

~ PROGRAM ~

# The Eastman Collegium Musicum

Paul O'Dette and Christel Thielmann, *directors*

with special guests:  
Stephen Stubbs, *Baroque guitar*  
Jason Rober, *baritone*  
Peter Schoellkopf, *bass*

Tuesday, March 3, 2026

Kilbourn Hall

7:30 PM

## The Eastman Collegium Musicum

Paul O'Dette & Christel Thielmann, *directors*  
With special guests: Stephen Stubbs, *Baroque guitar*  
Jason Rober, *baritone*  
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## THE FAIRY QUEEN (1692) (a semi-opera)

Henry Purcell  
(1659-1695)

### FIRST MUSICK

Prelude  
Hornpipe  
Aire  
Rondeau

### ACT I (Scene of the Drunken Poet)

Overture  
Come let us leave this town (Two Fairies)  
*April Suh & Carter Greeson*  
Scene of the Drunken Poet (A Drunken Poet & Two Fairies)  
*Jason Rober, Evan Anderson, & Bernadette Alejandro*  
First Act Tune



Eastman School of Music

## **ACT II (A Prospect of Grottos, Arbors and delightful Walks)**

A Prelude

Come all ye Songsters

*Michael Cullinan*

Prelude

May the God of Wit inspire (Songsters of the Sky)

Echo

Now join your Warbling Voices

See, see how they trip it

*Nichole Waligóra*

Fairies Dance

See, even Night herself (Night)

*Abigail Liebegott*

I am come to lock all fast (Mystery)

*Sofia Martinez*

One charming night (Secrecy)

*Lucas Mann*

Hush, no more (Sleep)

*Peter Schoellkopf*

A Dance of the Followers of Night

Second Act Tune: Aire

## **ACT III (A Great Wood)**

If Love's a sweet Passion (A Nymph)

*Evan Anderson*

Symphony while the Swans come forward

Dance for the Fairies

Dance for the green men

Ye gentle Spirits of the Air

*Anna Bjerken*

Now the Maids and the Men (Mopsa & Corydon)

*Lucas Mann & Jason Rober*

Dance of the Haymakers

When I have often heard (A Nymph)

*Emily Krasinski*

A thousand, thousand ways we'll find

*Leah Rosenman & Peter Schoellkopf*

Third Act Tune: Hornpipe

~ INTERMISSION ~

## **ACT IV (A Garden of Fountains)**

A Symphony for the Rising Sun

Now the Night is chased away (An Attendant of the Four Seasons)

*Liliana Mann*

Let the Fife and the clarion

*Benjamin Coudriet & Lucas Mann*

Entry of Phoebus

When a cruel long winter (Phoebus)

*Benjamin Coudriet*

Hail! Great Parent Hail!

Thus the ever-Grateful Spring (Spring)

*Evan Anderson*

Here's the Summer (Summer)

*Emily Krasinski*

See my many-coloured fields (Autumn)

*Benjamin Coudriet*

Next Winter comes (Winter)

*Carter Breeson*

Fourth Act Tune

## ACT V (Oberon's Masque in Celebration of Love and Marriage)

Prelude

Thrice happy Lovers (Juno)

*Anna Bjerken*

The Plaint: O let me weep!

*Abigail Liebegott*

Entry Dance

Symphony Revealing a Prospect of a Chinese Garden

Thus the gloomy world (A Chinese Man)

*Lucas Mann*

Thus Happy and Free (A Chinese Woman)

*Nichole Waligóra*

Yes, Dafne, in your looks I find (A Chinese Man)

*Michael Cullinan*

Monkeys' Dance

Hark! how all Things in one Sound rejoice (1st Woman)

*Kai Harrington*

Hark! the Echoing air (2nd Woman)

*Konstantina Gotouhidis*

Sure the dull God of Marriage

*Konstantina Gotouhidis & Kai Harrington*

Hymen, Appear!

*Konstantina Gotouhidis & Kai Harrington*

Prelude

See, I obey (Hymen)

*Peter Schoellkopf*

Turn then thine Eyes

*Konstantina Gotouhidis & Kai Harrington*

My Torch, indeed (Hymen)

*Peter Schoellkopf*

Chaconne for the Chinese Man and Woman

They shall be happy as they're fair

Air

## ~ PERSONNEL ~

### Eastman Collegium Vocal Ensemble

#### Soprano

Evan Anderson

Anna Bjerken

Konstantina Gotouhidis

Emily Krasinski

Abigail Liebegott

Liliana Mann

April Suh

Nichole Waligóra

#### Tenor

Benjamin Coudriet

Michael Cullinan

Lucas Mann

#### Bass

Carter Greeson

Jacob Lytle

Jason Rober

Peter Schoellkopf

#### Alto

Bernadette Alejandro

Kai Harrington

Sofia Martinez

Audrey Rivetta

Leah Rosenman

### Eastman Collegium Baroque Orchestra

#### Baroque Violin

James Marshall (leader)

Liliana Mahave

Kellen Mikesell

Victoria Zhao

Lydia McConkie

Keegan Matzky

Ehren Collins

Sascha Burhop

Olivia Lieto

#### Baroque Trumpet

Ted Ekstrand

Emily Lipper

#### Timpani

Ben Landon

#### Baroque Oboe & Recorder

Lewis Painter

Samuel Suchta

#### Baroque Viola

Liam DeRosa

Daphne Huerta

Mackinnley Jones

#### Baroque Bassoon

Colin Gentry

#### Baroque Guitar

Stephen Stubbs

#### Baroque Cello

Yu-Ping Wu

Anika Grieve

Adela Ramirez

#### Harpsichord

Augustine Sobeng

Stan van Rompay

#### Baroque Bass

Lindsey Joslin

## UPCOMING COLLEGIUM CONCERTS

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All student performances are free unless otherwise noted.

### **Eastman Collegium Musicum**

Tuesday, April 28, 2026 at 7:30 PM

Kilbourn Hall

Paul O'Dette and Christel Thielmann, *directors*

*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.