wind, and storms.
Beasts and cattle, creeping insects,
Flying fowl, kings and princes,
Men and angels, praise the Lord.
Jew and Gentile, male and female,
Bond and free, earth and heaven,
Land and water, praise the Lord,
Young men and maids,
Old men and babes, praise the Lord.

Join creation preservation, and redemption,
Join in one, no exemption nor dissension,
One invention and intention reigns thru the whole:
To praise the Lord.
Hallelujah, praise the Lord!

When Jesus Wept

When Jesus wept, the falling tear
In mercy flowed beyond all bound.
When Jesus groaned, a trembling fear
Seized all the guilty world around.

William Billings

I Am the Rose of Sharon

I am the Rose of Sharon and the lily of the valleys.
As the lily among the thorns,
So is my love among the daughters.
As the apple tree among the trees of the wood,
So is my beloved among the sons.
I sat down under his shadow with great delight,
And his fruit was sweet to my taste,
He brought me to the banqueting house,
His banner over me was love.
Stay me with flagons;
Comfort me with apples,
For I am sick of love.
I charge you, o ye daughters of Jerusalem,
By the roes and by the hind of the field,
That you stir not up nor awake my love till he please.
The voice of my beloved!
Behold he cometh,
Leaping upon the mountains, skipping upon the hills.
My beloved spake, and said unto me:
Rise up, my love, my fair one, and come away.
For lo, the winter is past: the rain is over and gone.

The Song of Solomon 2:1-5, 7-8, 10-11
So I'll Sing With My Voice

If I had a harp
Like David had a harp
I'd play on that harp
'Till the glorious day!
But I got no harp
So I'll sing with my voice,
Hallelujah!

If I had a horn
Like Gabriel had a horn
I'd blow on that horn
'Till the judgement day!
But I got no horn
So I'll sing with my voice,
Hallelujah!

If I had a lyre
Like Jubal had a lyre
I'd strum on that lyre
'Till that beautiful day!
But I got no lyre,
No I got no lyre,
So I'll sing with my voice,
Hallelujah!

Musicians Wrestle Everywhere

Musicians wrestle everywhere
All day among the crowded air
I hear the silver strife
And walking long before the morn
Such transport breaks upon the town
I think it that New Life!

If is not Bird it has no nest
Nor Band in brass and scarlet drest
Nor Tamborin nor Man
It is not Hymn from pulpit read
The Morning Stars the Treble led
On Time's first Afternoon!

Some say it is the Spheres at play!
Some say that bright Majority
Of vanished Dames and Men!
Some think it service in the place
Where we with late celestial face
Please God shall Ascertain!

Emily Dickinson

Cantate Domino

Cantate Domino canticum novum:
Cantate Domino, omnis terra.
Cantate Domino et benedictie nomini ejus:
Annuntiate de die in diem salutare ejus,
Annuntiate inter gentes gloriam ejus
In omnibus populis mirabilia ejus.

Psalm 96: 1-3

Psalm 150

Hallelujah!
Praise God in His holy place,
Praise Him in the firmament of His might.
Praise Him with His mighty deeds,
Praise Him as befits His superb greatness.
Praise Him with a shofar blast,
Praise Him with psaltery and lyre.
Praise Him with timbrels and dance,
Praise Him with stringed instruments and flute.
Praise Him with resounding cymbals,
Praise Him with resonant cymbals.

Let every soul praise God. Hallelujah!
**Nomina Animalium**

Primus homo cunctis
Iniuxit nomina rebus.
Omnibus animantibus Adam primus
Vocabula indidit
Appellans unicuique nomen ex presenti
Institucione iuxta condicionem
Nature cui serviret.

Incipit liber de naturis
Bestiarum et earum significacionibus.
Bestiarum vocabulum proprie convenit
Leonibus, paradis et tigribus,
Lupis et vulpibus, canibus et simiis,
Ursibus et ceteris.

Bestie autem dicte
A vi qua seviunt.
Fere appellate
Eo quod naturali utuntur libertatur.

Unum autem nomen avium
Set genus diversum.

Primus homo cunctis
Iniuxit nomina rebus.
Non autem secundum latinam linguam
Atque grecam,
Nomina illa inposuit Adam,, set illa lingua
Que ante diluvium una fuit omnium.

**Goin’ Home (Songs for Sister Lisa)**

Rochester native Adolphus Hailstork is one of America’s most distinguished composers. Hailstork draws on his African, Native American, and European heritage in his rich and diverse repertoire. His music has been performed by America’s most prominent orchestras, choruses, and chamber ensembles. **Goin’ Home** is a cantata structured as a suite of four spirituals composed in 2010.

1. **Until I Reach My Home**

Until I reach my home,
I never intend tuh give the journey ovuh
Until I reach my home.
Oh some say gimme silver,
an’ some say gimme gold,
But I say gimme Jesus,
Mos’ precious to be hold.

2. **So Glad**

So glad! So glad!
Lord I’m so glad that I’m done, done!
I done, done-a what ya tol’ me to do.
Tol’ me tuh sing, an’ I did sing.
Tol’ me tuh pray, an’ I did pray.
Tol’ me tuh teach, an’ I did teach.
Tol’ me tuh preach, an’ I did preach.
Yuh tol’ me tuh shout, an’ I done shout!
Thank God I done, done,
What yuh tol’ me to do, what to do.
3. Since I Lay My Burden Down

Glory, glory Hallelujah.
Since I lay my burden down.
I feel better, so much better,
Since I lay my burden down;
Feel like shoutin' Hallelujah,
Since I lay my burden down.
I'm a climbin' Jacob's ladder,
Since I lay my burden down;
Ev'ry round goes higher, higher
Since I lay my burden down.
I'm goin' up there be with Jesus,
Since I lay my burden down;
Singin' glory, hallelujah!
Since I lay my burden down.

4. Goin' Home

Hallelujah! Hallelujah!
I'm a goin' home in the chariot in the mornin'
My Lord I'm comin' home!
I'm a goin' home in the chariot in the mornin'
Lord, I'm comin' to yo' glory, Lord!
Sinner man, you better pray!
For judgemint is comin' ev'ry day.
O mourners, you must believe.
And the grace of God you will receive.
I'm goin' home in the chariot in the mornin'
I'm on-a my journey now!
Home tuh glory, Hallelujah!
Now I lay my burden down,
So glad I'm done, done.
My Lord, I'm comin' to your kingdom O my Lord.

Upcoming Concerts

Events are free unless otherwise noted.

Friday, December 8, 2023
Eastman-Rochester Chorus, Eastman Chorale, & Eastman School Symphony Orchestra
Ethel Smyth *Mass in D*
William Weinert, conductor
Kodak Hall at Eastman Theatre • 7:30PM

Sunday, December 10, 2023
ESM/UR Treble Chorus and Eastman Repertory Singers
Philip Silvey, Rachael Sanguinetti Hayes, Ömer Kayhan and Jonathan Thomas Madden, conductors
Kilbourn Hall • 3:30PM

Sunday, January 21, 2024
Eastman Bach Cantata Series
BWV 187 & BWV 120
Hannah Duff and Henry Griffin, conductors
Hatch Recital Hall • 3:30PM

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at: www.esm.rochester.edu/concerts/calendar

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

A fully accessible restroom is located on the main floor of the Eastman School of Music. Our ushers will be happy to direct you to this facility.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Supporting the Eastman School of Music: We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman’s commitment to excellence. For more information on making a gift, please visit www.esm.rochester.edu/advancement or contact the Advancement Office by calling (585) 274-1040. Thank you!