

Heather O'Donnell

Pianist, Teacher

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Education

- 2015 Freie Universität, Berlin, Bachelor of Science, Psychology. Thesis: *Psychosomatic Treatment Options for Chronic Pain Syndrome in Performing Musicians*
- 1999 Mannes College of Music, New York City, Master of Music
- 1995 New England Conservatory of Music Boston, Bachelor of Music
with Highest Distinction in Performance
- 1986-1991 Manhattan School of Music, Preparatory Division

Conferences / Festivals / Continuing Education

- 2016 Performing Arts Medical Association International Symposium: *Lost in the (neuronal) Stars: Neurological Dysfunction and its Impact on Performing Musicians*. NYC
- 2015 World Piano Conference, Guest Lecturer: *Marsyas Bound: Neurological dysfunction and its impact on pianists. Rehabilitative work at the Instrument*. Novi Sad, Serbia
- 2015 Medical Neuroscience, Duke University (Coursera):
Certificate Course
- 2014 Universität der Künste, Berlin
Certificate Course: *Music-physiology in the everyday life of a musician*
- 2013 Max-Planck-Institute for Human Development:
Conference: *Learning_Emotions_Music*
- 1999-02 New School University, Columbia University, New York
Continuing Education: Courses in Philosophy, Literature
- 2002, 04 Internationales Musikinstitut Darmstadt
Summer Courses, awarded Interpretations-Prize
- 2001 Centre Acanthes, Avignon
Masterclass with Pierre-Laurent Aimard
- 1998 Tanglewood Music Center, Massachusetts
Masterclasses with Emanuel Ax, Peter Serkin, Joel Smirnoff
- 1995 Taos Festival, New Mexico
Masterclasses with Takács String Quartet, American String Quartet
Seminar with Alfred Brendel on Beethoven's Piano Sonatas,
Carnegie Hall, New York City

Music Teaching / Jury Activities

- 1995-2016 Studio for private instruction: New York, Paris, Berlin, Rochester
- 2016 Faculty: IARTSchool, Hangzhou, China
- 2012 Concours international de piano d'Orléans
Member of the Jury, Orléans, France

- 2008 Jugend Komponiert Berlin/Brandenburg
Rheinsberger Musiktage, Faculty
- 2007 Summer Institute for Contemporary Performance Practice,
New England Conservatory, Boston; Faculty

Masterclasses / Lectures

- 2008 • Columbia University, New York
- 2007 • Hochschule für Musik Mannheim
- 2006 • Cornell University, New York
- 2005 • Manhattan School of Music, New York
- 2004 • Rhodes University, Grahamstown, Südafrika

- 1996-97 Adjunct Piano Faculty, New Jersey City University
- 1995-96 Piano Faculty, New School of Music, Cambridge

Language Teaching

- 2013-14 International School Villa Amalienhof, Berlin
- 2003-05 Berlitz English, group and individual, Berlin
- 2000-01 English Junior's Club, école de langues privée, Paris
- 2001-15 Private English lessons to adults and children

Performances (Selection)

Solo Concerts — 1995-2013

Berlin (Konzerthaus, Staatsoper Unter den Linden), New York (Merkin Hall, Steinway Hall), Paris (IRCAM), Peking (Central Conservatory of Music), Moscow (Dom Theater), St. Petersburg (Beloselsky-Belozersky Palace), Amman (Al-Hussein Concert Hall), Rome (Villa Massimo), Copenhagen (Borups Højskole), Crakow (Krakow Philharmonic Hall), Boston (Jordan Hall), Banff (Banff Centre), Budapest (Trafo), Abu Dhabi (Germany Embassy)

Festival Performances — 2002-2012

MaerzMusik (Berlin), Festival Agora (Paris), Peterhof Festival (St. Petersburg), Indaba Festival (South Africa), World New Music Days (Stuttgart), Tanglewood Festival (Lenox), Sziget Festival (Budapest), Beijing Modern Music Festival (Beijing), Klangwerktage (Hamburg), Wittener Tage (Witten), Eclat Festival (Stuttgart), Ostrava Days (Ostrava)

Concerto Appearances — 2000-2013

Mendelssohn Kammerorchester Leipzig, Ensemble United, Tanglewood Music Center Orchestra, St. Petersburg State Symphony, Ploiesti Romanian State Philharmonic, Harvard Orchestra

Curatorial Projects - 2004-2010

Responses to Ives (new works for piano written in honor of Charles Ives's 50th death year)
Piano Optophonique (new works for piano and video projection)
Instinct (Dance production with Helmut Oehring and Compagnie Pal Frenák)

Discography

Responses to Ives – Mode Records/Deutschlandfunk, mode 211
Oliver Schneller - Wergo/Deutsche Musikrat, WER 65792
Ursula Mamlock, volume 3 - Bridge Records 9360
Young China - hr/musik.de, hrnm 040-09
Touch! Don't Touch! – Wergo, WER 66792

Teachers

Peter Serkin, 1997-99; Lilian Kallir, 1996-97; Patricia Zander, 1995-96; Stephen Drury, 1991-95; Solomon Mikowsky, 1986-91; Charles Milgrim, 1979-86

Coaches

Yvonne Loriod, 2004; Helmut Lachenmann, 2003; Jonathan Harvey, 2002; Tristan Murail, 2002; Claude Helffer, 2001; Pierre-Laurent Aimard, 2001; Emanuel Ax, 1998; Joel Smirnoff, 1998; Felix Galimir, 1998; Luciano Berio, 1994; György Ligeti, 1993

Languages

English: native speaker
German: TestDaF certified level C1: advanced

Memberships

Music Teachers National Association
Performing Arts Medicine Association
European Piano Teachers Association – German Branch
Deutsche Gesellschaft für Musikphysiologie und Musiktherapie e.V.
TESOL International Association