Welcome to the

Celebration of Creativity and Scholarship

Friday, March 2, 2018
Eastman School of Music
Sproull Atrium, Miller Center
6:30 - 8:00 PM

Celebration of Creativity and Scholarship

Michael Alan Anderson - Musicology

- Recipient of University of Rochester Humanities Project Grant for Machine-Reading and Crowdsourcing Medieval Manuscripts, 2017

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Juliana Athayde - Strings, Harp & Guitar

- Samuel Adler: One Lives but Once, A 90th Birthday Celebration (CD); Linn Records, 2017
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Christopher Azzara - Music Teaching & Learning

- Suite for Fred (CD); Eric Schmitz Sextet, 2017

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Jonathan Baldo - Humanities

- Forms of Faith: Literary Form and Religious Conflict in Early Modern England (Editor); Manchester University Press, 2017

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Sylvie Beaudette - Summer Session

- Recipient of the North American Association of Summer Sessions: Creative and Innovative Award, Best Single Marketing Idea for Summer@Eastman, 2017
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Edoardo Bellotti - Organ, Sacred Music & Historical Keyboards

- Magister et Discipulus: Frescobaldi & Froberger All’organo Cesare Romani 1613, Chiesa Santa Maria Nuova di Cortona (CD); La Bottega Discantica, 2017

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Matthew Brown - Theory

- Recipient of a grant from the College of Arts, Sciences & Engineering and the NYS Center for Emerging and Innovative Sciences Pilot Award Program for work with augmented and virtual reality (AR/VR), 2017

- Recipient of University of Rochester Humanities Project Grant for production of TableTopOpera’s third comic book opera, Paul Dukas’ Ariane and Blue Beard, with P. Craig Russell, 2017

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Michael Burritt - Woodwinds, Brass & Percussion

- Home: Works for Percussion by Michael Burritt, William Cahn, and Libby Larsen performed by NEXUS with Michael Burritt and Katherine Ciesinski (CD), 2017
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Jeff Campbell - Jazz Studies & Contemporary Media

- Tendency Jazz (CD); Jean-Louis Billoud Jazz Group, 2017
- Triocity (CD); Origin Records, 2017

Katherine Ciesinski - Voice & Opera

- Home: Works for Percussion by Michael Burritt, William Cahn, and Libby Larsen performed by NEXUS with Michael Burritt and Katherine Ciesinski (CD), 2017
- Berg: Wozzeck with the Houston Symphony (CD); Naxos, 2017
- Echo Klassik Award from the Deutsche Phono-Akademie of the Bundesverband Musikindustrie - Best Opera Recording (20th and 21st Century) for Berg: Wozzeck
- Grammy Award from the Recording Academy - Best Opera Recording for Berg: Wozzeck

Anaar Desai-Stephens - Musicology

- Recipient of the Don Randel Teaching and Dissertation Fellowship from the Cornell University Department of Music, 2017
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Bill Dobbins - Jazz Studies & Contemporary Media

- Tendency Jazz (CD); Jean-Louis Billoud Jazz Group, 2017

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Jonathan Dunsby - Theory

- The Dawn of Music Semiology: Essays in Honor of Jean-Jacques Nattiez (Editor); University of Rochester Press, 2017

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Nicholas Goluses - Strings, Harp & Guitar

- Samuel Adler: One Lives but Once, A 90th Birthday Celebration (CD); Linn Records, 2017
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**Anthony Dean Griffey - Voice & Opera**

- It's a Wonderful Life (CD); PentaTone, 2017
- The Road of Promise, Mastervoice and the Orchestra of St. Luke’s (CD); Navona Records LLC, 2016

**Margery Hwang - Strings, Harp & Guitar**

- Recipient of the Philanthropy Award from the Rochester Area Community Foundation, 2017

**Clay Jenkins - Jazz Studies & Contemporary Media**

- Alan Ferber Big Band - Jigsaw (CD); Sunnyside Records, 2017
- Chuck Owen and the Jazz Surge - Whispers on the Wind (CD); Morrisound Studios, 2017
- Inner Spirit (CD); Jazz Compass, 2017
- Music from the Heart - John Nyerges (CD); Nbrjazz, 2017
- Suite for Fred (CD); Eric Schmitz Sextet, 2017
- Grammy Nominations - Best Large Jazz Ensemble Album for Jigsaw and Whispers on the Wind
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Renée Jolles - Strings, Harp & Guitar

- Samuel Adler: One Lives but Once, A 90th Birthday Celebration (CD); Linn Records, 2017

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John Kapusta - Musicology

- Recipient of the American Musicological Society's Ora Frishberg Saloman Endowment Travel Award used to visit the Paul Sacher Stiftung in Basel, Switzerland for research on George Rochberg, Groovy Science, and the Discourse of Postmodernism, 2017

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Mark Kellogg - Woodwinds, Brass & Percussion

- Suite for Fred (CD); Eric Schmitz Sextet, 2017
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Mikhail Kopelman - Strings, Harp & Guitar

- Kopelman Quartet - Schubert & Tchaikovsky Works for String Quartet (CD); Nimbus Records, 2017

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David Liptak - Composition

- Epitaph (Musical Composition); American Composers Alliance, 2017
- Music for Strings & Hammers (Musical Composition); American Composers Alliance, 2017
- Through the Brightening Air (Musical Composition); American Composers Alliance, 2017

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Russell Miller - Voice & Opera

- The Soul Fox: A Song Cycle by Lori Laitman with Poetry by David Mason (CD); Soundset, 2017
Seth Monahan - Theory

- Recipient of the Edward Peck Curtis Award from the University of Rochester for Excellence in Undergraduate Teaching, 2017
- Recipient of the Society for Music Theory's Emerging Scholar Award for Mahler's Symphonic Sonatas; Oxford University Press, 2015 - Awarded 2017

Robert Morris - Composition

- Recipient of the Executive Board Lifetime Membership Award from the Society for Music Theory, 2017
- Recipient of the Lifetime Achievement Award from the Trinity Arts Festival of India, 2017

Darren Mueller - Musicology

- Recipient of the Wiley Housewright Dissertation Award from the Society for American Music for At the Vanguard of Vinyl: A Cultural History of the Long-Playing Record in Jazz; Duke University, 2015 - Awarded 2017
- Recipient of the Best Essay in Popular Music Scholarship Award from the American Musicological Society's Popular Music Study Group, 2017
- Recipient of a grant from the Andrew W. Mellon Foundation for the Sound and Media Working Group of the Central New York Humanities Corridor, 2017
Paul O’Dette - Strings, Harp & Guitar

- Agostino Steffani: Duets of Love and Passion (CD); CPO, 2017

Charles Pillow - Jazz Studies & Contemporary Media

- Triocity (CD); Origin Records, 2017

David Rivello - Jazz Studies & Contemporary Media

- Worlds Collide (Musical Composition); Fringe Festival Performance, 2017
- Recipient of a Downbeat Student Music Award for Outstanding Performance of a Large Jazz Ensemble, 2017
Masumi Per Rostad - Strings, Harp & Guitar

- Pacifica Quartet and Menahem Pressler: Brahms Piano Quintet/ Schumann String Quartet No. 1 (CD); Cedille Records, 2017
- Paul Chihara: Take the A Train (CD); Bridge Records, Inc., 2017

Carlos Sanchez-Gutierrez - Composition

- Recipient of a Commission Grant from the Fondo Nacional para la Cultura y las Artes as part of the Sistema Nacional de Creadores de Arte (Mexico), 2017

Philip Silvey - Music Teaching & Learning

- Amor Vincit Omnia (Musical Composition), Carl Fischer Music Publishers, 2017
- I Would Be (Musical Composition), Boosey & Hawkes, 2017
- Pathless Sky (Musical Composition), Carl Fischer Music Publishers, 2017
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Reinhild Steingröver - Humanities

Recipient of a grant from the German State Department for a joint film music project between Germany, Eastman and the George Eastman Museum in celebration of 100th anniversary of the Bauhaus, 2017

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Robert Swensen - Voice & Opera

To Open in Praise: Daniel Asia (CD); Summit Records, 2017

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Dariusz Terefenko- Jazz Studies & Contemporary Media

Jazz Theory: From Basic to Advanced Study, 2nd Edition; Routledge, 2017
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Rich Thompson - Jazz Studies & Contemporary Media

- Triocity (CD); Origin Records, 2017

Susan Uselmann - Humanities

- Recipient of a Pilot course grant for NEH Enduring Questions Course on Creativity from the National Endowment for the Humanities, 2017
- Devotional Literature and Practice in Medieval England: Readers, Reading and Reception (Editor); Brepols, 2017

Neil Varon - Ensembles & Conducting

- Samuel Adler: One Lives but Once, A 90th Birthday Celebration (CD); Linn Records, 2017
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Gary Versace - Jazz Studies & Contemporary Media

- Dave Pietro - New Road: Iowa Memoirs; ArtistShare, 2017
- David Finck - Low Standards; Soundbrush Records, 2017
- Martin Wind - Light Blue; Laika Records, 2017

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William Weinert - Ensembles & Conducting

- Samuel Adler: One Lives but Once, A 90th Birthday Celebration (CD); Linn Records, 2017

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Phillip Ying - Strings, Harp & Guitar

- Samuel Adler: One Lives but Once, A 90th Birthday Celebration (CD); Linn Records, 2017
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Daniel Zager - Musicology

- Historical Organ Techniques and Repertoire - Organ Accompaniment of Congregational Song, Historical Documents and Settings: Sixteenth and Seventeenth Centuries (Editor); Wayne Leupold Editions, 2017
- Historical Organ Techniques and Repertoire - Organ Accompaniment of Congregational Song, Historical Documents and Settings: Eighteenth-Century Germany (Editor); Wayne Leupold Editions, 2017

Ricardo Zohn-Muldoon - Composition

- Recipient of a Commission Grant from the Fondo Nacional para la Cultura y las Artes as a part of the Sistema Nacional de Creadores de Arte (Mexico), 2017
- Recipient of a Commission Grant from the Koussevitzky Music Foundation in the Library of Congress, 2017
- Recipient of a Commission Grant from the Instituto Nacional de Bellas Artes for the Orquesta de Camara de Bellas Artes (Mexico), 2017
- Music Here & Now; Innova Recordings, 2017