







SYLVIE BEAUDETTE

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EDUCATION

Goucher College, Baltimore, MD | 2013
Master of Arts in Arts Administration
Thesis: *Accessibility and Programming in the Performing Arts: Challenges and Possibilities for People with Intellectual and Developmental Disabilities*

Eastman School of Music, Rochester, NY | 1993
Doctor of Musical Arts in Piano
Accompanying & Chamber Music
Minor: French Music & Literature in the 20th Century

Arizona State University, Tempe, AZ | 1990
Master of Music in Piano Accompanying & Chamber Music

McGill University, Montréal, Québec | 1987
Bachelor of Music with Distinction & University Scholar in Piano Performance

REFERENCES

- Dr. Jean Barr, Professor Emeritus, Piano Accompanying and Chamber Music
Eastman School of Music, Rochester, NY
- Dr. Adrian Daly, Provost
The Colburn School, Los Angeles, CA
- Dr. Donna Brink Fox, Senior Associate Dean of Academic and Student Affairs
Eastman School of Music, Rochester, NY
- Dr. Eileen Stempel, Inaugural Dean of the Herb Alpert School of Music
University California in Los Angeles, CA
- Mr. Justin L. Vigdor, PLLC, Board Chairman
Key Bank Rochester Fringe Festival, Rochester, NY

ADMINISTRATIVE LEADERSHIP EXPERIENCE

CO-CHAIR

Eastman Centennial Planning Committee, Eastman School of Music August 2018–present

- Lead the Centennial Planning Committee and coordinate the work of multiple subcommittees.
- Work closely with Dean to focus on specific initiatives and events.
- Involve Eastman and Rochester communities in planning and designing events.
- Coordinate with various offices the implementation and oversight of the initiatives.

DIRECTOR

Summer@Eastman, Eastman School of Music

September 2011–present

- Guide the design of curriculum and courses in the Collegiate Division of the School by: developing and planning summer institutes (special courses or workshops) in cooperation with Eastman and guest faculty; facilitating with Department Chairs the degree program and course offerings in the Collegiate Division.
- Plan budget for all institutes and collegiate courses.
- Lead all the operations of the Summer@Eastman program, in collaboration with: Communications, Concert Office, Eastman Community Music School, Facilities, Instrument Office, Registrar, Student Living Center, Technology & Media Production, University Health Service, and Public Safety.
- Plan Summer@Eastman compensation for Collegiate and adjunct faculty, guest instructors, teaching assistants, and collaborative pianists. Coordinate with HR and Payroll.
- Develop marketing and advertising plan with the Office of Communications and the Eastman Community Music School.

ARTISTIC DIRECTOR AND FOUNDER

Women in Music Festival, Eastman School of Music

2005–2014

“Women’s Voices” concert: 100 years of NYS Women’s Suffrage Centennial Edition

2017

2022

- Organized weeklong series of noontime and evening concerts, as well as special events featuring music by women composers, performed by Eastman faculty, alumni, and students, and featured guest artists.
- Planned residencies for guest composers, collaborating with Eastman School departments, local radio stations, the Rochester City School District, various local ensembles, churches, and institutions.
- Collaboratively built funding from multiple sources, including departmental contributions, external and internal grants, and special funds.
- Coordinated logistics and needs with Communications, Concert Office, Facilities, Instrument Office, and Technology & Media Production.

BOARD SERVICE

Key Bank Rochester International Fringe Festival, Rochester, NY

Board Member, Eastman School of Music Representative | 2011–18; 2020–present

- Participate in the planning of the annual Key Bank Rochester Fringe Festival scheduled every September since 2012.
- Chair: Accessibility Committee (until 2018)
- Member: Artistic Committee (until 2018)
- Member: Diversity, Inclusion, and Accessibility Committee (since 2020)

PROFESSIONAL AFFILIATIONS / MEMBERSHIPS (PAST AND PRESENT)

North American Association of Summer Sessions | 2013–present

- Creative and Innovative Awards Committee | 2016–2019

Susan B. Anthony Institute for Gender and Women's Studies | 2005–present

Americans For The Arts | 2010–2013

International Alliance for Women in Music | 2005–2014)

Music Teachers National Association | 1998–2012

New York State Music Teachers Association | 1998–2012

- Commissioned Composer Chair | 2000–2010
- Chair of the Collegiate Competition | 1998–2000

CONFERENCE & SYMPOSIUM LEADERSHIP

CO-COORDINATOR

Florence Price Symposium, Eastman School of Music

March 2022

Collaborated with the Eastman Music Theory Department and Humanities Corridor partners in planning a daylong symposium. Designed schedule and recruited student, faculty, and guest performers.

Coordinated with various offices re. logistical and technical needs.

EASTMAN LIAISON

**New York State Music Teachers Association Conference
Eastman School of Music**

October 2009

Assisted chairs in planning state conference.

ORGANIZING COMMITTEE MEMBER

**Humanities Project: Women and Music: Looking Back, Looking Forward
University of Rochester**

2006–2007

Planned yearlong series of lectures, concerts, and special events centered around Margaret Atwood's residency in Rochester, in a cross-institutional collaboration with the Susan B. Anthony Institute and Rochester Institute of Technology.

ORGANIZING COMMITTEE MEMBER, HUMANITIES CORRIDOR

Mellon Symposium: Music & Globalization, Eastman School of Music

September 2008

Planned activities related to Chen Yi's residency at Eastman, including a concert in Kilbourn Hall.

EASTMAN LIAISON

Mellon Symposium: Music, Gender, and Justice, Syracuse University

September 2006

Assisted Humanities Corridor's organizing committee in coordinating the performance aspect of the symposium in Setnor Auditorium.

EASTMAN LIAISON

Composer Libby Larsen's Residency

March 2006

Led cross-institutional consortium for Larsen's residency with activities at Eastman, the University of Rochester, and the Hochstein School of Music & Dance.

ADDITIONAL ADMINISTRATIVE EXPERIENCE

ACCOMPANYING REQUIREMENT COORDINATOR

Eastman School of Music

2002–2018

Supervised all bachelor's and master's degree piano students who provide accompanying services in most of the school's vocal and instrumental studios. Collected data on pianists' work with partners, and assigned semester grades.

VOCAL AUDITIONS COORDINATOR

Eastman School of Music

2002–2005

Assisted the Admissions Office in scheduling annual vocal auditions. Recruited collaborative pianists for over 300 graduate and undergraduate auditions.

ADJUDICATING AND CONSULTING EXPERIENCE

Vocal Artistry Art Song Festival, Albuquerque, NM | 2017 and 2022

Central New York Association of Music Teachers (CNYAMT) | 2021

University of Rochester Symphony Concerto Competition | 2019

Rochester Philharmonic Orchestra League's Young Artist Auditions | 2017

MTNA Chamber Music Competition (NYS), Rochester, NY | 2016

CMM/Symphoria Concerto Competition, Syracuse, NY | 2016

Ontario Registered Music Teachers' Association, Hamilton-Halton Competition | 2015

CREPUQ (Conférence des Recteurs et des Principaux des Universités du Québec), Québec | November 2007

Hired as consultant to evaluate proposals by the Québec music conservatory system to offer bachelor and master's degree programs in music performance

Eastman School of Music – Kneisel Competition | 2001–2010, 2014

NYS Music Teachers Association, "Empire" High School Competition | October 2004

SUNY Geneseo, NY, Honors Competition | October 2000 and April 2004

COMMISSIONED COMPOSER PROGRAM CHAIR

New York State Music Teachers Association

2000–2010

Selected and commissioned Conference Composer for each NYSMTA conference. Recruited musicians from host university. Planned premiere according to composer's and performers' requirements.

Coordinated payments from both national (MTNA) and state associations.

ASSISTANT PROFESSOR IN PIANO & ACCOMPANYING

California State University, Chico

1994–1998

Created and developed an undergraduate Piano Accompanying Major, including required and recommended courses, as well as electives. Coordinated accompanying assignments. Organized yearly fundraising, outreach, and educational events for the Keyboard Area.

TEACHING AND COACHING EXPERIENCE

ASSISTANT PROFESSOR OF ACCOMPANYING & CHAMBER MUSIC

Eastman School of Music, Rochester, NY

2001–present

Coach chamber music groups and two-piano duos; teach French Diction (online);

French Diction consultant (Eastman Opera Theater); frequent guest on Graduate

Vocal Repertoire class; conduct French Diction and translation exams for ACM majors;

French Diction coaching (students and faculty).

VISITING FRENCH COACH

Houston Grand Opera, Houston, TX

October 2007

Coached French diction for all the leads in the production of Donizetti's *La Fille du Régiment*.

LECTURER IN LYRIC DICTION

Université de Sherbrooke, Longueuil Campus, Québec, Canada

2000–2009

Taught Latin (Roman & German), French (Modern and Renaissance), Italian, and English lyric diction workshops to master's degree candidates in Choral Conducting (taught in French).

MUSIC INSTRUCTOR AND PIANIST

CAMMAC Music Camp, Lachute, Québec, Canada

1990–2009

Coached singers and chamber music groups, conducted daily piano master class.

Taught Music Theory and Music Appreciation classes with a focus on women composers

(taught in both French and English). Performed in faculty and participant concerts..

VISITING PROFESSOR OF VOCAL LITERATURE

Eastman School of Music, Rochester, NY

2000–2001

Taught senior and graduate Vocal Repertoire classes. Coached undergraduate and graduate voice students.

ASSISTANT PROFESSOR IN PIANO, VOCAL COACH & DIRECTOR OF ACCOMPANYING

Syracuse University, NY

1998–1999

Taught piano students, Keyboard Literature and Keyboard Skills classes for pianists, and class piano for non-piano majors. Coached singer-pianist duos and chamber music groups.

Coordinated accompanying assignments for student recitals, juries, and studio instruction.

RECORDINGS

unto thee I burn: Song Settings of E.E. Cummings

Poetry by North American Women Composers with soprano Eileen Strempel – Centaur Records | 2015

(In)Habitation: Musical Settings of Margaret Atwood

Poetry by American Women Composers with soprano Eileen Strempel – Centaur Records | 2009

Creations Voices: Music by Nicholas Ascioti –

Albany Records | 2007

Historical Anthology of Music by Women (two tracks

featured) – Edited by James R. Briscoe, Indiana University Press | 2004 edition

Love lies bleeding: Songs by Libby Larsen with soprano

Eileen Strempel – Centaur Records | 2003

With All My Soul with soprano Eileen Strempel –

Oasis label | 2000

Fabulous Femmes with the Athena Trio –

Centaur Records | 2000

Multiplicities with clarinetist Richard Nunemaker –

MMC Recordings, Ltd | 1998

PERFORMANCE EXPERIENCE

Collaborative Experience

Includes performances at: CUNY, New York City; St. Bartholomew's Church, New York City; Union College, Schenectady, NY; Florence Downtown Development Corp., Florence, SC; Northern Arizona University, Flagstaff, AZ; International Alliance for Women in Music Conference, Miami, FL; Feminist Music Theory Conference, McGill University, Montréal; Chautauqua Institute, Chautauqua, NY; Society for New Music, Syracuse, NY; Utica College Noontime Concert Series; Eastman School of Music; Eastman at Washington Square, Rochester, NY; Rochester Institute of Technology; Rochester Opera Factory, Rochester, NY; Piano by Nature Concert Series, Elizabethtown, NY

Solo with Orchestra

International Workshops, Lausanne, Switzerland
Arizona State University (ASU) Chamber Orchestra, Tempe, AZ

Chico Symphony Orchestra, Chico, CA

Paradise Symphony, Paradise, CA

ASSISTANT PROFESSOR IN PIANO & ACCOMPANYING

California State University, Chico

1994–1998

Taught piano students and accompanying classes for keyboard majors. Taught class piano for non-music majors. Served as rehearsal pianist for Opera Workshop, Chamber Singers, faculty, guests, and student recitals. Performed regularly with the Chico Symphony and the Chico Symphony's Chamber Music Series.

COACH-ACCOMPANIST, PIANO INSTRUCTOR, LECTURER

Nazareth College, Rochester, NY

1993–1994

Coached students in preparation for performances. Accompanied Nazareth Concert Choir, student performances, juries, and auditions. Taught secondary piano studio. Taught weekly class for Continuing Education: Impressionism: Art, Poetry & Music.

HONORS, GRANTS AND AWARDS

EASTMAN DIVERSITY AWARD

Eastman School of Music

2021-2022

"In recognition to her dedication to equity and inclusion at Eastman."

EASTMAN CENTENNIAL-RELATED GRANT

2021-2022

National Endowment for the Arts: Funding to commission composer Anthony Davis and Poet Laureate Joy Harjo for a premiere in December 2022

NAASS CREATIVITY AWARD – SINGLE MARKETING IDEA

2017

For the "Prepare to be Blown Away" design and campaign for Summer Session 2017

FACULTY DEVELOPMENT GRANT

Eastman School of Music

2012, 2013

For CD production of *unto thee I burn: Song Settings of E.E. Cummings Poetry by North American Women Composers*. with soprano Eileen Strempel

FACULTY DEVELOPMENT GRANT

Eastman School of Music

2010, 2011, 2012

In support of three summer residencies at Goucher College, Baltimore, MD

AMERICAN COMPOSERS FORUM "ENCORE" GRANT

2009

Funding of a tour in Minnesota and North Dakota with soprano Eileen Strempel

METLIFE CREATIVE CONNECTIONS, FOR THE WOMEN IN MUSIC FESTIVAL

2009

In support of composer Judith Lang Zaimont's residency

SUSAN B. ANTHONY INSTITUTE FACULTY DEVELOPMENT GRANT

2007, 2008

For CD production of *(in)Habitation: Musical Settings of Margaret Atwood Poetry by American Women Composers*. With soprano Eileen Strempel

OTHER GRANTS AND AWARDS

- Howard Hanson Fund for American Music
- CSU-Chico's Productivity in Teaching and Learning
- CSU-Chico's CELT Award for Faculty Development
- Banff Center for the Arts
- Québec's FCAR Grant
- Eastman School of Music's Excellence in Accompanying Award
- Mouvement Musical Mitchell-Montcalm

COMMITTEE WORK (PAST & PRESENT)

Faculty Committee on Honorary Degrees
(UR Provost Office)

Safety and Security

E-COOL

SBA Legacy Award

Child Safety Task Force

Gap Year

MA in Music Administration

UR Community Engagement Focus Group

Participation in Searches:

- Communications
- Concert Office Director
- Director of Finance
- ECMS Assistant Dean
- Human Resources
- Residential Life

NEW YORK STATE MUSIC FUND

2007

(established by the New York State Attorney General at Rockefeller Philanthropy Advisors) in support of the Women in Music Festival's first composer-in-residence Tania León and Margaret Atwood's visit in Rochester (U of R and RIT)

NYSMTA'S 2007 CITATION

"for her dynamic and creative leadership in NYSMTA, visionary founding of the Eastman School of Music's Women in Music Festival, and for the artistry, dedication and enthusiasm she brings to her multiple role as performer, teacher, coach, mentor, and as chair of commission for NYSMTA."

NYSMTA'S CHAPIN FUND

2005

For the Nordic Harmonies project: research at the Canadian Music Center in Montréal and coaching/interview with Québec composer Jacques Hétu. With violinist Pia Liptak.

LECTURES AND RELATED ACTIVITIES

VOCAL ARTISTRY ART SONG FESTIVAL

April 2022

French Diction workshops (online):

French Diction for Beginners: Don't Be Scared!

French Diction: How to Sound Like a Native Speaker

WXXI "CONNECTIONS" WITH EVAN DAWSON

March 2022

Discussing Challenges Faced by Women in Classical Music

2020 GENDER EQUITY IN MUSIC CONFERENCE

March 2020

Including Women Composers: A Conversation with Women in Music Festival Founder.

With Philip Silvey.

SIGMA ALPHA IOTA (SAI) PROVINCE DAY

March 2017

Women in Music Festival: A Brief History

THE HIGHLANDS AT PITTSFORD "UR" IN TUNE SERIES

March 2015

Women Composers: A Musical Journey

"1370 CONNECTIONS WITH BOB SMITH" WXXI-AM ROCHESTER, NY

March 2011

Women's History Month roundtable series

PLAYS WELL WITH OTHERS SUMMER INSTITUTE, EASTMAN SCHOOL OF MUSIC

July 2009

Versatility and the Pianist: Curse or Blessing?

PHELPS COLLOQUIUM SERIES, UNIVERSITY OF ROCHESTER

April 2008

The Origins & Originality of the Women in Music Festival

NORTHERN ARIZONA UNIVERSITY, FLAGSTAFF, AZ

March 2008

Master class for singers and pianists

INTERVIEWS WITH JULIA FIGUERAS, WXXI-FM ROCHESTER

Women in Music Festival 2005, 2006, 2007, 2008

HUMANITIES PROJECT – UNIVERSITY OF ROCHESTER

March 2007

Performing Atwood: Stylistic Approaches in Setting Margaret Atwood's Poetry

NYSMTA CONFERENCE, SARATOGA SPRINGS, NY

October 2006

Nordic Harmonies II: Canadian Music for Violin & Piano. With violinist Pia Liptak.

NPR-KCHO, CHICO, CA

1995–2000

Frequent guest on “Opera Attic” with Steven Schwartz.

SCHOLARLY ACTIVITIES

ARTICLES AND RESEARCH

OXFORD UNIVERSITY PRESS

2012–present

Frequent reviewer for to-be-published books on lyric diction and repertoire

FRENCH TRANSLATION OF THE FOLLOWING ARTICLES FOR FAYARD

2012

Matthew Brown, “Pelléas, Mélisande, the Grotesque, and the Arabesque”

Jonathan Dunsby, “Vocality in Debussy: A Hermeneutical Glimpse of the Naiads”

Marie Rolf, “Debussy’s Early Draft of ‘Colloque Sentimental’”

WOMEN IN MUSIC FESTIVAL: EASTMAN SCHOOL OF MUSIC’S THIRD ANNUAL FESTIVAL,

Published in IAWM Journal, volume 13, no. 2, 2007

“DO YOU TEACH VOICE?” OR THE GREY AREA OF VOCAL COACHING,

Published in MTNA’s *American Music Teacher*, February–March 2000 issue

ON-LINE DIRECTORY OF CHAMBER MUSIC CAMPS & FESTIVALS FOR YOUNG MUSICIANS,

Linked to MTNA’s site, Spring 2000

ARRANGEMENTS

LE GLADIATEUR, BY CLAUDE DEBUSSY

1994–1995

Piano-vocal score (four-hand and two-hand versions, unpublished)

EGLOGUE, BY CLAUDE DEBUSSY (1992–93)

Duet for soprano and tenor with orchestral arrangement (unpublished)