



UNIVERSITY OF ROCHESTER

## Eastman School of Music

100 YEARS | 1921-2021

# Eastman Chamber Jazz Ensemble

**Clay Jenkins,  
director**

**John Clayton,  
guest artist**

Friday, April 29, 2022  
Kilbourn Hall  
7:30 PM

~ PROGRAM ~

Eastman Chamber Jazz Ensemble  
Clay Jenkins, *director*

*Program to be announced from the stage*

~ PERSONNEL ~

*Personnel to be announced from the stage*

~ MEET THE ARTIST ~

**John Clayton**, bassist, composer, arranger, and producer, is a busy man. With a Grammy on his shelf and nine additional nominations, artists such as Diana Krall, Paul McCartney, Regina Carter, Dee Dee Bridgewater, Gladys Knight, Queen Latifah, and Charles Aznavour have had spots on his crowded calendar. In 1985 John, co-founded the Clayton-Hamilton Jazz Orchestra and rekindled The Clayton Brothers Quintet. In addition to individual clinics, workshops, and private students as schedule permits, John also directs the educational components associated with the Centrum Jazz Festival and Workshop, and Vail Jazz Workshop. Career highlights include arranging the “Star Spangled Banner” for Whitney Houston’s performance at Super Bowl 1990 (the recording went platinum), playing bass on Paul McCartney’s CD “Kisses On The Bottom,” arranging and playing bass with Yo-Yo Ma and Friends on “Songs of Joy and Peace,” and arranging playing and conducting the CD “Charles Aznavour With the Clayton- Hamilton Jazz Orchestra,” and numerous recordings with the Clayton Brothers, the Clayton-Hamilton Jazz Orchestra, Milt Jackson, Monty Alexander and many others.