

AUDITORIUM THEATRE – ROCHESTER MUSEUM AND SCIENCE CENTER

885 EAST MAIN STREET

ROCHESTER, NY

Rudoph Wurlitzer Manufacturing Co. – North Tonawanda, New York

Opus 1951, 1928

ACCOMPANIMENT

8' English Horn \*

8' Tuba Mirabilis \*

8' Trumpet \*

8' Tuba Horn \*

8' Diaphonic Diapason

8' Horn Diapason \*

8' Tibia Clausa \*

8' Tibia Clausa

8' Clarinet

8' Saxophone \*

8' Gamba

8' String \*

8' Viol D'Orchestre II

8' Violin II

8' Oboe Horn \*

8' Quintadena \*

8' Flute

8' Vox Humana \*

8' Vox Humana

4' Octave (Horn Diap) \*

4' Piccolo

4' Gambette

4' Viol (2 Rks)

4' Violin (2 Rks)

4' Flute

4' Vox Humana \*

4' Vox Humana

2<sup>2</sup>/<sub>3</sub>' Twelfth (Flute)

2' Piccolo (Flute)

8' Piano \*

Sub Harp \*

Harp \*

Solo Chrysoglott \*

Chrysoglott

Snare Drum \*

Tambourine \*

Castanets \*

Chinese Block \*

Tom Tom \*

Cymbal \*

Octave

Solo To Accompaniment

ACCOMPANIMENT 2ND

TOUCH

8' English Horn \*

8' Tuba Mirabilis \*

8' Trumpet \*

8' Tuba Horn \*

8' Diaphonic Diapason

8' Tibia Clausa \*

8' Tibia Clausa

8' Clarinet

4' Piccolo II †

8' Piano \*

Sub Harp \*

Glockenspiel Octave \*

Cathedral Chimes \*

Triangle \*

Great Octave To Acc 2t

Solo To Acc 2t

GREAT

16' English Horn (TC) \*

16' Bombarde \*

16' Trumpet (TC) \*

16' Ophicleide \*

16' Diaphone

16' Diaphonic Horn  
Diapason \*

16' Tibia Clausa \*

16' Tibia Clausa (TC)

16' Clarinet (TC)

16' Orchestral Oboe (TC)

\*

16' Kinura (TC) \*

16' Saxophone (TC) \*

16' Major Strings II †

16' Minor Strings IV

16' Oboe Horn (TC) \*

16' Quintadena (TC) \*

16' Bourdon

16' Vox Humana (TC) \*

16' Vox Humana (TC)

8' English Horn \*

8' Tuba Mirabilis \*

8' Trumpet \*

8' Tuba Horn \*

8' Diaphonic Diapason

8' Horn Diapason \*

8' Tibia Clausa \*

8' Tibia Clausa

8' Clarinet

8' Orchestral Oboe \*

8' Kinura \*

8' Saxophone \*

8' Gamba

8' String \*

8' Viol D'Orchestre II

8' Violin II

8' Oboe Horn \*

8' Quintadena \*

8' Flute

8' Vox Humana \*

8' Vox Humana

5<sup>1</sup>/<sub>3</sub>' Fifth (Tibia)

4' Octave (Diaph Diap)

4' Octave (Horn Diap) \*

4' Piccolo \*

4' Piccolo

4' Gambette

4' String \*

4' Viol D'Orchestre II

4' Violin II

4' Flute

3<sup>1</sup>/<sub>5</sub>' Tenth (Tibia)

2<sup>2</sup>/<sub>3</sub>' Twelfth (Tibia) \*

2<sup>2</sup>/<sub>3</sub>' Twelfth (Tibia)

2<sup>2</sup>/<sub>3</sub>' Twelfth (Flute)

2' Piccolo (Tibia) \*

2' Piccolo (Tibia)

2' Fifteenth (Vdo)

2' Piccolo (Flute)

1' Fife (Flute)

8' Piano \*

4' Piano \*

Sub Harp \*

Harp \*

Sub Xylophone \*

Xylophone \*

Glockenspiel \*

Chrysoglott

Sub Octave

Unison Off

Octave

Solo To Great

## GREAT 2<sup>ND</sup> TOUCH

16' English Horn (TC) \*  
 8' English Horn \*  
 Solo To Great  
 Solo To Great Pizzicato

## SOLO

8' English Horn \*  
 8' Tuba Mirabilis \*  
 8' Trumpet \*  
 8' Tuba Horn \*  
 8' Diaphonic Diapason  
 8' Tibia Clausa \*  
 8' Tibia Clausa  
 8' Clarinet  
 8' Orchestral Oboe \*  
 8' Kinura \*  
 8' Saxophone \*  
 8' Major Strings II †  
 8' Minor Strings IV  
 8' Oboe Horn \*  
 8' Quintadena \*  
 8' Vox Humana \*  
 8' Vox Humana  
 4' Piccolo \*  
 4' Piccolo  
 2<sup>2</sup>/<sub>3</sub>' Twelfth (Tibia) \*  
 2<sup>2</sup>/<sub>3</sub>' Twelfth (Tibia)  
 2' Piccolo (Tibia) \*  
 2' Piccolo (Tibia)  
 1<sup>3</sup>/<sub>5</sub>' Tierce (Tibia) \*  
 1<sup>3</sup>/<sub>5</sub>' Tierce (Tibia)  
 Sub Octave  
 Unison Off  
 Octave  
 8' Piano \*  
 Sub Harp \*  
 Xylophone \*  
 Glockenspiel \*  
 Sub Solo Chrysoglott \*  
 Solo Chrysoglott \*  
 Sleigh Bells \*  
 Cathedral Chimes \*

## ORCHESTRAL

16' English Horn (TC) \*  
 16' Bombarde \*  
 16' Trumpet (TC) \*  
 16' Ophicleide \*  
 16' Diaphone  
 16' Tibia Clausa \*  
 16' Tibia Clausa (TC)  
 16' Saxophone (TC) \*  
 16' String Ensemble VI †  
 16' Vox Humana (TC) \*  
 16' Vox Humana (TC)  
 8' English Horn \*  
 8' Tuba Mirabilis \*  
 8' Trumpet \*  
 8' Tuba Horn \*  
 8' Diaphonic Diapason  
 8' Horn Diapason \*  
 8' Tibia Clausa \*  
 8' Tibia Clausa  
 8' Clarinet  
 8' Orchestral Oboe \*  
 8' Kinura \*  
 8' Saxophone \*  
 8' Gamba  
 8' String \*  
 8' Minor Strings IV  
 8' Vox Humana \*  
 8' Vox Humana  
 4' Piccolo \*  
 4' Piccolo  
 4' Gambette  
 4' String \*  
 4' Minor Strings IV  
 2<sup>2</sup>/<sub>3</sub>' Twelfth (Tibia) \*  
 2<sup>2</sup>/<sub>3</sub>' Twelfth (Tibia)  
 2' Piccolo (Tibia) \*  
 2' Piccolo (Tibia)  
 1' Fife (Tibia)  
 8' Piano \*  
 Sub Harp \*  
 Sub Xylophone \*  
 Xylophone \*  
 Glockenspiel \*  
 Solo Chrysoglott \*  
 Chrysoglott  
 Sub Octave  
 Octave  
 Great To Orch  
 Great Octave To Orch

## PEDAL

32' Contra Tibia (Res) \*  
 16' Bombarde \*  
 16' Ophicleide \*  
 16' Diaphone  
 16' Tibia Clausa \*  
 16' Diaphonic Horn  
 Diapason \*  
 16' Gamba  
 16' Bourdon  
 8' English Horn \*  
 8' Tuba Mirabilis \*  
 8' Tuba Horn \*  
 8' Diaphonic Diapason  
 8' Horn Diapason \*  
 8' Tibia Clausa \*  
 8' Tibia Clausa  
 8' Clarinet  
 8' Gamba  
 8' String \*  
 8' Cello IV  
 8' Flute  
 16' Piano \*  
 Bass Drum \*  
 Crash Cymbal \*  
 Jazz Cymbal \*  
 Tap Cymbal \*  
 Accompaniment To Pedal

## TREMULANTS

Diaphone, Gamba  
 Main  
 Tibia Clausa (Main & Solo) †  
 Vox Humana (Main & Solo) †  
 Solo Flues \*  
 Solo Reeds \*  
 Tuba Horn \*  
 Tuba Mirabilis \*  
 Vibraphone \*

## CHAMBER DISPOSITION

CMPS            RANK            NOTES

### MAIN (AUDIENCE LEFT)

(16-2) Flute / Bourdon (97)  
 (8-2) Viol D'orchestre (85)  
 (8-4) Viol D'orch Cel (73)  
 (8-4) Violin (73)  
 (8-4) Violin Celeste (TC) (61)  
 (8) Clarinet (61)  
 (8) Vox Humana (61)  
 (8-2) Tibia Clausa (73)  
 (16-4) Gamba (85)  
 (16-8) Diaphonic Diapason (73)  
       Chrysoglott \*\*\* (49)  
       Bird \*\*\*  
       Main Trem  
       Tibia Clausa Trem  
       Vox Humana Trem  
       Gamba/Diaph Trem

### SOLO (AUDIENCE RIGHT)

(8) Quintadena (61)  
 (16-4) Diaph. Horn Diap. (85)  
 (8) Solo String (61)  
 (16-2) Tibia Clausa (97)  
 (16-8) Tuba Mirab. / Bomb. (73)  
 (16-8) Tuba Horn / Oph. (73)  
 (8) Kinura (61)  
 (8) Oboe Horn (61)  
 (8) Orchestral Oboe (61)  
 (8) Brass Trumpet (61)  
 (8) Brass Saxophone (61)  
 (8) \*\*Solo Vox Humana (61)  
 (8) \*\*Post Horn (61)  
       Glockenspiel/Bells (37)  
       \*\*Tuned Sleigh Bells(25)  
       Chimes 25  
       Toy Counter/Effects  
       \*\*Piano (Midi) (85)  
       Harp/Marimba \*\*\* (49)  
       \*\*Chrys/Vibraphn \*\*\* (49)  
       Xylophone \*\*\* (37)  
       \*\*Solo Reeds Trem  
       Solo Flues Trem  
       Tibia Clausa Trem  
       \*\*Vox Humana Trem  
       Tuba Horn Trem  
       Tuba Mir Trem

\*\* Added to original specification

\*\*\*Unenclosed

## ACCESSORY TRAY (LEFT SWINGOUT TRAY)

### LIGHTED PUSH-BUTTON STOP

Accomp Traps To Pedal  
 Accomp Traps 2nd Touch  
 Pedal Trap Select  
 Accomp Trap Select  
 Pedal/ Accomp Trap Select #1  
 Pedal/ Accomp Trap Select #2  
 Celestes Off  
 Viols d'orch Off  
 32' Tibia becomes 32' Bourdon  
 Marimba Reit  
 Glock/Xylo Reit  
 Great Sostenuto Off  
 Piano Sustain On  
 Master Swell On  
 EFFECTS BUTTONS  
 13 Push Buttons For Effects

## COMBINATION SETTER CONTROLS

### (RIGHT SWINGOUT TRAY) PUSH-BUTTONS

Operator (Projector. Adv., Etc)  
 Spare / Assignable Trap  
 Undo  
 Crescendo - Alternate  
 Show  
 Clear  
 Copy  
 Crescendo - Standard  
 Up  
 Lock  
 Down

## ACCESSORY CONTROLS

60 rangeable manual pistons  
 5 rangeable toe stud pistons  
 9 rangeable divisional cancel bars on stop rails  
 General cancel  
 7 toe studs for effects  
 2 keycheek effects buttons  
 2-stage traps pedal  
 Left and right thunder  
 2 balanced swell pedals  
 Adjustable crescendo  
 2-stage sfzorando  
 Sostenuto/sustain kick switch

Note: solo sub and super octave couplers are accumulative when coupled to other manuals.

\* Indicates ranks/trems located in solo chamber

† Indicates ranks/trems located in both chambers