

Eastman Chamber Jazz

Mike Moreno,
guest artist

Monday, October 26, 2026

Hatch Recital Hall

7:30 PM



Eastman School of Music

~ PROGRAM ~
Eastman Chamber Jazz

Program to be selected from the following:

Street Lights	Mike Moreno
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Mirror	Mike Moreno
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There Will Never Be Another You	Harry Warren arr. Moreno
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World of the Marionettes	Mike Moreno
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The Empress	Mike Moreno
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You Stepped Out of a Dream	Nacio Herb Brown arr. Moreno
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Second Bloom	Mike Moreno
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Old Wise Tale	Mike Moreno
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First in Mind	Mike Moreno
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Lotus	Mike Moreno
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~ **PERSONNEL** ~
Eastman Chamber Jazz

Erin Famous, bass
Coleman Breining, drums
Lang Armstrong, saxophone
Sam Streeter, trombone
Kate Malloy, piano

Peter Foley, bass
Austin Snavely, drums
Sean Kiefer, trumpet
Ryan Finegan, saxophone
Kate Malloy, piano

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



For program notes, artist biographies, and the most up-to-date information on Eastman concerts and events, scan this code to visit our online calendar.



University
of Rochester
Eastman School of Music

~ MEET THE ARTIST ~

Originally from Houston, Texas, **Mike Moreno** began studying music formally at the Houston High School for the Performing and Visual Arts, a school renowned for its musical alumni, which includes such luminaries as Jason Moran, Robert Glasper, Brian Michael Cox, Eric Harland, Chris Dave, Kendrick Scott, and Beyoncé.

After graduating, Mike moved to New York City with a scholarship to attend the New School University. While still in school he began garnering the recognition necessary to be called to perform and tour with some of the most venerable names in the Jazz world as well as rising stars of the scene.

Over the years, they have included The Joshua Redman Elastic Band, Lizz Wright Band, Nicholas Payton Quartet, Stefon Harris Black Out, Me'Shell N'Degeocello, Common, Jason Moran, Terence Blanchard, Robert Glasper, Kendrick Scott Oracle, Ambrose Akinmusire, Gretchen Parlato, Aaron Parks, Claudia Acuña, Greg Osby 4, Wynton Marsalis and the Jazz At Lincoln Center Orchestra, Jeff "Tain" Watts, Jeremy Pelt, Jochen Rueckert, John Ellis, Myron Walden, Will Vinson and more.

Additionally, Mike has recorded with numerous major artists, both inside and outside of the Jazz genre. 3 of these recordings were nominated for a Grammy. In 2010 both Q-Tip's "The Renaissance" and Geoffrey Keezzer's "Aurea" were nominated for Best Album in their categories, as well in 2008 Eldar's "Re-Imagination" received the same nomination in the Jazz Category. Moreno's discography also includes artists such as Bilal, Jeremy Pelt, Robert Glasper, John Ellis, Aaron Parks, Jimmy Greene, Myron Walden, Sam Yahel, Ralph Bowen, Marcus Strickland, Yosvany Terry, Kendrick Scott Oracle, Will Vinson, and Bob Reynolds.

Recognized as one of the leading voices in the Jazz guitar world, Mike has toured extensively and recorded as a leader of his own band, playing his original music to high critical acclaim. As Nate Chinen describes in his 2007 *The Gig* article in JazzTimes, "There are many other guitarists out there pushing towards a modern ideal, but none with the precise coordinates that Mike Moreno has charted."

In 2007, Mike released his debut CD *Between The Lines* on the World Culture Music label, which Nate Chinen deemed in The New York Times as one of his top 10 Jazz albums of 2007. He recorded his second and third albums, *Third Wish* 2008 and *First In Mind* 2011, for European Jazz label Criss-Cross Records. He returned to World Culture Music for the release of *Another Way* 2012 which made the 25 "Best of 2012" Jazz Releases on iTunes. And *Lotus* released in 2016. Since Moreno has returned to record his last 2 releases for Criss Cross Records. *Three For Three* in 2017 and *Standards From Film* in 2022. During the Covid lockdowns Mike designed and developed a 14 week course, *Standards From Film*, which inspired his most recent release. The course itself dove deep into the

cultural history and harmonic evolution of 14 Iconic Jazz Standards from the Golden Age of Hollywood. The course was given live during the summers of 2020,21 and 22. During this time Moreno also developed a 2 Season, 30 Episode Live Stream Series called *The House Guest Live Stream Series* on his Youtube Channel *MorenoVids*, performing with 30 guests guitarists and pianists along with podcast style sit down interviews with some guests. The Interviews are all still online for viewing.