

Cello

2937J

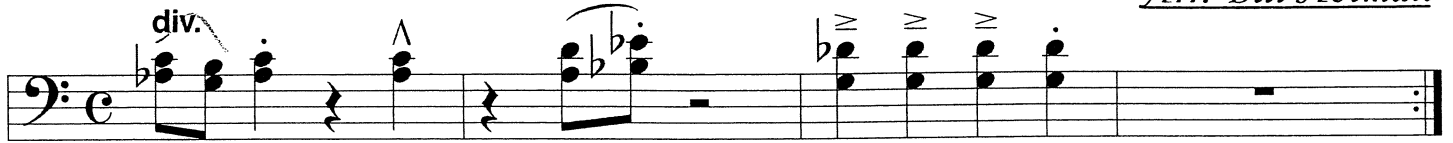
"THINGIN'"

by Lee Konitz

Arr. Bill Holman

$\text{♩} = 80$

div.



A1 *f*



mp



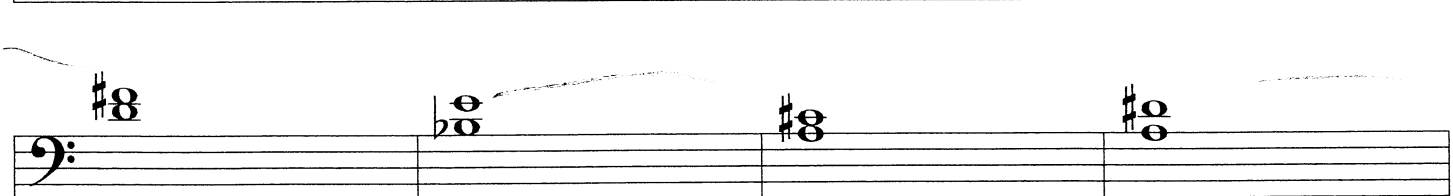
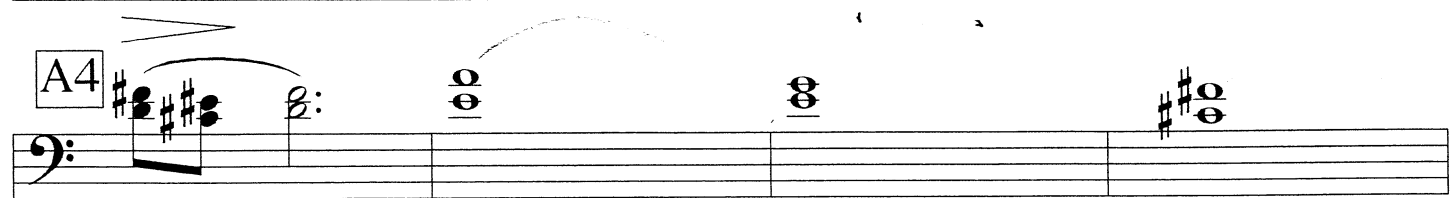
A2



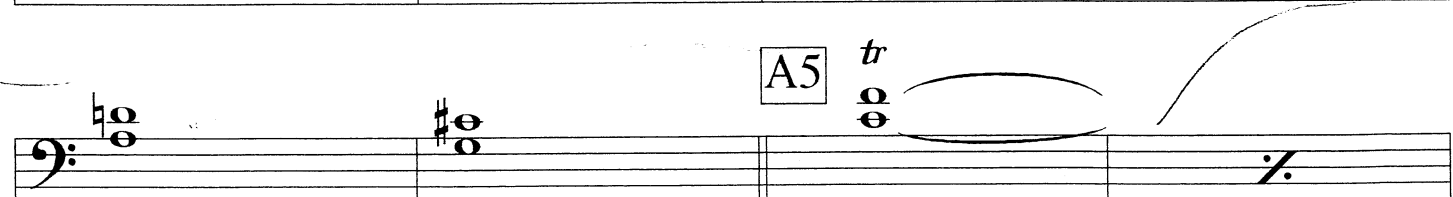
A3



A4



A5 *tr*



'THINGIN' " -2-

Four measures of rests, each marked with a double bar line and a slash.

Musical staff with a sequence of notes and rests. Includes a box labeled "B1" and the instruction "Play D.S. only".

Musical staff with a sequence of notes and rests.

Musical staff with a sequence of notes and rests. Includes a box labeled "B2".

Musical staff with a sequence of notes and rests.

Musical staff with a sequence of notes and rests. Includes a box labeled "B3" and the instruction "Play D.S. only".

Musical staff with a sequence of notes and rests.

Musical staff with a sequence of notes and rests. Includes a box labeled "B4" and a dynamic marking "f".

Musical staff with a sequence of notes and rests. Includes a dynamic marking "f" and a circled "5".

"THINGIN'" -3-

Bass staff with a double bar line, a fermata, and a measure with notes.

B5 3x's

Bass staff with a double bar line, a fermata, and a measure with notes.

Bass staff with a double bar line, a fermata, and a measure with notes.

C1

Treble staff with triplets and notes.

Treble staff with a double bar line, a fermata, and a measure with notes.

C2

Bass staff with notes and slurs.

Bass staff with notes and slurs.

C3

Bass staff with notes and slurs.

C4

Bass staff with notes and slurs.

'THINGIN'"-4-

D1

ff

D2

ff

D3

D4

D5

tr