

Sylvie Beaudette

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EDUCATION

Goucher College, Baltimore, MD – 2013

Master of Arts in Arts Administration

Thesis: Accessibility and Programming in the Performing Arts: Challenges and Possibilities for People with Intellectual and Developmental Disabilities

Eastman School of Music, Rochester, NY – 1993

Doctor of Musical Arts in Piano Accompanying & Chamber Music

Minor: French Music & Literature in the 20th Century

Arizona State University, Tempe, AZ – 1990

Master of Music in Piano Accompanying & Chamber Music

McGill University, Montréal, Québec, Canada – 1987

Bachelor of Music with Distinction & University Scholar in Piano Performance

ADMINISTRATIVE LEADERSHIP EXPERIENCE

Summer@Eastman, Eastman School of Music

Director (September 2011–present)

- Guide the design of curriculum and courses in the Collegiate Division of the School by: developing and planning summer institutes (special courses or workshops) in cooperation with Eastman and guest faculty; facilitating with Department Chairs the degree program and course offerings in the Collegiate Division.
- Plan budget for all institutes and collegiate courses.
- Lead all the operations of the Summer@Eastman program, in collaboration with: Communications, Concert Office, Eastman Community Music School, Facilities, Instrument Office, Registrar, Student Living Center, Technology & Media Production, University Health Service, and Public Safety.
- Plan Summer@Eastman compensation for Collegiate and adjunct faculty, guest instructors, teaching assistants, and collaborative pianists. Coordinate with Payroll.
- Develop marketing and advertising plan with the Office of Communications and the Eastman Community Music School.

Women in Music Festival, Eastman School of Music

Artistic Director and Founder (2005–2014)

- Organized weeklong series of noontime and evening concerts, as well as special events featuring music by women composers, performed by Eastman faculty, alumni, and students, and featured guest artists.
- Planned residencies for guest composers, collaborating with Eastman School departments, local radio stations, the Rochester City School District, various local ensembles, churches, and institutions.
- Collaboratively built funding from multiple sources, including departmental contributions, external and internal grants, and special funds.
- Led cross-silo collaborations with Communications, Concert Office, Facilities, Instrument Office, and Technology & Media Production.

BOARD SERVICE

First Niagara Rochester International Fringe Festival, Rochester, NY

Board Member, Eastman School of Music Representative (2011–present)

Participate in the planning of the annual First Niagara Rochester Fringe Festival scheduled every September since 2012.

Chair: Accessibility Committee

Member: Artistic Committee

CONFERENCE & SYMPOSIUM LEADERSHIP

New York State Music Teachers Association Conference, Eastman School of Music

Eastman Liaison (October 16–18, 2009)

Assisted conference chairs in planning state conference. Assigned lecture rooms and performance halls according to conference's schedule and needs. Relayed information regarding equipment & technical needs to appropriate Eastman offices.

Humanities Project: *Women and Music: Looking Back, Looking Forward*,

University of Rochester

Organizing Committee Member (2006–2007)

Planned yearlong series of lectures, concerts, and special events centered around Margaret Atwood's residency in Rochester, in a cross-institutional collaboration with the Susan B. Anthony Institute and Rochester Institute of Technology.

Mellon Symposium: *Music & Globalization*, Eastman School of Music

Organizing Committee Member, Humanities Corridor (September 2008)

Planned activities related to Chen Yi's residency at Eastman, including a concert devoted to her music in Kilbourn Hall.

Mellon Symposium: *Music, Gender, and Justice*, Syracuse University

Eastman Liaison (September 2006)

Assisted Humanities Corridor's organizing committee in coordinating the performance aspect of the symposium. Recruited musicians from Eastman for both faculty and student recitals in Syracuse University's Setnor auditorium. Chief liaison for the guest composer's on-campus activities (Judith Lang Zaimont).

Composer Libby Larsen's Residency

Eastman Liaison (March 3–5, 2006)

Led cross-institutional consortium for Larsen's residency with activities at Eastman, the University of Rochester, and the Hochstein School of Music & Dance.

Susan B. Anthony's Centennial Year: 2005–2006

City-wide Committee Member, Eastman School of Music Representative

Coordinated various events commemorating the suffragist's death, including a special concert at Eastman: Music in the Time of Susan B. Anthony, as well as the recruiting of musicians for the funeral reenactment at the Hochstein School of Music & Dance.

ADDITIONAL ADMINISTRATIVE EXPERIENCE

Eastman School of Music

Accompanying Requirement Coordinator (2002–present)

Supervise all bachelor's and master's degree piano students who provide accompanying services in most of the school's vocal and instrumental studios. Collect data on pianists' work with assigned partners, and assign semester grades.

Eastman School of Music

Vocal Auditions Coordinator (2002–2005)

Assisted the Admissions Office in scheduling annual vocal auditions. Recruited pianists as accompanists for over 300 graduate and undergraduate auditions.

New York State Music Teachers Association

Commissioned Composer Program Chair (2000–2010)

Selected and commissioned Conference Composer for each NYSMTA conference. Recruited musicians from host university. Planned premiere according to composer's and performers' requirements. Coordinated payments from both national (MTNA) and state associations.

California State University, Chico

Assistant Professor in Piano & Accompanying (1994–98)

Created an undergraduate Piano Accompanying Major and coordinated accompanying assignments. Organized yearly fundraising, outreach, and educational events for the Keyboard Area.

TEACHING AND COACHING EXPERIENCE**Eastman School of Music, Rochester, NY**

Assistant Professor of Accompanying & Chamber Music (2001–present)

Teach French Lyric Diction classes, coach chamber music groups and two-piano duos.

Houston Grand Opera, Houston, TX

Visiting French Coach (October 2007)

Coached French diction for all the leads in the production of Donizetti's *La Fille du Régiment*.

Université de Sherbrooke, Longueuil Campus, Québec, Canada

Lecturer in Lyric Diction (2000–2009)

Taught Latin (Roman & German), French (Modern and Renaissance), Italian, and English lyric diction workshops to master's degree candidates in Choral Conducting (taught in French).

CAMMAC Music Camp, Lachute, Québec, Canada

Music Instructor and Pianist (1990–2009)

Coached singers and chamber music groups, conducted daily piano master class.

Taught Music Theory and Music Appreciation classes with a focus on women composers.

Performed in faculty recitals and participants' recitals (taught in both French and English).

Eastman School of Music, Rochester, NY

Visiting Professor of Vocal Literature (2000–2001)

Taught senior and graduate Vocal Repertoire classes. Coached undergraduate and graduate voice students.

Syracuse University, NY

Assistant Professor in Piano, Vocal Coach & Director of Accompanying (1998–1999)

Taught piano students, Keyboard Literature and Keyboard Skills classes for pianists, and

class piano for non-piano majors. Coached singer-pianist duos and chamber music groups.

Coordinated accompanying assignments for student recitals, juries, and studio instruction.

California State University, Chico

Assistant Professor in Piano & Accompanying (1994–1998)

Taught piano students and accompanying classes for keyboard majors. Taught class piano for non-music majors. Played for Opera Workshop, Chamber Singers, faculty, guests, and student recitals. Performed regularly with the Chico Symphony and Chamber Music Series.

Nazareth College, Rochester, NY

Coach-Accompanist, Piano Instructor, Lecturer (1993–1994)

Coached students in preparation for performances. Accompanied Nazareth Concert Choir, student performances, juries, and auditions. Taught secondary piano studio. Taught weekly class for Continuing Education: Impressionism: Art, Poetry & Music.

RECORDINGS

unto thee I burn: Song Settings of E.E. Cummings Poetry by North American Women Composers
with soprano Eileen Strempel – Centaur Records (2015)
(In)Habitation: Musical Settings of Margaret Atwood Poetry by American Women Composers
with soprano Eileen Strempel – Centaur Records (2009)
Creations Voices: Music by Nicholas Ascioti – Albany Records (2007)
Historical Anthology of Music by Women (two tracks featured) – Edited by James R. Briscoe,
Indiana University Press (2004 edition)
love lies bleeding: Songs by Libby Larsen with soprano Eileen Strempel – Centaur Records (2003)
With All My Soul with soprano Eileen Strempel – Oasis label (2000)
Fabulous Femmes with the Athena Trio – Centaur Records (2000)
Multiplicities with clarinetist Richard Nunemaker – MMC Recordings, Ltd (1998)

HONORS, GRANTS AND AWARDS

NAASS Creativity Award – Single Marketing Idea (2017) –
For the “Prepare to be Blown Away” design and campaign for Summer Session 2017
Faculty Development Grant, Eastman School of Music (2012, 2013) – For CD
production of *unto thee I burn: Song Settings of E.E. Cummings Poetry by North American Women Composers* with soprano Eileen Strempel
Faculty Development Grant, Eastman School of Music (2010, 2011, 2012) –
In support of three summer residencies at Goucher College, Baltimore, MD
American Composers Forum “Encore” Grant (2009) – Funding of a tour in Minnesota
and North Dakota
MetLife Creative Connections, for the Women in Music Festival 2009 –
In support of composer Judith Lang Zaimont’s residency
Susan B. Anthony Institute Faculty Development Grant (2008) – For CD production
of *(in)Habitation: Musical Settings of Margaret Atwood Poetry by American Women Composers* with soprano Eileen Strempel
New York State Music Fund (2007) – (established by the New York State Attorney General at
Rockefeller Philanthropy Advisors) in support of the Women in Music Festival’s first
composer-in-residence Tania León and Margaret Atwood’s visit in Rochester (U of R and RIT)
NYSMTA’s 2007 Citation, “for her dynamic and creative leadership in NYSMTA, visionary founding of
the Eastman School of Music’s Women in Music Festival, and for the artistry, dedication and
enthusiasm she brings to her multiple role as performer, teacher, coach, mentor, and as chair
of commission for NYSMTA.”
Eastman School of Music’s Faculty Development Grant (2007) – Funding of the CD recording
(in)Habitation: Musical Settings of Margaret Atwood Poetry by American Women Composers
with soprano Eileen Strempel
NYSMTA’s Chapin Fund (2005) – For the *Nordic Harmonies* project: research at the Canadian Music
Center in Montréal and coaching/interview with Québec composer Jacques Hétu.
Other grants and awards include: Howard Hanson Fund for American Music, CSU-Chico’s Productivity
in Teaching and Learning, CSU-Chico’s CELT Award for Faculty Development, Banff Center for
the Arts, Québec’s FCAR Grant, Eastman School of Music’s Excellence in Accompanying
Award, Mouvement Musical Mitchell-Montcalm.

LECTURES AND RELATED ACTIVITIES

Women Composers: A Musical Journey (March 2015) –
The Highlands at Pittsford “UR” in Tune Series
Women’s History Month roundtable series (March 2011) –
“1370 Connections with Bob Smith,” WXXI-AM Rochester
Versatility and the Pianist: Curse or Blessing? (July 2009) –
As part of the institute Plays Well with Others, Eastman School of Music
The Origins & Originality of the Women in Music Festival (April 2008) –
Phelps Colloquium Series, University of Rochester

Northern Arizona University (March 2008) – Master class for singers and pianists
Interviews with Julia Figueras, WXXI-FM Rochester –
Women in Music Festival 2005, 2006, 2007, 2008
Performing Atwood: Stylistic Approaches in Setting Margaret Atwood's Poetry –
Humanities Project – University of Rochester (March 2007)
Nordic Harmonies II: Canadian Music for Violin & Piano (October 2006) –
NYSMTA Conference, Saratoga Springs, NY
Frequent guest on "Opera Attic" (1995–2000) – NPR-KCHO, Chico, CA

SCHOLARLY ACTIVITIES

ARTICLES AND RESEARCH

French translation of the following articles for Fayard (2012):
Matthew Brown, "Pelléas, Mélisande, the Grotesque, and the Arabesque"
Jonathan Dunsby, "Vocality in Debussy: A Hermeneutical Glimpse of the Naiads"
Marie Rolf, "Debussy's Early Draft of 'Colloque Sentimental'"
Women in Music Festival: Eastman School of Music's Third Annual Festival,
published in IAWM Journal, volume 13, no. 2, 2007
"Do you teach voice?" or the Grey Area of Vocal Coaching,
published in MTNA's *American Music Teacher*, February-March 2000 issue
On-line Directory of Chamber Music Camps & Festivals for Young Musicians,
linked to MTNA's site, Spring 2000

ARRANGEMENTS

Le Gladiateur, by Claude Debussy (1994–95)
Piano-vocal score (four-hand and two-hand versions)
Eglogue, by Claude Debussy (1992–93)
Duet for soprano and tenor with orchestral arrangement

PERFORMANCE EXPERIENCE

COLLABORATIVE EXPERIENCE

Includes performances at: CUNY, New York City; St. Bartholomew's Church, New York City; Union College, Schenectady, NY; Florence Downtown Development Corp., Florence, SC; Northern Arizona University, Flagstaff, AZ; International Alliance for Women in Music Conference, Miami, FL; Feminist Music Theory Conference, McGill University, Montréal; Chautauqua Institute, Chautauqua, NY; Society for New Music, Syracuse, NY; Utica College Noontime Concert Series; Eastman School of Music; Eastman at Washington Square, Rochester, NY; Rochester Institute of Technology; Rochester Opera Factory, Rochester, NY; Piano by Nature Concert Series, Elizabethtown, NY

SOLO WITH ORCHESTRA

International Workshops, Lausanne, Switzerland
Arizona State University (ASU) Chamber Orchestra, Tempe, AZ
Chico Symphony Orchestra, Chico, CA
Paradise Symphony, Paradise, CA

ADJUDICATING AND CONSULTING EXPERIENCE

Vocal Artistry Art Song Festival, Albuquerque, NM (2017)

Rochester Philharmonic Orchestra League's Young Artist Auditions (2017)

MTNA Chamber Music Competition (NYS), Rochester, NY (2016)

CMM/Symphoria Concerto Competition, Syracuse, NY (2016)

Ontario Registered Music Teachers' Association, Hamilton-Halton Competition (2015)

CREPUQ (Conférence des Recteurs et des Principaux des Universités du Québec), Québec

Consultant (November 2007) – Hired to evaluate proposals by the Québec music conservatory system to offer bachelor and master's degree programs in music performance

Eastman School of Music (2001–2010, 2014) – Kneisel Competition

NYS Music Teachers Association (October 2004) – "Empire" High School Competition

SUNY Geneseo, NY (October 2000 and April 2004) – Honors Competition

PROFESSIONAL AFFILIATIONS / MEMBERSHIPS

North American Association of Summer Sessions (2013-present)

Creative and Innovative Awards Committee (2016-present)

Americans For The Arts (2010-present)

Susan B. Anthony Institute for Gender and Women's Studies (2005–present)

International Alliance for Women in Music (2005-2014)

Music Teachers National Association (1998–2012)

New York State Music Teachers Association (1998–2012)

Commissioned Composer Chair (2000–2010)

Chair of the Collegiate Competition (1998–2000)

REFERENCES

Dr. Jean Barr, Director of Piano Accompanying and Chamber Music Degree Program

Eastman School of Music, Rochester, NY

Dr. Mark Berry, Vice President of Communications

The Colburn School, Los Angeles, CA

Dr. Donna Brink Fox, Senior Associate Dean of Academic and Student Affairs

Eastman School of Music, Rochester, NY

Dr. Howard Potter, Music Department Head

Oklahoma State University, Stillwater, OK

Dr. Margaret Quackenbush, President and Executive Director

Hochstein School of Music and Dance, Rochester, NY

Dr. Eileen Stempel, Senior Vice Provost for Academic Affairs

University of Cincinnati, Cincinnati, OH

Mr. Justin L. Vigdor, PLLC, Board Chairman

Key Bank Rochester Fringe Festival, Rochester, NY