

DMA LECTURE RECITAL PRIZE NOMINATION FORM

The Lecture Recital Prize was created to recognize and to celebrate DMA students at Eastman who present exemplary lecture recitals within a given calendar year. To be considered for the prize, students must be nominated by at least two of the three members of their lecture recital faculty committee. Nominations must be received by the Graduate Studies Office no later than 5 days after the lecture recital.

To nominate a student, the faculty committee members must: 1) inform the student immediately after the recital of his/her nomination, 2) obtain the student's signature on this nomination form (the signature is required to make the lecture recital available for reviewing in the future), and 3) submit a letter commenting on the unique strengths of the lecture recital. Committee members may comment individually or as a group. The typical nomination letter is 2-3 paragraphs long (approximately 1 page).

At the end of the calendar year, video recordings of all nominated recitals will be reviewed by a four-member faculty committee. The committee will award one \$500 prize, and honorable mentions when warranted. The committee will also recommend that exemplary lecture recitals be archived on UR Research (http://goo.gl/a6t9B) for future DMA students to observe and study.

Please be sure that the recording includes the entire event, including the mandatory questionand-answer session at the end of the recital. Faculty members on the committee are expected to ask at least one question, as the lecture-recital prize committee will be assessing student responses to spontaneous questioning.

Student Name:	
Degree and Major:	
Date of Lecture Recital:	
Please return this nomination form to the Graduate Studies Office within five days of the lecture recital. Additionally, student should send electronic copies of any handouts or supporting materials for the Lecture Recital to GradStudies@esm.rochester.edu .	
I hereby grant to the University of Rochester and its agents the non-exclusive, royalty-free and perpetual license to archive and make accessible the video of my lecture recital, in whole or in part in all forms of media, now or hereafter known. I retain all other ownership rights in the video and performance.	
Student Signature: Date:	