



**DESCRIPTION OF THE CERTIFICATE PROGRAMS**

The Certificates of Achievement are available to both undergraduate and graduate students currently enrolled in the University of Rochester/Eastman School of Music. The Advanced Certificates of Achievement are available to graduate students currently enrolled in the University of Rochester/Eastman School of Music.

**ADMISSIONS PROCEDURES**

In order to be admitted to a certificate program, please submit your completed application to the program director. Upon approval by the program director, a signed copy of the first page of the application must be returned to the appropriate office (Academic Affairs or Graduate Studies). This process applies to all of the certificate programs listed below. Specific requirements for each program can be found at online at [www.esm.rochester.edu/certificates](http://www.esm.rochester.edu/certificates).

\*\*For application to the Arts Leadership Program, please visit <https://iml.esm.rochester.edu/alp/>.

**PROGRAM OF INTEREST:** \_\_\_\_\_ **URID** \_\_\_\_\_

Name \_\_\_\_\_  
Family (Last) Name \_\_\_\_\_ Given (First) Name \_\_\_\_\_ Middle Name \_\_\_\_\_

Mailing Address \_\_\_\_\_  
Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_ Major instrument \_\_\_\_\_

Current Degree Program \_\_\_\_\_ Current applied teacher (if applicable) \_\_\_\_\_

Certificates of Achievement	Submit to:	Contact information:
<b>Chamber Music</b>	Elinor Freer	<a href="mailto:efreer@esm.rochester.edu">efreer@esm.rochester.edu</a>
<b>Performance Practice</b>	Paul O’Dette	<a href="mailto:podette@esm.rochester.edu">podette@esm.rochester.edu</a>
<b>World Music</b>	Anaar Desai-Stephens	<a href="mailto:adesai-stephens@esm.rochester.edu">adesai-stephens@esm.rochester.edu</a>

Advanced Certificates of Achievement	Submit to:	Contact information:
<b>College and/or Community Music Teaching</b>	Donna Brink Fox	<a href="mailto:dbfox@esm.rochester.edu">dbfox@esm.rochester.edu</a>
<b>Ethnomusicology</b>	Anaar Desai-Stephens	<a href="mailto:adesai-stephens@esm.rochester.edu">adesai-stephens@esm.rochester.edu</a>
<b>The Art of Improvisation</b>	Dariusz Terefenko	<a href="mailto:dterefenko@esm.rochester.edu">dterefenko@esm.rochester.edu</a>
<b>Early Music</b>	Paul O’Dette	<a href="mailto:podette@esm.rochester.edu">podette@esm.rochester.edu</a>
<b>The Pedagogy of Music Theory</b>	Elizabeth Marvin	<a href="mailto:bmarvin@esm.rochester.edu">bmarvin@esm.rochester.edu</a>

SIGNATURES		DATE
Program Director		
Associate Dean of Academic Affairs (for Undergraduates)		
Sr. Associate Dean of Graduate Studies (for Grad Students)		

## THE CERTIFICATE OF ACHIEVEMENT IN CHAMBER MUSIC

This Certificate of Achievement in Chamber music offers a course of study for current Eastman students interested in gaining additional skills in chamber music performance, public speaking, engaging audiences of all ages, entrepreneurial thinking, grant writing, and concert production. The goal of this certificate program is for students to be able to successfully launch and self-run a chamber music ensemble upon graduation. It is the hope that the student will emerge as a professional small ensemble player ready to contribute to rural or urban life by creating performance and educational opportunities, and discovering ways to use their art to make a difference in the community. The Certificate of Achievement in Chamber Music is open to all ESM students, both undergraduate and graduate.

### Admission

Students are strongly encouraged to apply as a pre-formed group, with a history of working together. Only groups of 3 or more players will be eligible, with the exception of piano duos and some guitar groups on a case-by-case basis. Students that are not able to apply as a pre-formed group will still be considered, provided they have a serious chamber music group to work with them in their final semester of the certificate, both in coachings and in the Capstone Project performance.

The application requires the completion of the attached form, a letter of recommendation from a chamber music coach, and a live audition (as a group, if applicable, or as a soloist). Students must complete all degree requirements in CHB before applying for the certificate (Exception: Guitar majors can apply after 2 years of CHB).

Students who are interested in applying are urged to contact Professor Elinor Freer (efreer@esm.rochester.edu).

**For certificate requirements, please visit:** [www.esm.rochester.edu/certificates/chamber-music](http://www.esm.rochester.edu/certificates/chamber-music)

Please list the members of your chamber group below, if applicable.

NAME	INSTRUMENT

### Please provide the following information:

What is your expected graduation date? \_\_\_\_\_

Are you a dual degree student? \_\_\_\_ YES \_\_\_\_ NO

How many semesters have you worked together as a group? \_\_\_\_\_

Please list your ESM faculty coaches:

List any performances at Eastman:

List any external chamber music performances, competitions, and/or festivals:

Please list the names and instruments of your intended group for your junior year:

NAME	INSTRUMENT

Recommender Name: \_\_\_\_\_

Recommender Email: \_\_\_\_\_

Personal Statement:

*Please state, in your own words, your reasons for applying for the certificate and what you will gain from participating in this opportunity.*

A large, empty rectangular box with a thin black border, occupying the majority of the page below the text. It is intended for the applicant to write their personal statement.