

Eastman School of Music, Fall 2021, String Auditions

Symphony No. 9: Movement 4

beginning to m. 90

(when there are more than 2 measures of rests, take a short pause, then continue to next section)

Bass

Beethoven

Presto $\text{♩} = 96$

Legni

11 *dim.* *p* Fag. 2

22 Fag. *f*

Allegro ma non troppo $\text{♩} = 88$

30 *pp* *pp* 1 2 3 4 5 6 7 8

38 **Tempo I** unis. *f* *ff* *dim.* *ritard.*

45 poco Adagio Vello. *p* **Vivace** pizz.

56 **Tempo I** Vello. arco C-B. *f* *dim.* **Adagio cantabile** Fag. I

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 Fag. I **Allegro assai** $\text{♩} = 80$ Fag. I **Tempo I Allegro** *f* *f*

84 *f* Fag.

The image displays six systems of musical notation for piano accompaniment, arranged vertically. Each system consists of a grand staff with a treble and bass clef. The notation includes various rhythmic patterns, chords, and melodic lines. Key performance instructions and dynamics are written throughout the score:

- System 1:** Features a series of chords and rhythmic patterns. A dynamic marking of *sff* is present.
- System 2:** Includes the instruction *très fort (détaché)* and the dynamic *sff*. A measure number **90** is boxed.
- System 3:** Features the instruction *dolce. staccatiss. e secco*. A measure number **91** is boxed.
- System 4:** Includes the instruction *du talon* and a measure number **92** is boxed.
- System 5:** Features the instruction *Sub ff* and *Sub p*. A measure number **93** is boxed.
- System 6:** Includes the instruction *ff risoluto, energico* and the dynamic *sff*.

