

EASTMAN SCHOOL OF MUSIC
DMA/PRL DEGREE REQUIREMENTS

I. **Applied Music** _____ **20-24 cr. hrs.**

II. **Research and Writing Seminars** _____ **12 cr. hrs.**

A. 4 MHS 590s

B. 3 MHS 590s plus one of the following: TH 481, TH 482, TH 581, TH 582, TH 590, MUY 400-500-level course, or independent study at the 500 level (major document required)

*C. 2 MHS 590 courses plus a doctoral research project (6 cr. hr.)

*D. dissertation (12 cr. hr.)

*If option C. or D. is chosen, the student must submit a proposal to the Graduate Professional Committee for approval; see <http://www.esm.rochester.edu/grad/diss-info/> for further details. The proposal should be submitted along with the student's program of study. Also, if option C. or D. is chosen and the dissertation/research project does not involve work in music history, then up to 9 cr. hrs. of MHS coursework will be required in the minor field/elective category.

III. **Music Theory** _____ **9 cr. hrs.**

All students will be required to take TH 401-402 plus a third theory course. TH 400 is a master's-level course and is not acceptable for doctoral credit.

IV. **Minor/Electives** _____ **15-19 cr. hrs.**

Students are encouraged to develop a minor field (normally at least 3 courses, ca. 8-12 cr. hr.) in consultation with their advisor. The minor field, along with the program of study, must receive approval of the Graduate Professional Committee, typically during the third semester of doctoral study (normally after 20 cr. hr. have been taken).

DMA/PRL students may take only one **MHS 42x** course (as part of the minor or as an elective) within the 60-credit-hour program. Other MHS 42x courses may be required as remediation or elected above and beyond the 60-credit requirement for the degree.

Electives may include up to a maximum of four (4) credits of ensembles and/or chamber music, which includes all ENS and CHB courses with the exception of repertoire courses.

Students may take up to a maximum of six (6) credits of secondary applied lessons. Primary applied lessons do not count as elective credit.

Arts Leadership (ALC) courses do not count for elective credit unless cross-listed with another department.

60 cr. hrs. total
(above the
master's degree)

Remedial courses that are required as a result of the placement exams (e.g., ESL, MHS 119, TH 117, or TH 118), or upon admission to a program (e.g., MHS 480, diction, basic foreign-language study) must be taken above and beyond the 60 cr. hrs. required for the DMA. **Students may not register for courses at the 400-level or above in a given department until they have completed any required remedial coursework.** DMA students must earn a grade of B+ or higher in TH 118, or else they will be required to re-take the course and successfully it before enrolling in any graduate-level theory courses.

Voice majors must enroll in a **choral ensemble** for one semester, that semester to be determined each year by the director of choral activities and the voice faculty. All DMA/PRL voice majors must audition for the choral director at the beginning of their first semester of study. This requirement is waived for students who have completed a master's degree at Eastman.

RECITALS

Three recitals are required; normally, the student presents two solo recitals and one lecture recital. DMA PRL students in piano must play a fourth degree recital which is collaborative in nature. All DMA PRL students are encouraged to perform at least two of their three recitals by the end of their second year of study.

COMPREHENSIVE EXAMS

The comprehensive written exam covers music history, literature, and theory. The emphasis in the comprehensive oral exam is on the major field plus areas (such as the minor field) not covered in the written exam. The oral-exam committee, normally comprising of the student's advisor and applied teacher, along with two faculty members from an academic area, are appointed by the Senior Associate Dean of Graduate Studies.