

CONDUCTING ORCHESTRA/ GRADUATE CONDUCTING ORCHESTRA (GCO)

Fall 2020

The Conducting Orchestra exists as a service ensemble for the graduate students in the conducting program at Eastman. All students in the ensemble are assigned as part of their graduate award and, in compliance with their signed award contract, must observe the guidelines stated below. All students must register for ENS 470 for 0 credits in order to be paid through the Graduate Award. **In addition to the weekly Tuesday rehearsal, the ensemble (named Graduate Chamber Orchestra [GCO]) may be called upon to perform concerts or recording sessions each semester. Rehearsals in preparation for possible concerts will take place during the regular Conducting Orchestra meeting time with one or two added rehearsals. Recording sessions (as part of the Beal Institute) do not require rehearsal and typically involve a 3-hour session. All students in Conducting Orchestra are required to participate in these concerts or recording sessions as the repertoire dictates, and should consider these concerts a required component of their signed graduate award contract.**

MEETING TIME:

Tuesdays, 3:30-6:00, EEW 415

FACULTY:

Neil Varon, Brad Lubman

GUIDELINES:

- Players must arrive NO LATER THAN 10 minutes prior to rehearsal time
- Players are expected to be in attendance at EVERY CLASS. When more players are available than the instrumentation requires, ensembles members may decide amongst themselves who shall cover parts.
- Players must check in upon entering the rehearsal hall – Attendance sheets will be on clipboard at the entrance
- All players must provide a sub when absent. Subs must be paid \$15 per service by CO member.
- If a student is absent without engaging a sub, the penalty will be as follows:
 - ✓ 1 absence = \$200 deduction from tuition scholarship
 - ✓ 2 absences = An additional \$300 deduction from tuition scholarship
 - ✓ 3 absences = Conducting Orchestra component of Graduate award rescinded (at the discretion of the Associate Dean of Graduate Studies)

SEATING:

- **Strings:** Strings may rotate seating.
- **Winds, Brass, Percussion:** Wind, brass and percussion requirements will be posted on the Conducting Orchestra website:
<https://www.esm.rochester.edu/ensembles/conducting-orchestra/>

MUSIC:

- Repertoire and instrumentation for the week will be posted no later than the Friday before the Tuesday class.
- Parts will also be available at each class. Parts may also be requested in advance from the Ensemble Library.

QUESTIONS OR PROBLEMS:

- Contact Ensemble Librarian and Operations Manager, OSL 201, 274-1447
- Departmental website: www.rochester.edu/eastman/ensembles